

Country Life March 21, 1952

NEW LIGHT ON THE DANCES OF BEES

COUNTRY LIFE

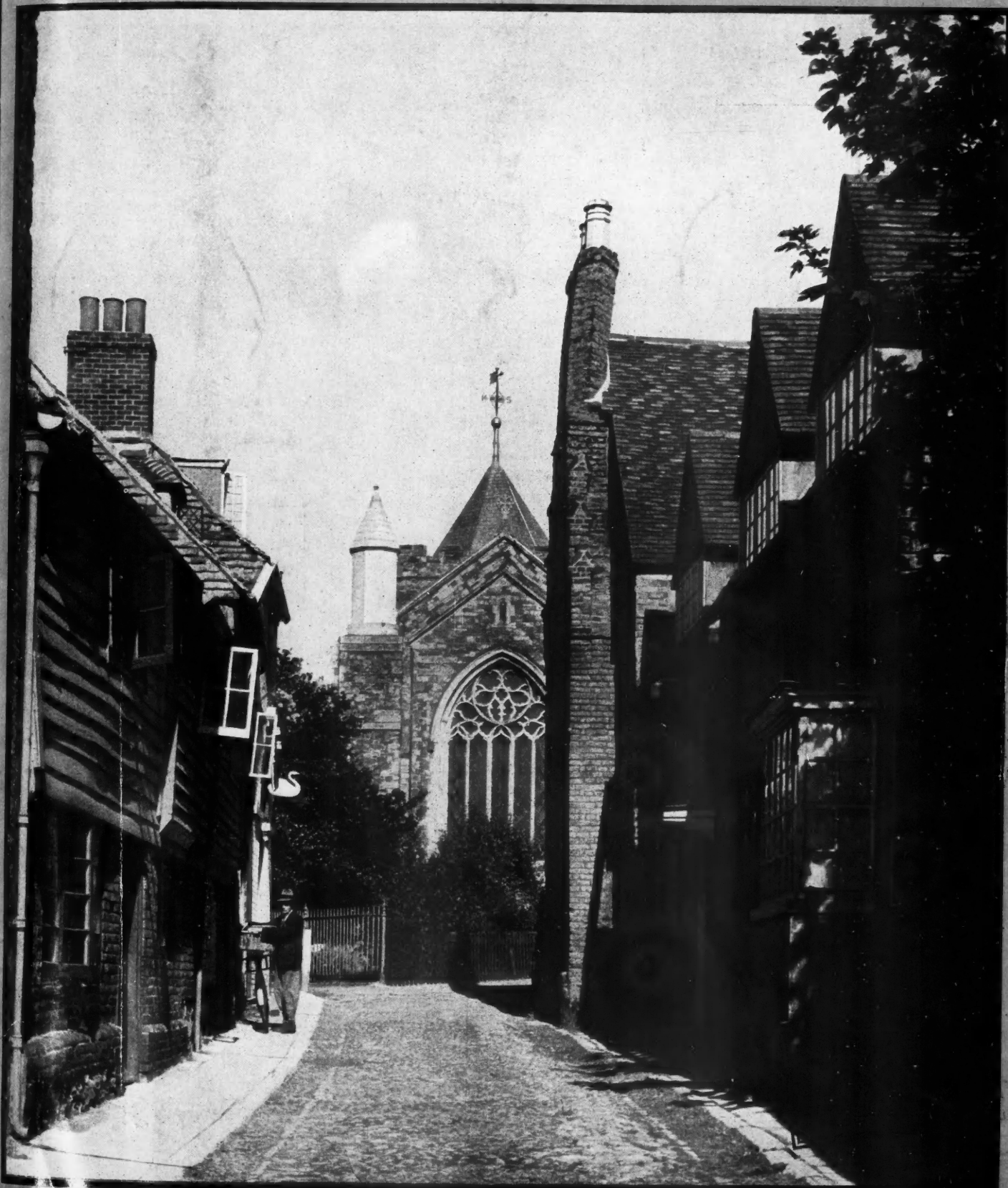
RECEIVED
APR 22 1952

SCHOOL OF ARCHITECTURE

On Sale Friday

MARCH 21, 1952

TWO SHILLINGS



A CORNER OF RYE, SUSSEX

G. Bernard Wood

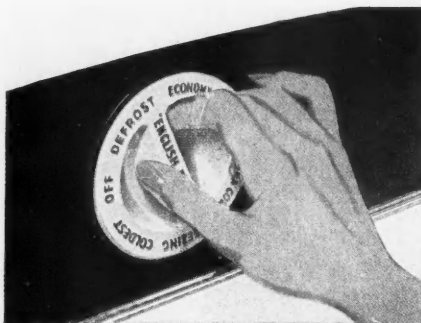


Fresh

ideas on every shelf!



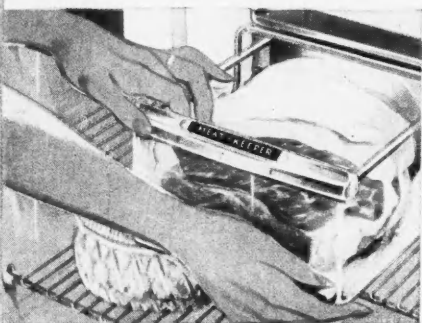
Big Freezer Locker has ample storage space for frozen foods. Fitted with two ice cube trays and one large dessert tray.



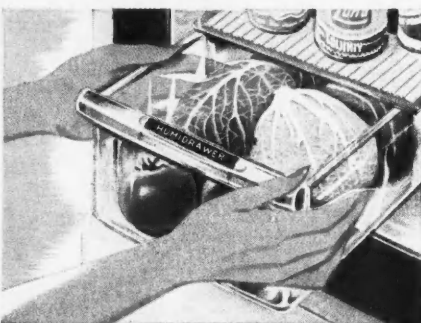
Dial Control has a wide range of settings between "coldest" and "off". Settings remain absolutely constant irrespective of outside temperature.



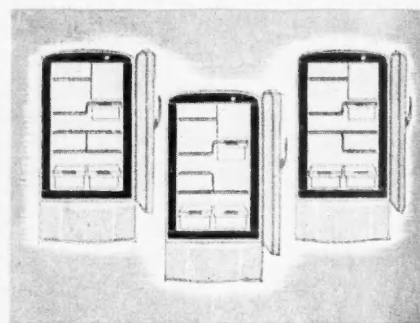
The extra large bottle storage is provided with additional standing room for tall cordial bottles.



Big, clear-view Meat-Keeper drawer keeps meat or fish perfectly fresh at correct temperature and humidity.



Wide, deep, clear-view Humidrawers will keep a large supply of vegetables crisp and dewy-fresh.



Centre shelves are fully adjustable and can be arranged in several ways to suit your needs. All shelves are readily detachable for easy cleaning.

Here is the refrigerator that really has everything that women have ever asked for in refrigerator improvements. Packed with new ideas—exclusive features—and, most important of all, giving most storage capacity for the smallest possible outside dimensions. Everything is right—including the

remarkably low price and the 5-year guarantee on the sealed, quiet-running refrigerating unit. Write now for fully descriptive folder and address of your nearest dealer to: The ENGLISH ELECTRIC Company Limited, (DAS. 219), Domestic Appliances Division, East Lancashire Road, Liverpool, 10.

'ENGLISH ELECTRIC'

family refrigerator

BRINGING YOU



BETTER LIVING

CAPACITY 7-6 cu. ft.



COUNTRY LIFE

Vol. CXI No. 2879

MARCH 21, 1952

KNIGHT, FRANK & RUTLEY

View by Appointment Only.

BETWEEN GUILDFORD AND HASLEMERE

Adjoining Witley and Hindhead Commons. Under 40 miles from West End of London

WITLEY PARK ESTATE—2,540 ACRES

STONE-BUILT RESIDENCE

In a walled deer park of about 450 acres, overlooking a chain of 3 lakes.

Suite of 7 magnificent reception rooms, many oak or mahogany panelled.

Cedar panelled ballroom and theatre with organ and cinema (at valuation).



Palm house or winter garden.

15 principal bedrooms, 11 bathrooms, 17 secondary and staff rooms and ample offices.

5 LODGES.

Extensive stable and garage block.

BROOK GRANGE, an attractive character residence. BROOK DAIRY FARM, of 90 acres. WITLEYPARK FARM (about 474 acres) and CREEDHOLE FARM (134 acres), both with Possession.

FIVE OTHER MIXED FARMS.

Smallholdings, accommodation lots and numerous cottages close to Witley, Thursley Brook, and Grayswood. 900 ACRES SPORTING WOODLAND.

For Sale privately as a whole (the residence would be sold with a smaller area), or by Auction in lots at a later date.

Solicitors: Messrs. WOODCOCK, RYLAND & CO., 15, Bloomsbury Square, W.C.1.

Sole Agents: Messrs. H. B. BAVERSTOCK & SON, Godalming, Haslemere and Farnham, and Messrs. KNIGHT, FRANK & RUTLEY.

ADJACENT MID WELSH COAST

SALMON AND TROUT FISHING



STONE-BUILT RESIDENCE with accommodation all on two floors, occupying a choice situation in wooded grounds and approached by a drive.

Hall, 4 reception rooms, 8 principal and 4 staff bedrooms, certain of the rooms have parquet flooring, 3 bathrooms, kitchen with Esse cooker. Central heating. Electric light. Spring water. Septic tank drainage. Stabling. Garages for 5 cars.

The grounds are intersected by a stream.

Small lake. Kitchen garden. 2 cottages.



HOME FARM with farmhouse and attested cowhouse and ample buildings. SHEEP FARM with house and buildings. Woodland and plantations.

FREEHOLD FOR SALE WITH NEARLY 400 ACRES

House would be sold with less land. Shooting. Hunting. Golf.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,704)

MID HEREFORDSHIRE

About 300 ft. above sea level. Facing South-east.

A QUEEN ANNE RESIDENCE

In good condition and built of brick with tiled roof.



Oak-panelled lounge hall, 3 reception rooms, 6 bedrooms, attic rooms. Central heating and separate hot-water supply. Main electricity, spring water supply, septic tank drainage.

Stabling for 3. Garages.

2 Cottages

each with 6 rooms (one in hand).

Well-timbered grounds including a lake.

The remainder is a market garden run on modern lines.

FOR SALE FREEHOLD WITH ABOUT 6 ACRES

Sole Agents: Messrs. BENSON & ROGERS-COLTMAN, Market House, Craven Arms, Shropshire, and KNIGHT, FRANK & RUTLEY. (49,006)

MAY 1951 3771
(15 lines)

NORFOLK—SUFFOLK BORDERS

Between Norwich and the Coast. Station 2 miles.

AN ATTRACTIVE PERIOD HOUSE



Standing in beautiful country, it contains 3 reception rooms, study, 7 bedrooms, 3 bathrooms. Oil central heating. Main electric light.

Excellent water supply. Septic tank drainage.

2 garages. Stabling for 4.

Large range of farm buildings. 2 modern cottages. Attractive grounds. Walled kitchen garden. 3 acres of Cox's Apples. 1½ acre lake, woodland, pasture and arable.

In all 55 ACRES (more possibly available).

For Sale Freehold with Vacant Possession of whole.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,902)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CHILTERN HILLS

Between Chesham and Berkhamsted. 30 miles from London.

THE DELIGHTFUL SMALL CHARACTER RESIDENCE, "PRESSMORE"



containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom, good domestic offices.

Main water, electricity and gas. Central heating.

Range of buildings and kennels for dog breeding.

Complete farmery.

5 Cottages.

Gardens and pasture land **ABOUT 30 ACRES**

Auction in 2 Lots (or privately now), April 3, 1952.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

By order of the Trustees.

PERTHSHIRE

Glasgow 56 miles. Lochearnhead 7 miles. By the shores of lovely Loch Earn at St. Fillans

THE CHARMING DETACHED AND COMPACT RESIDENCE OF CRAIGDARROCH. With Vacant Possession.

Comprising: **Ground Floor:** hall, cloakroom, dining room, drawing room, morning room.

First Floor: 5 principal bedrooms, 1 maid's bedroom, bathroom, separate w.c., box room.

Good kitchen and ample domestic offices. Range of useful outbuildings. Garage for 2 cars and small Cottage let at £19 10s. per annum.

Will be **OFFERED FOR SALE BY AUCTION** (unless sold previously by private treaty) by **JACKSON-STOPS & STAFF** at **THE ROYAL GEORGE HOTEL, PERTH**, on **THURSDAY, APRIL 3, 1952** at 2.30 p.m.

Solicitors: Messrs. J. & A. HASTIE, S.S.C., 43, York Place, Edinburgh (Tel. 25204-5-6), and Messrs. WINTERBOTHAM, GURNEY & CO., Rodney Road, Cheltenham.

Auctioneers: Messrs. **JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1** (Tel. 31941-2-3).

IRELAND

BARROW HOUSE, ARDFERT, CO. KERRY

UNIQUE OLD SMUGGLER'S HOUSE (date about 1400).

Unspoilt yet luxuriously modernised.

MAGNIFICENT CONDITION WITH EVERY MODERN AMENITY

MAIN EL. LIGHT, TELEPHONE.

EXCELLENT WATER SUPPLY



Hall, 3 reception rooms, kitchen, Esse, etc. 6 bed. (2 h. and c.), 3 bath, 2 staff. Oil-painted throughout.

Garages, boathouse (own pier), loose boxes, stables, workshop, studio, etc., walled garden.

A sportsman's paradise on sheltered bay. Unrivalled scenery, fishing, shooting.

With **ABOUT 8 ACRES** gardens, woods and fields. **FREEHOLD.** Very low outgoings.

AUCTION SALE, WEDNESDAY, MAY 21, if unsold privately previously. Solicitors: **HUDSON & BROWN, Tralee. JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Gn., Dublin** (Tel. 77601-2).

SUSSEX

Less than forty miles from London. Elevated situation amid unspoiled surroundings.

The Attractive Residential Property with Small Farmery. OAKFIELD, CRAWLEY DOWN, NEAR EAST GRINSTEAD

Entrance hall, lounge, dining room, 6 bedrooms, 2 bathrooms, kitchen and maid's room.

MAIN WATER AND ELECTRICITY

Pleasant gardens. Farm buildings. Greenhouses.

Paddocks. **IN ALL ABOUT 16 ACRES**

VACANT POSSESSION

By **AUCTION** at **EAST GRINSTEAD** (unless previously sold, **FRIDAY, APRIL 18, 1952.**

Auctioneers: **JACKSON-STOPS & STAFF, 37, South Street, Chichester** (Tel. 2633-4).

DORSET

In the Cattistock Country THE SMALL T.T. ATTESTED DAIRY FARM HORSEY HOUSE FARM, EVERSHOT

Yeovil 9 miles. Dorchester 12 miles.

Comprising **ATTRACTIVE SMALL HOUSE**, 3 bedrooms, 2 sitting rooms, kitchen, larder, etc.

Excellent range modern buildings including cowstall 18, range 3 boxes, implement sheds, etc. Good water supply, together with

34 ACRES

Productive pastureland in ring fence.

VACANT POSSESSION

To be **OFFERED FOR SALE** by Auction (unless previously sold by private treaty) by **JACKSON-STOPS & STAFF** at **THE HALF MOON HOTEL, YEOVIL**, on **FRIDAY, APRIL 4, 1952** at 3 p.m.

Particulars from Auctioneers: **JACKSON-STOPS & STAFF, Yeovil** (Tel. 1066). Solicitors: Messrs. **MARSH, WARRY & ARROW, Gienthorpe House, Yeovil** (Tel. 192).

BETWEEN THE

CHILTERN HILLS AND BERKSHIRE DOWNS

Wallingford 1½ miles. Reading 13 miles. Oxford 14 miles.

The Georgian-style **Luxury House** on the banks of a mill stream. **MILL COURT, CHOLSEY**

Containing hall, 4 reception rooms, 5 bedrooms, 2 bathrooms, staff flat. Annex of 7 rooms and bath-room. Main water and electricity. Central heating.

GARAGE

Cottage (let), farmery, with living accommodation.

Outbuildings, market garden with 4,000 feet glass.

Beautiful gardens based on the Mill Pool.

In all about **54 ACRES** (part let off) with frontage to the River Thames.

To be **SOLD BY AUCTION** (unless previously sold privately) on **THURSDAY, MAY 15, 1952** at 3 p.m.

Joint Auctioneers: **HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1** (Regent 8222); Messrs. **JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1** (Mayfair 3316-7). (Continued on page 795)



AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

WEST SURREY

300 ft. above sea level. Delightful south views. Main line station. 1 hour to London.

A VERY ATTRACTIVE RESIDENTIAL FARM



With a **Charming old 17th-century Farmhouse, modernised.**

5 bed., 2 bath, nursery, hall and 3 reception rooms.

Main water and electricity.

Fascinating, old matured grounds, easy of upkeep.

Old barn and buildings, with productive pig holding, arable and woodland, in all

86 ACRES; OR PRICE £16,400 WITH 50 ACRES

Recommended by **WINKWORTH & Co., 48, Curzon Street, London, W.1.** Tel. GRO 3121

WEST SUSSEX

About 60 miles from London. Electric train service.

A CAREFULLY PRESERVED JACOBAN RESIDENCE

In a rural setting, close to bus service and the coast.

7-8 bedrooms, 3 bathrooms and 3 reception rooms, hall.

Main services of water, electricity and gas.

Lovely old-world gardens and grounds

Outbuildings with garage. Cottage if required, also paddocks.



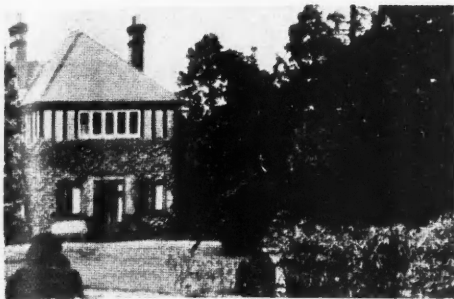
PRICE £12,000 WITH ABOUT 4 ACRES (OR WITH 9 ACRES)

Recommended by **WINKWORTH & Co., 48, Curzon Street, London, W.1.** Tel. GRO 3121

KNIGHT, FRANK & RUTLEY

18 MILES SOUTH-WEST OF LONDON

CLOSE TO EXCELLENT BUS AND TRAIN SERVICES (WATERLOO)



TWO EXCEPTIONALLY ATTRACTIVE HOUSES originally part of a fine oak-panelled country house.

Each having 2 large reception rooms and modern kitchens; one with 3 bedrooms and bathroom, the other 4 bedrooms and 2 bathrooms.

All main services. Garage.

Delightful well-established gardens.

FOR SALE FREEHOLD, £5,950 EACH



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8035)

By direction of the Executors.

WEST SUSSEX COAST

With frontage to the foreshore.

"SALTHAVEN," SELSEY



An attractive well-fitted modern house.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms (5 with basins h. and c.), 3 bathrooms.

Central heating.

Main electric light, power, gas and water.

Main drainage.

Double garage.

Attractive well-laid-out gardens, with tennis court, and direct private access to the sandy beach.

ABOUT ¾ ACRE

FOR SALE FREEHOLD, OR BY AUCTION AT A LATER DATE

Joint Sole Agents: Messrs. CLIFFORD E. RALES, F.A.I.P.A., Knighton Chambers, Aldwick Road, Bognor Regis, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,283)

HERTS—LONDON 16 MILES

On high ground, 2 minutes' walk from golf course.



A well-built, compactly planned modern house on 2 floors only.

3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. All main services. Built-in cupboards. Large garage.

Beautiful gardens with lily pool; tennis lawn, orchard and kitchen garden.

ABOUT 1 ACRE. **FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,032)

ISLE OF WIGHT

In the village of Bonchurch, between Ventnor and Ryde.



An exceptionally attractive, well modernised, stone-built house in perfect decorative order.

3 reception rooms, 5 bedrooms, 3 bathrooms. Central heating. Gas, main electric light and water.

Beautifully well timbered and easily maintained garden of about 2½ acres.

FOR SALE AT AN EXCEPTIONALLY LOW FIGURE £5,750. OPEN TO OFFER

Strongly recommended by Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,090)

MAYfair 3771
(15 lines)

The BROWN HOUSE, ST. GEORGE'S HILL

1 mile from Weybridge Station (Waterloo ½ hour).

High position facing south with views to the Hog's Back.

An Attractive Modern Residence.

Entrance hall, 3 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms. Main electricity, water and drainage. Central heating throughout.

Garages for 3 or 4.

Charming terraced gardens **ABOUT 1¼ ACRES**

Vacant Possession on completion.



For Sale by Auction in the Hanover Square Estate Room on Wednesday, April 2, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HEWETT & PIM, 12, Station Road, Reading.

Auctioneers: Messrs. WATTS & SON, High Street, Bracknell, Berks. (Tel. Bracknell 118) and at Wokingham, Reading and Caversham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SURREY—1 mile Leatherhead Station

Facing south and having unspoilt views.

Exceptionally attractive Modern House.

3 reception rooms, study, 5 principal bedrooms, 2 bathrooms, 3 small servants' bedrooms.

Partial central heating.

Gas, electric light. Main water. Main drainage.

Garage for 3.

Charming, easily maintained gardens.



IN ALL ABOUT 2 ACRES. **FOR SALE FREEHOLD, £7,950**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,776)

HAMPSHIRE—BERKSHIRE BORDERS

4 miles main line station (London 1 hour).

Situated close to village and bus route.

An attractive well-built House.

3 reception rooms, 7 bedrooms, 2 bathrooms. Main electric light and power.

Own water supply.

Modern drainage.

Garage. Outbuildings. Secluded and easily maintained, matured gardens, paddock, kitchen garden, and over 25 acres of valuable woodland.



IN ALL ABOUT 33 ACRES. **FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,423)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



Wonderful position high up with glimpses of the English Channel.

KEWHURST MANOR, LITTLE COMMON, BEXHILL-ON-SEA THIS ATTRACTIVE AND BEAUTIFULLY APPOINTED MODERN FREEHOLD RESIDENCE

Lounge hall, 3 reception rooms, study, sun parlour, 8 or 10 bedrooms, 3 bathrooms, complete domestic offices.

CENTRAL HEATING

CO'S SERVICES

Good repair.



GARAGES. CHAUFFEUR'S AND GARDENER'S COTTAGES

Outbuildings.

Exceedingly charming pleasure garden, kitchen garden, orchards and arable lands,

in all ABOUT 8¼ ACRES

With Vacant Possession of greater part.

For SALE PRIVATELY or BY AUCTION APRIL 24, 1952, in 1 or 2 Lots.

Solicitors: Messrs. GORDON DADDS & CO., 80, Brook Street, London, W.1.

Joint Auctioneers: HAMPTON & SONS, as above and F. BALL, F.V.I., Cooden Drive, Cooden Beech, Sussex.

HERTS/ESSEX BORDER

8 miles Bishop's Stortford, 3 miles main line station, 25 miles London.
Overlooking village green.



5 bedrooms, bathroom,
3 reception rooms,
cocktail lounge.
Garage and outbuildings.

Tastefully modernised and
offering the highest standard
of comfort with unspoilt
period charm.

FREEHOLD £7,250

Enthusiastically recommended. Agents: HAMPTON & SONS, 34, South Street, Bishop's Stortford, Herts (Tel. 243-4), or 6, Arlington Street, St. James's, S.W.1. (M.58040)

ADJOINING

ST. GEORGE'S HILL GOLF COURSE

High situation, ¼ mile from station with excellent service of fast trains to Waterloo (30 minutes).

"BYLANDS," CAVENDISH ROAD, WEYBRIDGE



Choice Freehold
Residence
Beautifully placed on the
confines of the lovely
estate. Approached by
short drive: Corridor hall,
4 reception rooms, south
loggia, master suite of
bed, dressing and
bathroom, 5 other
bedrooms, 2 bathrooms,
3 staff rooms and fourth
bathroom, compact
domestic offices.

Oil-fired
CENTRAL HEATING
Co.'s electric light and water
Wealth of oak joinery.
Garage for 3 cars.

Lovely well-kept gardens and grounds. ABOUT 23¼ ACRES.

FOR SALE PRIVATELY OR BY AUCTION, MAY 7, 1952

Joint Auctioneers: J. E. PURDIE & SON, Temple Market Chambers, Weybridge, and HAMPTON & SONS, as above.

By order of the Executors of Miss Annie Blewitt deceased

BEDS—BUCKS BORDER

On bus route, 2½ miles station, London 40 miles.
"HEATH MANOR HOUSE," HEATH AND REACH,
NR. LEIGHTON BUZZARD

THIS INTERESTING FREEHOLD COUNTRY PERIOD RESIDENCE



WITH 16½ ACRES
Halls, cloakroom,
3 reception, 5 bed and
dressing rooms,
bathroom and good
domestic offices

Attractive pleasure and
kitchen gardens.
Extensive stabling and
farmery buildings.

VACANT
POSSESSION
except for 10 acres of
agricultural land.

FOR SALE BY AUCTION at the St. James' Estate Rooms, S.W.1, on
WEDNESDAY, APRIL 23, 1952 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

FREEHOLD PROPERTY AFFORDING RESIDENTIAL ACCOMMODATION COMBINED WITH INCOME IF DESIRED "BILBURY," Mill Gap Road, EASTBOURNE

Well-built residence
converted into 2 flats and
offering facilities for
further conversion,
providing hall, 3 reception
rooms, conservatories,
6 bedrooms, 3 bathrooms
and offices.

All Co.'s services. Garage.

Other outbuildings.

Walled-in sloping pleasure
and kitchen gardens,
about ¾ ACRE.

WITH VACANT
POSSESSION



FOR SALE PRIVATELY or by Auction at the St. James' Estate Rooms,
S.W.1 on APRIL 30, 1952.

Solicitors: Messrs. THOMPSON, QUARREL & MEGAW, 9, Clements Lane, Lombard Street, E.C.4.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Executors.

TUNBRIDGE WELLS

High, sunny position, about 1 mile of the town and central station.
63, CULVERDEN DOWN

THIS EXCEEDINGLY ATTRACTIVE MODERN HOUSE

with well proportioned
rooms, and in excellent
order. Lounge hall,
cloakroom, double lounge,
dining room, sun parlour,
good offices with staff
sitting room, 5 bed and
dressing rooms (2 with
basins), 2 bathrooms.

All main services.

Complete central heating.

Garage. Outhouses.



Charming garden with York stone terrace and other features.

FOR SALE BY AUCTION at the Castle Hotel, Tunbridge Wells, on
FRIDAY, APRIL 4, 1952 (unless sold privately).

Joint Auctioneers: BRACKETT & SONS, High Street, Tunbridge Wells, and
HAMPTON & SONS, as above.

By order of Executors.

AT DISCLOSED RESERVE OF £4,500

HANTS, NEAR BEAULIEU

The Leasehold Marine and Country Property.

Suitable for private occupation, institutional and other commercial use.

"DURNS," THORNS BEACH

Beautifully constructed
residence in Queen Anne
style. Halls, 4 fine
reception rooms,
10 bedrooms, 3 bathrooms
and usual offices.

Co.'s water. Own e.l.

CENTRAL HEATING

Cottage, flat, garage and
other useful outbuildings,
including commodious
boathouse. Sea-girt
gardens and grounds,
about 11 ACRES.

WITH VACANT
POSSESSION



For SALE BY AUCTION at St. Peter's Hall, Bournemouth on FRIDAY,
APRIL 25, 1952 at 3 p.m. (unless sold privately).

Solicitors: Messrs. FARRER & CO., 66, Lincoln's Inn Fields, W.C.2.

Auctioneers: HAMPTON & SONS, as above, or 174, Old Christchurch Road,
Bournemouth (Tel. 6033). [Continued on page 789]

REgent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE ST.,
PICCADILLY, W.1

BETWEEN FOLKESTONE AND DOVER

In a magnificent situation some 500 ft. up and enjoying glorious sea views.

AN ATTRACTIVE L-SHAPED BRICK-BUILT RESIDENCE WITH
SPACIOUS ACCOMMODATION, ALL ON 2 FLOORS
Particularly suitable for private hotel, nursing home, etc., or for division

Approached by a carriage drive

with hall, inner lounge hall, 3 fine reception rooms, study, 13 bedrooms (all with basins, h. and c.), 3 bathrooms, maid's sitting room.

Main electricity, gas and water. Central heating.

CHARMING
ENTRANCE LODGE
Splendid detached
billiards or games room

Range of substantial farm buildings. Garage for 4 cars. Heated greenhouses. Delightful inexpensive pleasure gardens, highly productive kitchen garden, paddock, etc., in all ABOUT 6 ACRES

FOR SALE FREEHOLD AT MODERATE FIGURE

NOTE.—An adjoining 7 acres (at present let) may be purchased if desired.
Recommended by the Sole Agents: OSBORN & MERCER, as above. (19,504)

IN LOVELY COUNTRY NEAR HASLEMERE

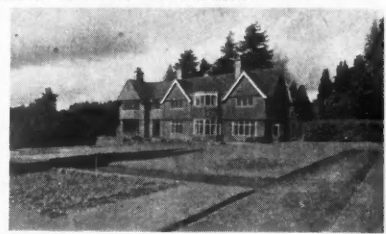
Situate some 550 ft. up, facing south with beautiful views to the South Downs and practically adjoining National Trust Land.

Main-line station 4½ miles (London 1 hour). Buses 1 minute.
THE CHARMING MODERN RESIDENCELUDSHOTT
HOUSE,
GRAYSHOTT

On two floors only, with lounge hall, 4 reception, 8 bedrooms, dressing room, 2 bathrooms. Main electricity and water.

EXCELLENT
COTTAGEGarage. Outbuildings
Delightful well-timbered
gardens and grounds of
ABOUT 8½ ACRES

For Sale by Public Auction at The Knightsbridge Estate Sale Rooms, 32/36 Hans Crescent, S.W.1., on Wednesday, April 30th 1952 at 2-30 p.m. (unless previously disposed of by private treaty).

Solicitors: Messrs. BLOUNT PETRE & CO., 8, Carlos Place, W.1.
Auctioneers: HARRODS, LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1, and Messrs. OSBORN & MERCER, as above.REgent 0293-3377
Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1 STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"
"Nicholas, Reading"

KENT

3 miles market town. 38 miles London.

In beautiful fruit-growing country.

FREEHOLD MIXED FARM OF 55 ACRES
WITH XV-CENTURY FARMHOUSE

containing:

5 bedrooms, 3 reception rooms, kitchen (new Rayburn cooker).

MAIN WATER. ELECTRICITY (own plant). Adequate farm buildings.

VACANT POSSESSION. PRICE £8,400

For further particulars apply: Messrs. NICHOLAS, Estate Agents, 4, Albany Court Yard, Piccadilly, London, W.1.

SOMERSET-DEVON-DORSET BORDERS

2 miles market town.

A GEORGIAN COUNTRY RESIDENCE

standing in beautifully laid-out grounds.

3 reception rooms, 7 bed and dressing rooms, 2 bathrooms.

EXCELLENT WATER SUPPLY. ELECTRICITY

Range of outbuildings with garage. Gardens and pastureland. Cottage.

IN ALL ABOUT 16½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

SOUTH CORNWALL COAST

5 miles Falmouth.

MODERN STONE-BUILT RESIDENCE

Situate on high ground.

2 reception rooms, 3 bedrooms (1 very large), bathroom, kitchen, etc.

MAIN WATER AND ELECTRICITY. GARAGE

GARDENS AND GROUNDS, INCLUDING ORCHARD, IN ALL ABOUT ½ ACRE

PRICE, FREEHOLD, £5,800

Further particulars: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

ESSEX

Situated in a favoured village within 10 mins. walk of main line station. Buses pass the property.

FOR SALE, AN ATTRACTIVE COTTAGE RESIDENCE

Oak-beamed construction with 3 bedrooms, 2 reception rooms, kitchen, etc.

Modern bathroom.

SMALL GARDEN. MAIN SERVICES

£3,250 FREEHOLD

Further particulars from the Agents: Messrs. NICHOLAS of London.

IN THE HEART OF EXMOOR

½ mile from village, 14 miles from seaside town.

AN ATTRACTIVE COUNTRY RESIDENCE

at present used as an hotel

Fully modernised. On 2 floors only.

3 reception rooms, 8 bedrooms (all with basins), domestic offices (with Aga).

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER SUPPLY

Cottage and outbuildings. Gardens and grounds, including kitchen garden, orchard and 3 paddocks, small trout lake. IN ALL ABOUT 10 ACRES.

FOR SALE FREEHOLD

For further particulars, apply Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly London, W.1.

KENT

CHISLEHURST DISTRICT. 12 miles London.

A HOUSE OF CHARACTER. FULLY MODERNISED

3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS. DOUBLE GARAGE

WALLED GARDEN

ABOUT ¾ ACRE IN ALL

ALL MAIN SERVICES

PRICE, FREEHOLD, £8,500

Further particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SUSSEX

On a wooded slope of the South Downs. Between Haywards Heath and the Coast

A DISTINCTIVE RESIDENCE

with rich panelling, carving and interior decoration in the Swiss-Italian style. Galleried hall, 3 fine reception, billiards room, 8 principal bed and dressing rooms, 7 secondary bedrooms, 3 bathrooms. Entrance lodge and garage, stabling, etc.

ABOUT 38 ACRES, mostly woodland.
POSSESSION. FREEHOLD

Woodcocks, London.

DEVON

Beautiful position, 3 miles market town.

LADY'S CHOICE RESIDENTIAL HOLDING

Fully modernised, stone-built house, containing 2 reception, 5 bedrooms, bathroom. Main electricity, electrically pumped water. Large barn, piggeries, cowshed, poultry buildings, etc.

Gardens and pasture, 7½ ACRES

POSSESSION. FREEHOLD

£8,750 INCLUDING DEAD STOCK

Woodcocks, London.

In unspoilt country, close to south bank of River Alde.

WOODBIDGE—ALDEBURGH

AN EXQUISITELY MODERNISED PERIOD
COTTAGE RESIDENCE. Lovely oak-beamed interior;
lounge (17 ft. by 16 ft.), dining room, hall, cloak, kitchen
("Rayburn"), 4 bed., up-to-date bathroom (h/c). Mains
electricity. Garage, workshop. About ¾ ACRE.
FREEHOLD £4,250. POSSESSION. Confidently
recommended. Ipswich Office.

2 miles from St. Ives Bay.

GENTLEMAN'S HOUSE AND
ATTENDED T.T. FARM

OF 94 ACRES

Hall, 3 large reception, 5 bedrooms, 2 bathrooms.
Main electric. Gardens completely surround.
Excellent outbuildings with loose box and foreman's
bungalow with bath and electric.EARLY SALE DESIRED OWING TO SON'S
ILL HEALTH

Photos, etc., WOODCOCKS, London

Rural Essex: 280 ft. up.

FOR £6,500 A DELIGHTFUL LITTLE
FARM OF ABOUT 68 ACRESMostly rich deep arable. Very charming bijou house most
pleasantly placed in large well laid-out gardens with
2½ acres orchard.Rooms few but good size (modern bathroom h. and c.
and sanitation).

Own electricity. Ample farm buildings in 2 sets.

POSSESSION OF HOUSE AT ONCE AND LAND
SEPTEMBER 29

WOODCOCKS, London.

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

GROsvenor 1553
(4 lines)

RURAL BUCKS.

250 feet above sea level. London 20 miles.



THIS ATTRACTIVE LITTLE PROPERTY
3 reception, 6 bed, dressing room, 3 bathrooms. Good domestic offices with servants room or breakfast room, kitchen with Aga cooker, 2 good attics. Main electric light, gas and water. Modern drainage. Garage for 2 cars with chauffeur's room. Pretty but inexpensive gardens, in all **ABOUT 2 ACRES**.
FOR SALE FREEHOLD WITH POSSESSION
All further particulars of **GEORGE TROLLOPE & SONS**, 25, Mount Street, London, W.1. (C.6,807)

HERTS.

Close to Hertford and Welwyn. Uninterrupted views to the south.

AN ELIZABETHAN MANOR HOUSE

of great charm and character.

In excellent order, fully modernised but retaining many period features.

6 bedrooms, 3 bathrooms, 2-3 reception rooms, kitchen, etc.

MAIN WATER AND ELECTRICITY GARAGE

Attractive garden of **ABOUT 3½ ACRES**

TO BE LET FURNISHED

for 1 year, perhaps longer.

Inspected and recommended by **GEORGE TROLLOPE & SONS**, 25, Mount Street, London, W.1. (A.4,529)

PRELIMINARY ANNOUNCEMENT

DERRY'S WOOD, WONERSH NEAR GUILDFORD

FOR SALE privately or by Auction later, as a whole, or in following Lots:

BEAUTIFULLY APPOINTED RESIDENCE

Secluded, in lovely grounds and finely timbered surroundings.

Ideal for school, etc., or can be reduced at moderate cost to very charming small residence.

7 or 16 bed., 5 bath., 3 reception and very fine music room (44 ft.), in excellent order, with all mains. 50 acres. Lodge available.

MARKET GARDEN with ELIZABETHAN COTTAGE

requiring modernisation. Over 1 acre walled garden with 6 glasshouses and all buildings, 2 acres orchard and garden ground, and 8 acres arable, 11 acres in all.

SMALLHOLDING

12 acres, with cottage and range of stable and garage buildings.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,547)

DORSET

Outskirts of village. Hunting with two first-class packs.



CHARMING SMALL GEORGIAN RESIDENCE
5 bed., 3 dressing, 2 bath., oak-panelled lounge hall, 3 rec. rooms (oak floors). Main water and e.l. Stabling, garages and small farmery. Cottage. Lovely gardens with swimming pool. Pasture and market garden land, in all **20 ACRES**.
IN ALL 20 ACRES.
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3,403)

HAMPSHIRE COAST

Between Bournemouth and Lymington. 10 minutes from village and sea.



A SMALL MODERN HOUSE

Principal rooms facing south, containing: 3 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom. Main water and electricity. Central heating. Garage. Small garden. **TO BE LET FURNISHED** for a long period or offers for the Freehold might be considered. Owner's Agents: **GEORGE TROLLOPE & SONS**, 25, Mount Street, London, W.1. (B.X.705)

GODALMING, SURREY

A MODERN RESIDENCE IN BEAUTIFUL ORDER

Just redecorated throughout, and refitted with modern basins to bedrooms, etc.

On bus route; 1½ miles station.

4 principal bedrooms, 2/3 staff rooms, 3 bath., gallery hall and 3 reception (lounge 32 ft. by 26 ft.), staff or nursery suite.

ALL MAINS. CENTRAL HEATING.

Ample cupboards, tastefully decorated and appointed. Polished floors, etc.

GARAGES. CHAUFFEUR'S ROOM

Lovely grounds, paddock.

5 ACRES

VACANT POSSESSION

OWNER GOING ABOARD

Recommended by **GEORGE TROLLOPE & SONS**, 25 Mount Street, London, W.1. (D.1,495)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

HAMPSHIRE COAST

Lovely views over the Solent to the Isle of Wight. Ideal for a keen yachtsman. First-class residential district.

A REALLY WELL-APPOINTED MODERN HOUSE

Built in 1936 to the designs of a well-known architect. 4 principal bedrooms, 2 staff bedrooms, 3 bathrooms, 3 reception rooms, excellent modern kitchen with staff sitting room. Garage for 2 cars. Main electricity, gas and drainage. Company's water. Central heating, basins in bedrooms.

Grounds of **ABOUT 1¼ ACRES**
PRICE FREEHOLD £9,750**TRESIDDER & Co.**, 77, South Audley Street, W.1. (27318)**£7,250** **6½ ACRES**

N. DEVON, BETWEEN ILFRACOMBE AND LYNTON. 700 ft. up, 1 mile village. **ATTRACTIVE STONE RESIDENCE** in good order. Hall, cloakroom, 4 reception, bathroom, shower room, 7-9 bedrooms, 2 staircases. Part central heating. Aga cooker. Garage, stabling, etc. Tennis lawn, kitchen garden and paddock. Low outgoings.

TRESIDDER & Co., 77, South Audley Street, W.1. (26596)

AUCTION IN MAY (unless sold privately).

CRAMALT LODGE, BUDLEIGH SALTERTON

7 minutes' walk sea, extensive coastal views.



CHARMING CHARACTER HOUSE

Hall, 3 reception, 3 bath., 6 bed. (4 h. and c.). Central heating. Main services. Aga. Double garage. Delightful grounds of **ABOUT 1 ACRE****TRESIDDER & Co.**, 77, South Audley Street, W.1. (26165)

NR. TIVERTON, DEVON

In a convenient and sought after position. Adjoining farmlands. Facing south. Good sporting district.

CHARMING OLD-FASHIONED RESIDENCE

Recently the subject of considerable expenditure well equipped and in good order. 7 bedrooms (5 h. and c.), 2 bathrooms, 3 reception rooms. Main services. Aga cooker. 2 garages and good outbuildings. Grounds of **ABOUT 3 ACRES. £7,750. FREEHOLD.****TRESIDDER & Co.**, 77, South Audley Street, W.1. (27262)

WEYBRIDGE, ON THE LOVELY ST. GEORGE'S HILL ESTATE.

Close to tennis club, 1 mile station and golf course. **PICTURESQUE RESIDENCE IN FARMHOUSE STYLE.** Really well fitted, easy to run. 4-5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, compact offices. Main services. 2 garages. Easily-maintained garden of about **1 ACRE. FREEHOLD.****TRESIDDER & Co.**, 77, South Audley Street, W.1. (26883)

AUCTION 23rd APRIL (unless sold privately).

WALNUT ORCHARD, CHEARSLEY, BUCKS.

Easy reach Thames and Aylesbury. On edge of village. **PICTURESQUE 17th-CENTURY COTTAGE.** 4 bed., bath., 2 reception. Main electricity and water. Modern drainage. **1 ACRE. FREEHOLD.****TRESIDDER & Co.**, 77, South Audley Street, W.1. (27136)

W. H. SUTTON & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS,
60, SPRING GARDENS, MANCHESTER 2. Deansgate 3103/9 and BANK SQUARE, WILMSLOW 2201/2.

ALDERLEY EDGE, CHESHIRE

Manchester 14 miles. Macclesfield 6 miles.

ONE OF THE FINEST MODERN RESIDENCES IN NORTH-EAST CHESHIRE

450 ft. above sea level with unrivalled views over the Cheshire Plain.



Delightful undulating grounds with entrance lodge.

Lounge hall, cloakroom, 3 reception rooms, exceptionally well appointed domestic offices with Esce cooker, maid's sitting room, 5 principal bedrooms (4 with h. and c.), dressing room, 2 bathrooms, 2 domestic bedrooms and bathroom. Garage for 4 cars.

MAIN SERVICES. CENTRAL HEATING.
VACANT POSSESSION. Well recommended.

CHESHIRE

DISTINCTIVE GEORGIAN STYLE RESIDENCE WITH HOME FARM, 3 COTTAGES AND 94 ACRES

Northwich 4 miles. Warrington 7 miles. Chester 22 miles. Manchester 21 miles. Liverpool 25 miles.

4 reception rooms, billiards room, 7 principal bedrooms, 4 secondary bedrooms, 4 bathrooms. Wing containing 4 rooms (which could be made into a self-contained flat). Productive walled-in kitchen garden. 2 heated garages.

HOME FARM OF 82 ACRES

3 cottages (possession of 2). Newly erected shippon to tie 20. Secondary shippon to tie 12. Dutch barn. Loose boxes and good range of other farm buildings.



VIEW BY APPOINTMENT ONLY.

The Main Residence has many attractive Adam features. Main electricity and water. Joint Agents: **HENRY MANLEY & SONS**, Gresty Road, Crewe.

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3½ lines)
Established 1875

NORTH OF BANBURY

In lovely unspoilt country with good hunting.

WITH NEARLY 100 ACRES. POSSESSION OF THE MAJORITY IF REQUIRED

FINE OLD HOUSE OF CHARACTER

With attractive Period features.

Recently modernised, and adapted for use as Two Residences, or One, as required.

Main house contains fine suite of reception rooms, 8 bedrooms and 3 bathrooms.



The Annexe (let furnished and income producing but available with possession if necessary) contains square hall, 2 reception rooms, 6 bedrooms and 2 baths.

Good hunter stabling and garages.

FLAT AND OTHER ACCOMMODATION

Large pavilion.

Matured gardens, orchard, kitchen garden, hard tennis court and paddocks.

FOR SALE FREEHOLD

Details from the Sole Agents:
CURTIS & HENSON, 5, Mount Street, W.1.

MIDDLESEX (LONDON 14 MILES)

CHARMING OLD 17th-CENTURY BLACK AND WHITE FARMHOUSE modernised and enlarged, retaining many period features, with a wealth of old oak timbering.



Hall, 3 reception rooms, kitchen/breakfast room, scullery, cloakroom, 4 bedrooms, bathroom, garage, etc. Part central heating. All main services. Attractive gardens and productive orchard of about 1½ acres. **ABOUT 2½ ACRES IN ALL** Included in the sale are nearby building plots with a total frontage about 250 ft. Joint Agents: L. C. WILSON & Co., 26, High Street, Ruislip, and CURTIS & HENSON, as above.

SOUTH-WEST SURREY. UNIQUE OPPORTUNITY LEASE OF FIRST-CLASS T.T. ATTESTED DAIRY FARM OFFERED AT INCLUSIVE INGOING



THE FARM COMPRISES OVER 100 ACRES

mostly good pasture, with piped water and well drained, in convenient enclosures well screened by woodland.
GOOD BUILDINGS INCLUDING TYINGS FOR 22 COWS, 3 COTTAGES
THE HOUSE (illustrated) is partly of stone with stone roof, with a modern addition.
ELECTRIC LIGHT. OWN WATER. MODERN DRAINAGE
VERY FAVOURABLE LEASE FOR SALE AS A GOING CONCERN

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BETWEEN MARLBOROUGH AND CIRENCESTER

Wilts.-Glos. borders. In a delightful setting. On outskirts of village.

BEAUTIFUL 17th-CENTURY MANOR HOUSE. Built of Cotswold Stone with Stone Roof.



Skilfully restored and modernised and in really fine order throughout.

Lounge hall, 3 reception rooms, 7 principal bed and dressing rooms, 4 secondary bedrooms and 3 bathrooms. Oil-fired central heating. Main electricity and water, modern sanitation.

Garages. 2 cottages and flat.

Range of farm buildings with T.T. cowshed for 8.

Famous old tithe barn.

Delightful gardens and grounds, quite inexpensive to maintain. Productive kitchen gardens and excellent grassland.

ALSO A FIRST-RATE DAIRY FARM OF ABOUT 64 ACRES (LET), WITH MODERN FARM HOUSE, NEW T.T. COWSHED FOR 30 AND RANGE OF BUILDINGS

IN ALL ABOUT 91 ACRES

FOR SALE AS A WHOLE OR THE RESIDENCE, COTTAGES AND 26 ACRES IN HAND WILL BE SOLD SEPARATELY OR WOULD BE LET ON LEASE

Personally inspected by the Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

BUCKS

IN OLD-WORLD VILLAGE
23 miles London. Under 1 mile station.



DELIGHTFUL 17th-CENTURY VILLAGE HOUSE with period features, 5 bedrooms, bathroom, 3 reception, bright modern kitchen.

All main services. Garage.
Attractive garden in full cultivation NEARLY HALF AN ACRE. FREEHOLD £5,750

MAIDENHEAD
SUNNINGDALE

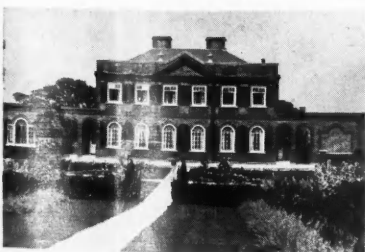
GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SUNNINGDALE GOLF LINKS

With a private gateway to the course.

A FINE GEORGIAN-STYLE RESIDENCE



The first time in the market. On 2 floors, with 5 bedrooms (fitted basins), 2 bathrooms, oak-panelled hall, 2 reception rooms, garden room, etc.

Central heating. Oak floors.

MAIN SERVICES
LARGE GARAGE

Easily maintained gardens and extensive woodland,
ABOUT 4 ACRES

OFFERS INVITED PRIOR TO AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73 and 1212).

COOKHAM DEAN, BERKSHIRE

Occupying a magnificent position on the summit of a hill with unspoilt views over many miles.

A WELL-FITTED MODERN HOUSE ON TWO FLOORS ONLY

with 6 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, modern kitchen, etc.

Built-in wardrobes

Main services. New Aga and Agamatic.

DETACHED COTTAGE
DOUBLE GARAGE

Lovely terraced gardens, natural woodland, kitchen garden and paddock,
ABOUT 4½ ACRES



FOR SALE FREEHOLD WITH OR WITHOUT THE COTTAGE AND PADDOCK.

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 & 3113).

JOHN D. WOOD & CO.

A WIDE VARIETY OF PROPERTIES IN SCOTLAND

FOR SALE AND TO BE LET INCLUDE THE FOLLOWING:—

TO BE LET

PERTHSHIRE. 5 GROUSE MOORS with limits of between 30-200 brace grouse, and with some excellent fishing and/or stalking, either separate or included. All lodges have electricity and are furnished.

SUTHERLAND AND CAITHNESS. FIRST-CLASS SALMON FISHING in Casseley, Oykel, Thurso, and Halladale rivers.

INVERNESS-SHIRE. CHARMING FULLY FURNISHED LODGE beside lovely sea loch on west coast. River, loch and sea fishing; possibly stalking by arrangement. Domestic staff and farm produce available. **FULLY FURNISHED LODGE** in beautiful scenery near Glen Affric. Salmon and sea trout fishing; stalking and a few grouse. Domestic staff available.

FULLY FURNISHED HOUSE NEAR INVERNESS. Close to Beaulieu Firth. 3 reception, 6 bed (fitted basins). Main elec. light, central heating. "Aga" and refrigerator. Garage, garden, 20 acres woodland. Duck and goose shooting on Firth. **FURNISHED LODGE IN GLENQUHART** with shooting and stalking over 10,000 acres. 2 reception, 6 bed. "Aga" cooker. Wired electricity. Cottage. Garage. Hill loch.

ARGYLLSHIRE. WEST COAST OF THE KINTYRE PENINSULA. Two Houses, both suitably furnished, close to the sea. One available on long lease and the other on short seasonal lease. Rough shooting and trout fishing.

MAYfair 6341
(10 lines)

FOR SALE

PERTHSHIRE. KINLOCH RANNOCH. 20 ACRES. 3 reception, 8 bed.; e.l.; cottage and garage; wooded policies. (85,226)

SUTHERLAND. BETTYHILL. 1 ACRE. ATTRACTIVE RESTORED MILL HOUSE, large sitting room, 4 bed., bath; close to coast with sandy beaches. (85,233)

INVERNESS-SHIRE. LOCH LOCHY. 3,500 ACRES. 4 rec., 9 bed.; e.l.; central heating. 4 cottages, 6 crofts and farm let. Small grouse moor. Salmon, sea trout and brown trout fishing. (85,251)

ROSS-SHIRE. ARDGAY. 18,070 ACRES. 3 rec., 11 bed.; e.l.; partial central heating. 3 cottages. Subsidiary lodge (2 rec., 6 bed.). Excellent salmon fishing. Trout lochs. About 80 grouse and 25 stags. (82,586)

ARGYLLSHIRE. WEST LOCH TARBERT. 1,500 ACRES. 3 rec., 8 bed.; e.l.; 4 cottages. 1,400 acres grazing let. 2 lochs. Salmon and sea trout fishing. Good rough shooting. (85,266)

MULL. 218 ACRES. 3 rec., 6 bed.; e.l. Cottage. 188 acres of farmland in hand. 23 acres woodland. Rough shooting (snipe, woodcock, etc.). (82,372)

Further details of these and other properties from **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

6, HALF MOON STREET,
LONDON, W.1
(close to Green Park)

SUSSEX

Between Chichester and the Coast.

QUEEN ANNE MANOR HOUSE

Hall, cloak, 3 reception rooms, billiards room, 7 bedrooms, 3 bathrooms, maid's room, modern kitchen, larder, store rooms. Central heating. Main water and electricity. Hard tennis court. Garage. Barn. Piggsties. Greenhouses. Pleasant grounds.

5 ACRES

PRICE £14,000 FREEHOLD

Joint Agents: RICHARD BURGESS, East Wittering, Sussex (Tel.: W. Wittering 3265), or Messrs. NEWELL & BURGESS, as above.

BUCKINGHAMSHIRE

A QUEEN ANNE COTTAGE IN CHILTERN, IN SPEEN

5 miles from High Wycombe. Direct bus service. Fast trains to London.

2 reception rooms, 3 bedrooms, kitchen, garage, main water and electricity. Telephone installed.

¾ ACRE. IMMEDIATE POSSESSION
PRICE £4,700 FREEHOLD

Further details, apply: Messrs. NEWELL & BURGESS, as above.

BEDS—HERTS BORDER

Convenient for trains to London. Close to bus service. Hunting with Puckeridge and Cambridgeshire. Beside River Ivel.



COMPACT MODERNISED HOUSE

Hall, cloakroom, 3 reception rooms, 4 bedrooms (with basins), well-fitted bathroom, w.c., heated linen room, kitchen, larder. Main water, electricity, modern drainage. Garages, greenhouse, pigsties, Old Mill building. Two cottages (one let).

3½ ACRES. Small lake. PRICE £6,000 FREEHOLD

SUSSEX, BIRDMHAM

Close to Chichester Harbour and the sea.

Drawing room with french windows to loggia, and inglenook fireplace. Dining room with tiled floor and inglenook fireplace. Kitchen and kitchenette, pantry, larder. 5 bedrooms, bathroom. Main water and electricity. Garage. 2 ACRES

PRICE £5,300 FREEHOLD

Joint Agents: RICHARD BURGESS, East Wittering, Sussex (Tel.: W. Wittering 3265), or Messrs. NEWELL AND BURGESS, as above.

SUSSEX

13TH-CENTURY MANOR HOUSE

In Rotherfield. 6 miles from Tunbridge Wells and 1½ miles from Crowborough Station.

4 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, larder, staff room. Old oak staircase and panelling. All main services. Garage. Small garden.

Immediate Possession.

PRICE £6,500 FREEHOLD

Further details from Messrs. NEWELL & BURGESS, as above.

NEWELL & BURGESS

GROsvenor
3243 and 2734

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—FOUR MILES SOUTH

In a lovely rural position on a southern slope.



15 ACRES. PRICE FREEHOLD £10,500

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tels. 2247-8-9).

Adjoining Pilgrims Way and National Trust Land

Beautiful panoramic southerly views.



Strongly recommended by IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.

THIS DELIGHTFUL RESIDENTIAL PROPERTY

5 bedrooms (basins h. and c.), bathroom, lounge hall, 2 reception rooms, excellent offices with staff sitting room.

CENTRAL HEATING MAIN ELECTRICITY
Garage with gardener's flat over. Excellent outbuildings. Attractive grounds, pasture, arable and woodland.

REIGATE

Choice Modern Architect designed Freehold.

6-7 beds, bath., 2 reception. Double garage. All main services. Central heating. Charming garden, orchard, paddock.

5 ACRES

VACANT POSSESSION

17th CENTURY DREAM COTTAGE

Amidst beautiful Kentish scenery far from the madding crowd.

High up with good views

2 bedrooms, bathroom, 2 sitting rooms, kitchen.

Garage and outbuildings.

Pretty garden of ¼ ACRE

Only £2,950 Freehold.

In good order throughout.

Recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



LIMPSFIELD GRANGE, LIMPSFIELD, SURREY

A BEAUTIFULLY EQUIPPED RESIDENCE

19 bedrooms, 4 bathrooms, 3 reception rooms, 3 cottages. Flat. Garages.

Stabling. DAIRY FARM about 38½ ACRES

POSSESSION

Auction April 25, 1952, as a whole or in Lots.

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341) and IBBETT, MOSELY, CARD & CO., Station Road East, Oxted, Surrey (Tel. 240 and 1166).



184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSington
0152-3

BRACKLEY 6 MILES. NORTHAMPTON 14

Just in the market. **FULLY ATTESTED AND MIXED FARM, AROUND 150 ACRES**, in ring fence on gentle southern slope. Comfortable brick-built farmhouse, 5 bed., bath., electricity, ample water. Extensive farm buildings. All in excellent order. **Freehold £14,000.**

HORSHAM TO WORTHING

Lovely position. **VALUABLE SMALLHOLDING, 16 ACRES**, with 1½ tons food allocation. Very nice, well-built brick bungalow, 3 bed., bath., 2 rec., main water and electricity. Ill-health sole reason sale. Quick disposal desired. **Freehold only £5,500. Bargain. View very quickly.**

REAL BARGAIN IN DEVON

FIRST-CLASS HIGHLY PRODUCTIVE MIXED FARM, 200 ACRES. Will carry heavy stock of cattle (both beef and milk). Stone-built farmhouse, 5 bed., bath. Extensive and excellent buildings. Quick sale wanted. **Freehold only £10,750.**

ASHFORD, KENT 7 MILES. LONDON 42

RICH T.T. AND ATTESTED FARM, AROUND 100 ACRES, about half pasture, 5 acres orchard, rest arable. Nice modernised farmhouse, main water, electricity. Splendid buildings. Modern cowhouse tying 27. **Freehold £11,250.**

MAIDSTONE 8 MILES

Easy reach London. **SMALL PLEASURE AND PROFIT FARM, 25 ACRES** (further 30 acres available if wanted). Picturesque period residence, wealth of lovely old oak, 5 bed., bath., 3 rec., main water, electricity. Range of buildings. Only for sale owing to owner's serious accident. Quick disposal desired. **Freehold only £6,000. Genuine bargain. Good mortgage if wanted.**

SUFFOLK—AT "KNOCK-DOWN PRICE"

GENTLEMAN'S SMALL FARM OF 24 ACRES. Superb little Georgian house, 3 rec., 4 bed., bath. (h. and c.), main water. Extensive buildings. **Freehold. First £6,000 secures.**

JOHN D. WOOD & CO.

SOUTH-WEST SUFFOLK. Newmarket and Bury St. Edmunds district

GIFFORDS HALL

A BEAUTIFUL EXAMPLE OF EARLY TUDOR DOMESTIC ARCHITECTURE UNIQUE IN ENGLAND



FOR SALE with 90 Acres of Fertile Land, 5 Cottages and Buildings for a small pedigree dairy herd.

The HOUSE is remarkable for the richness and quantity of its panelling and its timbered ceilings and a feature is the spaciousness and height of its main rooms.

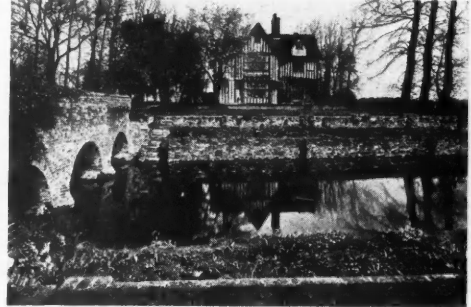
Large entrance hall with "The Great Chamber" above (magnificent all-timber ceiling), dining room, small parlour, 4 main bedrooms, 2 bathrooms, a wing contains study, 2 bedrooms and bathroom, and there are 3 staff bedrooms and bathroom.

CENTRAL HEATING

Esse cooker, main water supply.

Lovely garden, with three-sided Moat and Tudor Garden.

The property at present carries a pedigree attested Jersey herd and a flock of commercial poultry and is capable of further development.



FOR SALE FREEHOLD AT A REDUCED PRICE, WITH EARLY VACANT POSSESSION

Strongly recommended by the Owner's Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

LOVELY JACOBEOAN RESIDENCE IN FAVOURITE SUFFOLK VILLAGE

WITH MANY PERIOD FEATURES,

PANELLING, FINE BOARDED FLOORS, OAK DOORS, HEAVY BEAMED CEILINGS, ETC.



LOUNGE HALL, DINING ROOM, MORNING ROOM, DRAWING ROOM, TILED KITCHEN, 6 BEDROOMS, BATHROOM, GARAGE

CENTRAL HEATING

MAIN WATER AND ELECTRICITY
CHARMING ENCLOSED GARDEN WITH STREAM

NEARLY HALF-AN-ACRE

FREEHOLD

WITH VACANT POSSESSION



Inspected and recommended by the Joint Sole Agents: **BOARDMAN & OLIVER, of Sudbury (Tel. 2247), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

(J.83,801)

By direction of Her Grace Helen Duchess of Northumberland, G.C.V.O., C.B.E.

THE OLD RECTORY, ALBURY, NEAR GUILDFORD

CHARMING PERIOD RESIDENCE IN A DELIGHTFUL VILLAGE



Hall, panelled dining room and drawing room, library, study, modern offices, 6 principal bedrooms, 6 secondary or staff bedrooms, 4 bathrooms.

OIL-FIRED CENTRAL HEATING
MAIN ELECTRICITY AND GAS

Estate water. Garages, outbuildings, lodge. Attractive gardens with stream and paddock.

ABOUT 10½ ACRES

FREEHOLD WITH VACANT POSSESSION

(except the lodge).

FOR SALE PRIVATELY OR BY AUCTION LATER



Inspected by the Sole Agents: **HEWETT & LEE, 144, High Street, Guildford (Tel. 2811), and Farnham; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

(J.21,970)

WITLEY, SURREY

London 38 miles; under 1 hour by electric trains. Godalming 4 miles. Guildford 9 miles.

A VERY ATTRACTIVE RESIDENTIAL FARM OF

86½ ACRES



17th-century modernised House facing south, 5-6 bedrooms, 2 bath and 3 sitting rooms.

COMPANY'S WATER AND ELECTRICITY

Beautiful secluded situation on sandy hillside with panoramic views. Lovely terraced garden and orchard. Garages, stabling, picturesque barn, cowsheds, pigsties, cart and store sheds.

1 cottage being erected and licence for another. No land tax or tithe.

For further particulars apply: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

MAYfair 6341
(10 lines)

SOUTH DEVON, NEAR SIDMOUTH
CHARMING MODERNISED STONE AND THATCHED FARMHOUSE
WITH ATTESTED DAIRY AND MIXED FARM

Hall, drawing room, dining room, study, sitting room, modern kitchen with Aga, 7 bedrooms, 3 bathrooms. Central heating. Gardens with tennis court. Garage.

BAILIFF'S SUPERIOR COTTAGE

Excellent buildings, including cowsheds for 20 to T.T. standard. Ample water.



ELECTRICITY TO HOUSE AND BUILDINGS from first-class new plant.

98 ACRES. FOR SALE WITH VACANT POSSESSION

Inspected by the Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

(J.73,127)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT ST.
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

IN PICTURESQUE HAMPSHIRE VILLAGE

A few minutes walk from shops and excellent bus service. Half-hourly train service to Waterloo from Alton. Unspoilt south view



A CHARMING COUNTRY HOME SET IN A LOVELY GARDEN. 7 bedrooms (basins h. and c.), 2 bath, 3 reception. Main services. Central heating. Garage for 3. Stabling, well-timbered paddocks. Picturesque stream. **3 ACRES. FREEHOLD** MARTIN & STRATFORD, Alton, and WILSON & Co., as above.

FACING THE WEST SUSSEX DOWNS

Outskirts of small village with daily bus service to Midhurst. On the edge of the famous Cowdray Park Estate. Facing south with superb views.



LOVELY STRETCH OF COUNTRY SOUTH OF MIDHURST. 5 beds, with basins, 2 baths, 3 reception. Inexpensive gardens and woodland. **FOR SALE WITH 5 ACRES.** Land Agents: POWELL & Co., Lewes. Auctioneers: WILSON & Co., as above

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SUFFOLK

6 miles from Sudbury.

SMALL TUDOR MANOR HOUSE

Which has been modernised without impairing its character.



3 reception rooms, 4 principal bedrooms, 2 bathrooms, 3 attic rooms.

MAIN ELECTRICITY
AND ALL MODERN
CONVENIENCES

GARAGES AND
STABLING

Very pleasing but inexpensive gardens, kitchen garden. Also paddock of about 4 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Details from R. C. KNIGHT & SONS, Stowmarket (Tel. 384-5), or as above. (Folio 1,956)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE, and ST. IVES (HUNTS)

SUFFOLK

13 miles market town.

ATTRACTIVE 16th-CENTURY RESIDENCE facing spacious open green, approached by short carriage drive. 3 rec., 5 bed. all with fitted wash basins (h. and c.), bathroom. Large kitchen with Esse Minor cooker and Neo Classic Boiler. Main electricity and water. Range of outbuildings. Well displayed gardens, in all 3/4 ACRE.

VACANT POSSESSION. FREEHOLD. PRICE £6,350

R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384-5), or as above. (1,037)

CAMBRIDGE

7 miles south.

ATTRACTIVE MODERN DETACHED RESIDENCE near main line station to London. Well arranged accommodation comprising 3-4 bedrooms, bathroom, sep. w.c., large lounge, dining room, breakfast room, kitchen-scully. Garage. Pleasant well-maintained garden. Main electricity.

VACANT POSSESSION. PRICE £4,750 FREEHOLD

For further particulars apply the Sole Agents: Messrs. R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge or as above. (Folio 2,258)

HERTFORDSHIRE

11 miles from Bishops Stortford Station.

MOST ATTRACTIVE COUNTRY HOUSE containing 3 reception rooms modern domestic offices, 4 bedrooms, bathroom. Main services. Every convenience. 2 garages and stabling. Gardens and paddock, about 2 ACRES.

FOR SALE WITH VACANT POSSESSION AT VERY REASONABLE PRICE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

Telephone:
32251 (2 lines)

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

FOR SALE BY PRIVATE TREATY

19 miles from Pitlochry.

INNERHADDEN ESTATE

Kinloch Rannoch, Perthshire. In a magnificent Highland setting.

ABOUT 4,100 ACRES

A Sporting and Agricultural Estate, comprising

INNERHADDEN LODGE



delightfully situated with 3 public, 8 bedrooms, 3 bathrooms, 2 maids' rooms, kitchen, etc. Main electric light. Central heating. 2 modernised cottages.

400 BRACE GROUSE MOOR

10 Stags. Good trout fishing.

HOME FARM

in excellent order. Superior farmhouse and steading with main electric light, 2 cottages, let on lease with break Mar. 1955.

Considerable expenditure has gone into improvements on the estate in recent years, and the buildings, land, fences, drainage, etc., are in very good order.

For particulars of above and other Scottish Properties, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

FOR SALE BY PRIVATE TREATY

IN STRATHSPEY

HOUSE OF ABERNETHY

NETHYBRIDGE, INVERNESS-SHIRE

A DELIGHTFUL COUNTRY HOUSE WITH SMALL FARM IN HAND

In magnificent Highland setting.

Area: about 29 ACRES

HOUSE of 4 public rooms, 6 bedrooms (all with wash-basins), 4 bathrooms, etc.

MAIN ELECTRIC LIGHT

CENTRAL HEATING GARAGES

2 MODERN COTTAGES

Walled garden. Water garden.



1 mile from main line railway station.

First-class grouse, stalking, salmon fishing and good hotels locally.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4885)
Tottenham Court Road, W.1 (EUSon 7000)

HAMPSTEAD, WEST HEATH 16 GREENAWAY GARDENS



SUPERB MODERN HOUSE

Central heating, oak staircase with gallery landing. Parquet floors. 5 main bedrooms with dressing room, 2 bathrooms. A separate floor of 4 rooms and bathroom with secondary staircase (suitable for chauffeur or married staff). 3 reception rooms.

DOUBLE GARAGE

Garden with hard tennis court.

FOR SALE PRIVATELY OR BY AUCTION ON MARCH 26 NEXT

Auctioneers: MAPLE & CO., LTD., as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

BUCKS. CHOICE HOME OF CHARACTER

High up with fine views.

300 years old, but cleverly modernised. Open fireplaces and other features. No low ceilings. 3 reception, cloak, 5 bedrooms (basins), tiled bathroom. Main electricity and water.

CENTRAL HEATING Bungalow. Garages, stabling, etc. Pretty gardens, paddock-orchard, about

2 ACRES.

FREEHOLD.

INSPECTED.

MODERATE PRICE

SMALL PERIOD HOUSE OF GEORGIAN CHARACTER

1 HOUR FROM WATERLOO

EASY REACH OF ASCOT, WINDSOR AND READING

With open views, yet close to charming old market town and electrified train service. 2 floors only affording spacious dignified apartments without excessive accommodation. 3 sitting, cloak, compact offices, 6-7 bedrooms, 2 baths. All main services, including drainage. Double garage. Delightful but easily maintained garden, **ABOUT 2 ACRES. FREEHOLD. FIRST REASONABLE OFFER ACCEPTED BEFORE AUCTION**





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Solanlet, Piccy, London"



By direction of Mrs. Arthur McGrath (Rosita Forbes).

ELEUTHERA, BAHAMAS

In the Caribbean Sea.

20 hours by air from London; 8 from New York, 1 from Miami.

BEAUTIFUL BEACH SITES



For construction of
**ISLAND
HOLIDAY
HOMES**

Lovely white sand.

Palmettos.

Light soil.

Spectacular views

Construction Company on the island.

Minimum 100 yards beach with
4 to 8 ACRES

PRICES FROM ABOUT £2,100
(subject to contract).

Further plans, photos and particulars from the Sole London Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (BAH.2022)

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS

BERKSHIRE—SUNNINGDALE

AN EXCEPTIONALLY WELL-APPOINTED FREEHOLD RESIDENCE

With a woodland garden and paddock.

3 reception rooms, 6 bedrooms, 2 bathrooms and offices.

Central heating.

Main services.

GARAGE and useful outbuildings.

MODERATE PRICE FOR HOUSE AND 6½ ACRES



Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.56,418)

DORSET

Outskirts of Wimborne Minster, 10 miles Bournemouth. Near bus route.

A CHARMING PERIOD RESIDENCE

on 2 floors with many interesting features, believed to date back to 17th century.

Lounge hall, 2 reception rooms, cloakroom, 5 bedrooms (h. and c.), bathroom. Main services.

THATCHED ANNEXE with 2 rooms, garages, recreation room and other useful outbuildings.

Ornamental gardens and paddocks,

ABOUT 10 ACRES

FREEHOLD £8,500. VACANT POSSESSION

Joint Sole Agents: Messrs. W. H. WILLOUGHBY & SONS, F.A.I., 142, Old Christchurch Road, Bournemouth. Tel. 2662-3; and HAMPTON & SONS, as above or 174, Old Christchurch Road, Bournemouth. Tel. 6033.



PORTSMOUTH
SOUTHSEA & COSHAM

HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

EMSWORTH, HANTS

Situated amidst pleasant country at the point where Hampshire and Sussex meet on the shores of Chichester Harbour. A favourite yachting centre.

SECLUDED SMALL FAMILY RESIDENCE

Surrounded by its own grounds and approached by private drive.

Hall, cloakroom, dining room, drawing room, morning room, 5 well-proportioned bedrooms, modern well-equipped bathroom.

COMPACT DOMESTIC OFFICES. CENTRAL HEATING THROUGHOUT.

Excellent decorative repair.

Garage for 2 cars and useful outbuildings.

MATURED GARDEN APPROX. 1 ACRE

PRICE £6,750 FREEHOLD

Further particulars from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth. Tel. 74441-74142.

SOUTH HAMPSHIRE

In the Hambledon Hunt country on outskirts of attractive old-world village.

SMALL RESIDENCE WITH 17 ACRES

Ideal pig and poultry farming.

DETACHED HOUSE facing south with open aspect. 4 bedrooms, bathroom, 2 reception rooms, kitchen and scullery.

Garage for 2 cars. Useful outbuildings, pigsties, poultry houses, cowshed, etc.

£6,000 FREEHOLD

QUAINT OLD-WORLD THATCHED COTTAGE

In quiet seaside retreat on shores of Chichester Harbour.

Hall, 3 bedrooms, bathroom, 2 reception rooms, kitchen. Many attractive features

Garage. ¾ ACRE garden.

£3,850 FREEHOLD

166, PARADE
LEAMINGTON SPA

LOCKE & ENGLAND

Tel. 110 (2 lines)

OVERLOOKING WARWICK CASTLE PARK
The Charming Situated and Superbly Appointed Residence,
THE TEMPLARS, BRIDGE END, WARWICK
Leamington Spa 2 miles, Coventry 10 miles, Birmingham 21 miles.



Compactly planned on 2 floors, and in perfect condition. Panelled hall, suite of reception rooms, billiard room, sun parlour, cloakroom, domestic offices on hall level, 4 principal bedrooms, 2 dressing rooms, 4 bathrooms, 3 secondary bedrooms. All main services. Oil-fired central heating. GARAGE for 4 cars, and STABLING.

MAGNIFICENT GARDEN in a beautiful setting. Kitchen garden with heated greenhouses. PADDOCK, in all about 4½ ACRES. For Sale by Auction on April 2, 1952 (unless previously sold privately) at LEAMINGTON SPA. Illustrated particulars and plan from the Auctioneers as above. Solicitors: Messrs. S. J. GREY & WILCOX, 61, Newhall Street, Birmingham 3. Tel.: Central 7906 (4 lines).

Occupying a quiet and secluded position on high ground with good views.

THE GEORGIAN PERIOD RESIDENCE

known as **THE VICARAGE, LILLINGTON, LEAMINGTON SPA**
Coventry 9 miles, Birmingham 22 miles.

Situated in the higher part of the town in a good residential position and having a charming garden. The House has delightful west rooms and modern appointments.

Large hall, 3 reception rooms, cloakroom, domestic offices on ground floor.

5 principal and secondary bedrooms, well-fitted bathroom, 2 maids' small bedrooms. All main services. Garage with enclosed yard.



CHARMING GARDEN partly walled and with tennis lawns, about **ONE ACRE FREEHOLD**

For Sale by Auction on April 23, 1952 (unless previously sold privately) at LEAMINGTON SPA

Illustrated particulars and plan from the Auctioneers as above. Solicitors: Messrs. HEATH & BLENKINSOP, 1, New Street, Warwick. Tel. 7.

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT
2481 and 2482

BRAESIDE, FELDEN, BOXMOOR.

DELIGHTFUL SITUATION ON THE HERTS AND BUCKS BORDERS
Adjacent to lovely unspoilt country about 500 ft. above sea level. Well removed from main roads but easily accessible. Under 1 mile station with good service of trains to London in 40 minutes.

PARTICULARLY CHARMING AND WELL BUILT RESIDENCE



Equipped with oak strip floors and every modern convenience. 3 reception rooms, study, 5 principal bedrooms, 3 bathrooms, 3 secondary bedrooms. Central heating.

ALL MAIN SERVICES.
Garage and stabling block with rooms over suitable for cottage. 2 other garages.

Small range of farm buildings. Orchard and paddock of **ABOUT 3 ACRES**
FOR SALE PRIVATELY OR BY AUCTION IN MAY NEXT

Joint Auctioneers: Messrs. MANDLEY & SPARROW, 3-5, Station Road, Watford, Herts (Tel.: Watford 2224), and Messrs. F. L. MERCER & Co., as above.

HERTS. A REALLY CHARMING HOME

One of the finest positions in the favourite Letchworth district, within easy reach of Hitchin, Knebworth and St. Albans. Fast motor route to Marble Arch via Great North Road. One hour from London by rail.

PICTURESQUE ARCHITECT-DESIGNED CHARACTER RESIDENCE



In sheltered sunny position in parklike surroundings

Luxuriously equipped and in first-class condition.
CHARMING LOUNGE

HALL
2 FINE RECEPTION ROOMS

with oak parquet floors
6 BEDROOMS

2 tiled bathrooms.
Central heating.
All main services.
Double garage.

Well laid-out inexpensive gardens with ornamental pond, fruit trees and many other features. Golf course 5 minutes' walk.

1 ACRE. UNEXPECTEDLY FOR SALE. PRICE £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REG. 2481.

SOMERSET

Delightful situation on the Mendip Hills.
Handy for Bath and Bristol.

WELL-EQUIPPED GEORGIAN RESIDENCE.

WITH CENTRAL HEATING AND MAIN SERVICES.
Close to Downside Abbey and school.

ON 2 FLOORS

4 reception rooms, 6 bedrooms, 2 bathrooms.

Ample garage accommodation.

4-roomed bungalow cottage.

Partly walled gardens with tennis court; orchard, small wood and paddock.

2½ ACRES

Owner has let self-contained furnished suites and the cottage (for which there is a big demand) for £9 per week, but vacant possession of the whole is available at short notice.

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: Regent 2481).

SMALL RESIDENTIAL FARM POSSESSING GREAT POSSIBILITIES

HAMPSHIRE

in the lovely Meon Valley between Petersfield and Winchester

WELL MODERNISED SMALL COUNTRY HOUSE.

Facing full south and well planned on two floors only.
2 reception rooms, 4 bedrooms, bathroom.
Main electric light. Good water supply.

GARAGE.

Modern Dairy premises with 4-unit Alfa-Laval Combine Plant.

Brick and timber barn, workshop and various other buildings. Excellent bungalow residence with sitting room, bedrooms and bathroom.

Rich pasture, arable land and small area of woodland. The land is strong and productive and in good heart, having been well farmed.

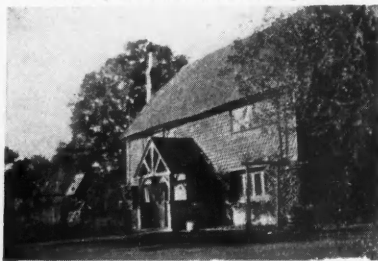
47 ACRES

FOR SALE AT TEMPTING PRICE.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: Regent 2481).

SURREY/SUSSEX BORDERS

Midway between London and Brighton.



MELLOWED TUDOR COTTAGE-HOME

Matured garden with pond and wood.

ABOUT 1½ ACRES

The characteristic oak timbering does not make the interior dark. Spacious lounge with inglenook fireplace, dining room, 5 bedrooms, bath. Partial central heating. Main services. Garage. Bordered on three sides by farm land. 14 miles Horley station; 40 minutes London Bridge or Victoria.

FOR SALE AT £6,250

Agents: F. L. MERCER & Co., as above.

SOUTH HAMPSHIRE

Enviably position with views to the Isle of Wight. Sea fishing near; also excellent boating and sailing.



CHARMING RESIDENCE OF DISTINCTIVE CHARACTER

Standing in well-timbered grounds with forest trees; 2 drives; oak-panelled lounge hall. 3 fine reception rooms. billiards room, 8 bedrooms, 2 bathrooms. Central heating. Main services.

GARAGE AND STABLE.

ENTRANCE LODGE.

Delightful gardens and grounds with two tennis courts.

FOR SALE WITH 21 ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: Regent 2481).

WALTON HEATH, SURREY.

On high ground facing south with unspoiled views to Box and Leith hills.

THIS CHARMING MODERN RESIDENCE OF CHARACTER

Designed by well-known architect. Beautifully fitted, in excellent condition and extremely well planned.

Lounge hall and 3 reception rooms with oak parquet floors, 7 or 8 bedrooms, 3 bathrooms. Central heating. Main services.

DOUBLE GARAGE.

Delightful gardens and grounds with hard and grass tennis courts; excellent range of heated greenhouses; fruit and vegetable garden.



2½ ACRES

FOR SALE AT EXTREMELY REASONABLE PRICE

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: Regent 2481).

SUFFOLK AND NORFOLK BORDERS.

Delightful situation within the confines of a charming old country town on the River Waveney. Easy reach Beccles, Norwich and the coast. Good yachting facilities.

BEAUTIFULLY MODERNISED GEORGIAN RESIDENCE WITH CHARMING INTERIOR

Well proportioned rooms with fine panelled walls. Lounge hall, 3 reception rooms, 5 bedrooms, dressing room, 2 modern bathrooms, Aga cooker. Fitted basins in all bedrooms.

CENTRAL HEATING
and
ALL MAIN SERVICES.

Stabling with 3 loose boxes.



Delightful old-world gardens completely walled.

PRICE, FREEHOLD, ONLY £6,950 WITH 1 ACRE
Further land available.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: Regent 2481).

SURREY

In the triangle of Guildford, Dorking and Horsham. Very lovely secluded position surrounded by farmlands with views to Leith Hill. Easy reach of Oxted Station with good service of trains to City or West End reached in 40 to 60 minutes.

PERFECT 16th-CENTURY COTTAGE RESIDENCE

With really wonderful atmosphere. Skillfully restored but retaining its old-world features, including oak beams and open brick fireplace.

2 or 3 reception rooms, 3 or 4 bedrooms, 2 bathrooms.

ELECTRIC LIGHT. MAIN WATER.

SMALL GARAGE (easily enlarged).

Barn converted into loggia.

Delightful old-world gardens with small ornamental pond; pastureland and woodland

IN ALL ABOUT 15½ ACRES

FOR SALE AT REASONABLE PRICE.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: Regent 2481).

AMIDST

THE NORTH SURREY DOWNS.

Enjoying well sheltered position nearly 600 ft. above sea level amidst charming surroundings. About 10 minutes' walk from village green; 45 minutes by rail from Victoria or London Bridge. Several golf courses near.

UNIQUE AND VERY CHARMING COMPACT HOUSE OF COUNTRY COTTAGE TYPE.

SPACIOUS HALL, 2 RECEPTION ROOMS, 4 BEDROOMS, MAID'S ROOM, BATHROOM.
MAIN SERVICES.

Detached brick and tile garage and stables over which are 2 excellent living rooms.

SECOND GARAGE.

Well laid out gardens with tennis and other lawns. In addition is a useful paddock.

IN ALL NEARLY 7½ ACRES

PRICE FREEHOLD £7,500.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: Regent 2481).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

CORFE CASTLE—DORSET

Nestling in the beautiful Purbeck Hills and enjoying beautiful views. 3 miles from Studland Bay, with its excellent sandy beaches and safe bathing.

ARCHITECT-DESIGNED RESIDENCE



Facing almost due south.
5 bedrooms, 2 bathrooms,
3 reception rooms, cloak-
room, kitchen and offices.
PLAYROOM, GARAGE.
MAIN ELECTRICITY.
Pleasant garden of
ABOUT 1 ACRE

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DORSET

2 miles from market town of Blandford, 12 miles Poole, 16 miles Bournemouth.
CHARMING ELIZABETHAN-STYLE COUNTRY RESIDENCE



6 bedrooms, 2 bathrooms,
2 reception rooms, maids'
room, cloakroom, kitchen
and offices. 2 garages.

Stable and cart shed.

Charming gardens.

Grounds of about
2½ ACRES

PRICE £8,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ADJOINING WORTHING GOLF LINKS

Occupying a delightful position on high ground, enjoying magnificent views of the Downs and across Worthing to the sea.

MOST ATTRACTIVE MODERN DETACHED RESIDENCE



5 bedrooms, dressing room,
well fitted bathroom,
lounge hall, cloakroom,
charming lounge (about
18 ft. by 18 ft.), large
dining room, excellent
kitchen.

Part central heating.

Oak strip flooring.

GARAGE.

Beautifully laid out garden
of

ABOUT 1 ACRE

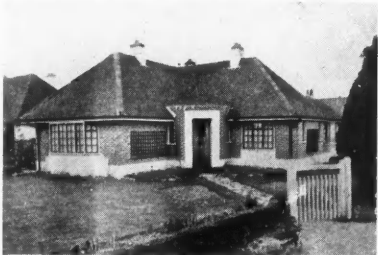
PRICE £9,700 FREEHOLD. VACANT POSSESSION

FOX & SONS, 41, Chapel Road, Worthing (Tel.: Worthing 6120, 3 lines).

HAMPSHIRE COAST

Opposite an 18-hole golf course and only short walking distance from the sea.

A CHARMING BEAUTIFULLY SITUATED BUNGALOW RESIDENCE



3 bedrooms, bathroom,
lounge hall, lounge, dining
room, kitchenette.

EXCELLENT GARAGE.
ALL MAIN SERVICES.

Large garden.

PRICE £5,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Nr. BOURNEMOUTH AND CHRISTCHURCH
EXCELLENT BOATING AND SAILING FACILITIES AVAILABLE
A CHARMING OLD FARMHOUSE OF CHARACTER

Part being 300 years old.
Modernised and in excel-
lent repair and decorative
condition throughout.
4 bedrooms, dressing room,
bathroom, drawing room,
ante room and dining
room, hall, cloaks, excel-
lent kitchen and offices.

GARAGE.

Useful store house.

Main electricity, gas and
water.

Partly walled and well
matured gardens of

NEARLY 1 ACRE

VACANT POSSESSION. PRICE £7,000 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

NEW FOREST

On the outskirts of Lyndhurst, within easy reach of Beaulieu, overlooking farmland and open forest.

FREEHOLD COUNTRY RESIDENCE



4 principal bedrooms, 2
bathrooms, 3 staff bed-
rooms, lounge hall, cloak-
room, 3 excellent reception
rooms, domestic offices.

Central heating.

ALL MAIN SERVICES.

2 garages, stabling, cottage
(let).

Easily maintained garden
of about **2 ACRES**, to-
gether with adjoining **6**
acre paddock (let).

IN ALL ABOUT 8 ACRES. FOR SALE FREEHOLD
FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

WEST SUSSEX

Close Storrington. Pulborough station 3½ miles.

AN ATTRACTIVE COTTAGE-STYLE RESIDENCE

Built of brick and sand-
stone, and occupying a
delightful semi-rural posi-
tion with uninterrupted
views of the South Downs
and Chantebury Ring.

4 bedrooms, bathroom, 2
reception rooms, square
hall, cloakroom, excellent
kitchen with Aga cooker.

Garage. Main electricity
and water. Modern drain-
age. Pleasant gardens,
with lawn, fruit trees,
kitchen garden, etc.

ABOUT 1 ACRE

PRICE £6,350 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

SUSSEX

In an excellent position on the main London-Eastbourne road, in pleasant rural surroundings.

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

**Ideal for private resi-
dence or use as kennels.**
5 bedrooms, dressing room,
bathroom, 3 good recep-
tion rooms, maid's sitting
room, well equipped kit-
chen. Main electricity.
Excellent water supply.
Modern drainage. Central
heating. Excellent brick
and tile outbuildings, in-
cluding stabling for 3.
Portable kennels if re-
quired. Delightful grounds,
including lawns, flower
beds, ample space for ten-
nis lawn, fruit trees and
kitchen garden.

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

BEAULIEU—HANTS

Adjoining the river and with its own private landing stage.

A MODERN RESIDENCE OF CHARACTER



4 bed and dressing rooms,
2 bathrooms, 2 staff bed-
rooms and bathroom,
cloakroom, 3 reception
rooms, play room, kitchen
and maid's room. Central
heating. Private electric
plant. Double garage.

2-room chalet. Attractive
garden with shaded lawns,
rose and kitchen gardens.

In all about 1 ACRE

Lease of 77 years at
moderate ground rent.

FOR SALE WITH VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

BRIGHTON OUTSKIRTS Adjacent to the Downs

In delightful semi-rural area close to Patcham Old Village and Patcham Park.



3 bedrooms, 3-tiled bath-
room with panelled bath,
etc., separate w.c., ent-
rance hall with cloakroom,
2 fine reception rooms (one
about 21 ft. by 13 ft. with
doors to loggia and gar-
den), half-tiled kitchen
with Ideal boiler and
Ascot multipoint heater.

Large garage. Attractive
secluded garden. Garden
shed.

ALL MAIN SERVICES.

PRICE £4,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

PRELIMINARY ANNOUNCEMENT

By direction of the special Personal Representatives of the Sixth Baron Sherborne (deceased).

ON THE COTSWOLDS

An outlying portion of
THE SHERBORNE ESTATE, GLOS.

comprising:
**A SPORTING AND AGRICULTURAL
PROPERTY**

HAYCROFT FARM

With Cotswold type of farmhouse of
3 reception rooms, 6 bedrooms, bathroom.
Substantial sets of farm buildings. 4 cottages.

OVER 600 ACRES

MAINLY WITH VACANT POSSESSION

also Smallholding,

DUCKLESTONE MILL (let).

Capital trout fishing in the Sherborne Brook.
Good rough shooting.



For Sale by Auction as a whole or in Lots (if not sold previously privately) at an early date.
Preliminary particulars are available from Auctioneers, LOFTS & WARNER, as above.

GORING-ON-THAMES, OXON

*In this favourite district close to the village and with fields giving access to the River.
Situating in well-timbered park-like surroundings, approached by drive
with Lodge.*

**The residence contains 3 RECEPTION, 4 PRINCIPAL BEDROOMS,
2 BATHROOMS, 3 ATTICS.**



2 FLATS adjoining and
the entrance lodge are at
present let **FURNISHED**
at total rental of over £600
per annum.

Main water and electricity.
Company's gas.

Farm buildings include
T.T. cowshed. A pedigree
Jersey herd is kept.

Garage, with man's flat
over, and many useful
outbuildings with a total
area of nearly **30 ACRES**

A pleasant and profitable farm with valuable income from furnished lettings.
**Immediate Vacant Possession of house and farm. Possession of flats and
lodge at an early date. FOR SALE FREEHOLD.**

Sole Agents: LOFTS & WARNER, as above.

A GREAT BARGAIN WEST SUSSEX

Within 1 hour of Victoria and London Bridge.

**A SMALL COMPACT COUNTRY ESTATE
WELL APPOINTED RESIDENCE OF CHARACTER**

4 reception rooms, 7 bed-
rooms, 2 bathrooms. Main
water and electricity. Well
wooded grounds and gar-
dens. Entrance lodge.

**ATTRACTIVE
COTTAGE** with buildings.

Pasture, arable and wood-
land, **83 ACRES** in all.



WITH VACANT POSSESSION
(with the exception of 13 acres).

FOR SALE FREEHOLD AS A WHOLE, £15,000

**OR
FOR THE HOUSE WITH 6 ACRES, £8,000 considered.**

Sole Agents: LOFTS & WARNER, as above.

**BOURNEMOUTH
AND 12 BRANCH OFFICES**

RUMSEY & RUMSEY

**AND IN THE
CHANNEL ISLANDS**

CORFE CASTLE, DORSET

*Situated in a magnificent elevated position with a southern aspect, overlooking the
Purbeck Hills. On the outskirts of the village with railway station nearby. Swanage
and Wareham 6 miles, Bournemouth 15 miles via ferry.*

A GEORGIAN STYLE COUNTRY RESIDENCE



with fully modernised well-
appointed **MAIN WING**
comprising 4 beds., 2 dress-
ing, 2 bathrooms, 3 rec.,
cloakroom. **2 SECON-**
DARY WINGS, one con-
verted to housekeeper's
maisonette, other suitable
for large separate cottage
or 2 flats. Brick out-
buildings including garage
for 5 cars and stabling.

Main electricity. Good
water supply. Modern
drainage.

OVER 9 ACRES of wooded grounds, including $\frac{1}{2}$ acre walled garden, orchard
and pasture.
**AT A LOW RESERVE. AUCTION SALE APRIL 7, 1952 (unless previously
sold).**

Illustrated particulars from Country Dept., 111, Old Christchurch Road,
Bournemouth. Tel. 7080.

SANDBANKS, NEAR BOURNEMOUTH

LUXURY MODERN MARINE RESIDENCE

*With grand sea views to the Purbeck Hills and over Poole Harbour. Private gate
to bathing beach.*

Fine timbered gallery lounge, 2 rec. rooms, sun lounge, good domestic offices,
5 beds., 2 bathrooms, double garage, 5 bathing cubicles.

ALL MAIN SERVICES. GAS-OPERATED CENTRAL HEATING.
Small formal garden.

FREEHOLD WITH IMMEDIATE POSSESSION

Particulars and photographs from Sandbanks Office, Banks Road, Sandbanks.
Tel.: Canford Cliffs 77357.

SWANAGE, DORSET

*Commanding a fine elevated position with southern aspect overlooking the town and sea.
Rear access to the open Downs.*

ATTRACTIVE MODERN RESIDENCE

Redecorated throughout. Hall, 2 large rec. rooms, kit. and good offices, 4 beds,
bathroom, sep. w.c. Large flat sun-roof. Integral brick garage.

ALL MAIN SERVICES.

A pleasant easily maintained ornamental garden.

Auction April 7, 1952 (unless previously sold).

Particulars and Conditions of Sale from Country Dept., 111, Old Christchurch Road,
Bournemouth. Tel. 7080.

LEWES (Tel. 660/2)
UCKFIELD (Tel. 532/3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333/4)
DITCHLING (Tel. Hassocks 865)

CLOSE TO THE SOUTH DOWNS AND COAST

Between Hurstpierpoint and Hassocks (London 55 mins.), Brighton 8 miles.

A MOST ATTRACTIVE TUDOR-STYLE RESIDENCE



2 reception rooms, modern
kitchen, 4 bedrooms, bath-
room, etc.

MAIN SERVICES

CENTRAL HEATING

DOUBLE GARAGE

Charming garden and
woodland.

**IN ALL ABOUT
4 ACRES**

VACANT POSSESSION. FREEHOLD £7,975

Recommended. Apply Hurstpierpoint Office (Tel. 2333/4)

SUSSEX

Beautifully situated between Tunbridge Wells and the South Coast.

**AN EXTREMELY WELL APPOINTED HOUSE OF EXCEPTIONAL
QUALITY** with fine oak joinery and polished oak floors



4 bedrooms, bathroom,
2 reception rooms, kitchen
with Aga cooker.

**MAIN ELECTRICITY
and WATER**

Modern drainage.

2 GARAGES

Excellent outbuildings.
Hard tennis court.

Most attractive well kept
and easily maintained gar-
den, **ABOUT 1 ACRE**

WITH VACANT POSSESSION

PRICE £7,600 FREEHOLD

Sole Agents. Uckfield Office.

44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**REGENT 0911,
2858 and 0577**SOMERSET/DORSET BORDERS****WOOLSTON HOUSE, NORTH CADBURY**

Within a few miles of Sherborne, Templecombe (2½ hours London), Wincanton and Castle Cary, and in an excellent social and sporting district. 300 ft. above sea level.



Southern aspect. Main electricity and power. Co.'s water. Central heating; independent hot water.

ACCOMMODATION: Entrance hall and 3 sitting rooms, 7 bedrooms (2 with basins), 2 bathrooms (with basins), excellent offices including maids' sitting room and kitchen, with Aga cooker, good cellarage. Double garage, stabling for 6 horses with 2 rooms over, also 2 cottages (1 let). Well-timbered grounds, orchards, etc., of

LOT 1.—NEARLY 8 ACRES

(Vacant possession except 1 cottage.)

Lot 2.—Also 3 enclosures of land outside the village, extending to about 17¼ ACRES, and let at £52 per annum.

NOTICE OF SALE BY AUCTION (unless previously sold) of the above **FREEHOLD PROPERTY** at the Half Moon Hotel, Yeovil, on **FRIDAY, APRIL 25, 1952**, as a **WHOLE** or in **2 LOTS**, at 3 p.m.

Illustrated particulars with plan and conditions of sale may be had from the Solicitors, Messrs. JANSON, CORB AND PEARSON, 22, College Hill, London, E.C.4, or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, or the Land Agents, Messrs. PETER SHERSTON & WYLLAM, Georgian House, Greenhill, Sherborne, Dorset.

ESSEX-40 MINUTES from LONDON

Easy reach of Chelmsford and Brentwood.

A VERY NICE SMALL COUNTRY PROPERTY

at present equipped and run as a stud farm but well-suited for other types of farming.

The house has entrance hall, 3 sitting rooms, offices, 4 bedrooms, 2 bathrooms.

Main services.

Fine range of loose boxes and farm buildings.

Valuable pastureland, in all **27½ ACRES**

VACANT POSSESSION

Good food allocation.

Further particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

SUSSEX FARMS FOR SALE**VERY GOOD HOUSE**

120 ACRES — 7 BEDROOMS — 2 COTTAGES — PRICE £19,500

100 ACRES — 5 BEDROOMS — 2 COTTAGES — PRICE £16,000

LOVELY OLD HOUSE

150 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £30,000

QUEEN ANNE HOUSE

103 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £20,000

A CHOICE SMALL AGRICULTURAL AND RESIDENTIAL ESTATE (T.T. AND ATTESTED)**NEAR MONMOUTH**

Close to the Gloucestershire and Herefordshire borders.

352 ACRES

FINE OLD RESIDENCE

of great character, modernised but unspoiled.

3 GOOD RECEPTION, 7 BEDROOMS AND 3 BATHROOMS.

AGA COOKER. ELECTRICITY.

Bailliff's cottage and fine set of modernised farm buildings. Very good level land and woodland.

For Sale by Auction shortly (unless previously sold).

Joint Sole Agents: CHAMBERLAINE-BROTHERS AND EDWARDS, Cheltenham, and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (L.R. 25,109).

WILTS/DORSET BORDERS**QUEEN ANNE RESIDENCE FOR SALE**

Modernised, in beautiful order and overlooking lovely park. ABOUT 121 ACRES. Including a T.T. and Attested Dairy Farm.



4 cottages, 2 flats. Stabling. Garage and fine range of farm buildings with tyings for 24. MAIN ELECTRICITY AND POWER. CENTRAL HEATING. ABUNDANT WATER (MAIN AVAILABLE). Lounge hall and 4 sitting rooms, billiards room and cloakroom. Splendid offices with Aga cooker, 6 principal bedrooms, dressing room, 3 bathrooms, 6 other bedrooms and 2 further bathrooms, also a flat with bathroom.

Lovely grounds, with trout stream and 2 stream-fed lakes. Partly-walled garden. Tennis and croquet.

On greensand soil.

Inspected and thoroughly recommended by Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.12,130)

KENTISH WEALD

250 ft. above sea level. Close to station, shops, church, etc. Suitable for a convalescent home, nursery school, private residence, or could be easily converted into 3 self-contained flats.

4 reception rooms, 8 bedrooms, 2 bathrooms. Garage and greenhouse. Beautiful grounds and rural surroundings.

15 ACRES (12 let).

All main services. In excellent condition.

PRICE FREEHOLD £3,500

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (L.R. 17,006).

COLCHESTER AND IPSWICH (BETWEEN)

Most attractive

HALF-TIMBERED TUDOR RESIDENCE AND FARM

Hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

MAIN ELECTRIC LIGHT, AMPLE WATER. CENTRAL HEATING.

Aga. Garage for 2. Excellent farm buildings, with flourishing pig farm, but suitable for other types of farming. **TOTAL 48½ ACRES**

FREEHOLD £12,500. Livestock available.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

By order of Mrs. M. E. A. Deighton.

WHITEFRIARS, NEW STREET, SANDWICH

(Conveniently situated for Sandwich golf courses.) Ramsgate 6 miles, Margate 8½ miles, Canterbury 12 miles. Frequent bus services to all parts of East Kent.

HISTORICAL RESIDENCE OF GREAT CHARM

Modernised, but retaining its characteristic features.

Panelled entrance hall, large lounge (40 ft. 10 in. by 14 ft. 9 in.), dining room, morning room, billiards room, ample domestic offices, cellars, 6 bedrooms, dressing room, 3 bathrooms, attics.

ALL MAIN SERVICES INSTALLED.

Cottage. Garage. Walled garden. Meadowland. **IN ALL ABOUT 5 ACRES**

FREEHOLD, WITH VACANT POSSESSION

TO BE SOLD BY AUCTION at the LONDON AUCTION MART, on WEDNESDAY, APRIL 2, 1952, at 2.30 p.m. (unless sold privately).

Illustrated particulars obtainable from the Solicitors, Messrs. FARRER & CO., 66, Lincoln's Inn Fields, W.C.2, or from the Joint Auctioneers, JOHN HOGGIN AND SON, 35, Moat Lane, Sandwich (Tel. 3163), and JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

HAMPSHIRE**17th-CENTURY COUNTRY RESIDENCE**

Modernised and in good order.

Bus service passes; 4 miles main-line station with fast trains to London. Excellent sporting district.

3 SITTING ROOMS, 8 BEDROOMS, 2 BATHROOMS.

MAIN ELECTRICITY AND POWER.

CO.'S WATER AND GAS.

EXTENSIVE RANGE OF FARM BUILDINGS.

Stream flows through estate of

ABOUT 64 ACRES

VACANT POSSESSION

PRICE £14,000 FREEHOLD OR NEAR OFFER

(2 cottages with vacant possession can be purchased.)

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,765)

**SUSSEX. Between Tunbridge Wells and the Coast**
THIS VERY ATTRACTIVE MODERN COUNTRY RESIDENCE

Having Georgian characteristics, in beautiful order. High situation. Southern aspect, away from roads. Natural garden needing little upkeep; also lake. Lounge and 3 sitting rooms, 6 bedrooms (all with basins), 2 bathrooms, well-equipped offices. Central heating (oil fired). Main electricity and power. Co.'s water. Septic tank drainage. Double garage (heated). Farmhouse with bathroom and main services.

Ample farm buildings for an attested herd (2 cottages can be purchased if required).

Total area about 38½ Acres, or House and 10 Acres sold separately. AT A MUCH REDUCED PRICE

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK. (L.R.24,501)

**ON FAMOUS SURREY GOLF COURSE****AN EXCELLENT MODERN HOUSE**

Within easy daily reach of London. Delightful views. Unusually large rooms, lounge hall, 2 reception rooms, loggia, 7 bedrooms, 4 bathrooms.

CENTRAL HEATING. MAIN SERVICES. FLAT. GARAGE. **1¼ ACRES**

FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

21, Waterloo Street,
Birmingham, 2.

CHESSHIRE, GIBSON & CO.

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

Telephone:
MIDland 2411.

By direction of the Executors of Sir Charles Arthur Mander, Bart., deceased.

TETTENHALL, Near WOLVERHAMPTON, STAFFORDSHIRE

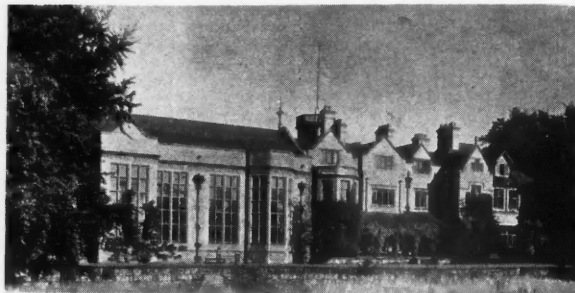
THE WELL-KNOWN RESIDENTIAL PROPERTY

THE MOUNT

Occupying an exceptional position on high ground in well-wooded and secluded surroundings.

Containing:

3 DELIGHTFULLY PROPORTIONED RECEPTION ROOMS and billiards room, study, boudoir and the MAGNIFICENT GALLERIED BALLROOM



9 PRINCIPAL BEDROOMS, 3 DRESSING ROOMS, 3 BATHROOMS, 10 secondary bedrooms and further bathroom. GARAGES for 7 cars, 8 loose boxes and useful outbuildings.

Beautiful gardens and grounds.

Accommodation land and

TWO FIRST-CLASS COTTAGES

TOTAL AREA OVER 15 ACRES

VACANT POSSESSION

on completion (subject to cottage service occupancies).

FOR SALE BY AUCTION, as a whole or in Lots, IN EARLY SUMMER (unless sold previously by Private Treaty)

For further particulars, apply to the Auctioneers, as above.

And at
FLEET ROAD,
FLEET.

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
ALDERSHOT AND
FARNBOROUGH

HAMPSHIRE

In a retired situation enjoying delightful country surroundings. Close to picturesque hamlet, 2 miles main line station.

A SMALL BUT CHOICE RESIDENCE

In the old-fashioned style, tastefully decorated and having all modern comforts.

4 bedrooms (h. and c. in 3), bathroom, cloakroom, 3 reception rooms, kitchen, garden room, built-in garage.

MAIN DRAINAGE, ELECTRICITY AND WATER, AGA COOKER, CENTRAL HEATING.

VERY PRETTY GARDEN designed for easy maintenance.

FREEHOLD FOR SALE WITH EARLY POSSESSION

Hartley Wintney Office.

IN PICTURESQUE HANTS VILLAGE

Three miles excellent shopping centre and main line station.

AN OLD WORLD COTTAGE

Recently improved and partly reconstructed.

3 bedrooms, bathroom, lounge, dining room and kitchenette. MAIN ELECTRICITY AND WATER. SMALL GARDEN.

PRICE FREEHOLD £3,250

With Vacant Possession, including two other cottages at present let. Hartley Wintney Office.

WANTED

In the Southern Counties, within one hour of London.

A SMALL HOLDING

or Property which can be suitably used as such.

The House should contain 5 bedrooms. Land from 10-20 ACRES

PRICE SUGGESTED £7,000

Ref. S.F.

Hartley Wintney Office

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

SURREY-HAMPSHIRE BORDER

In village, close to buses. Farnham with electric train service to Waterloo, 3 miles.

A VALUABLE FREEHOLD MINIATURE MODEL MIXED T.T. DAIRY FARM

run on intensive lines.

THE RESIDENCE

completely renovated and modernised, contains 3 bedrooms, bathroom, 2-3 reception rooms. All main services.

STAFF BUNGALOW COTTAGE

containing living room-kitchen, bedroom, bathroom. Main services.

EXCELLENT FARM BUILDINGS

including T.T. licensed cow shed, dairy, modern pigeries, workshop, implements shed. Garage. Stabling. Deep litter fowl house, etc.

IN ALL APPROXIMATELY 16 ACRES

FOR SALE FREEHOLD AS A GOING CONCERN

Farnham Office.

BETWEEN

HASLEMERE AND FARNHAM

Delightful views over valley. Station 5 miles (Waterloo 1 hr.)



BEAUTIFULLY APPOINTED COUNTRY RESIDENCE, in immaculate order throughout. 5 bedrooms, dressing, 2 bathrooms, lounge hall, 2 reception rooms, offices, Aga cooker. Central heating. Main services. Modern drainage. Garage. ABOUT 1 ACRE. PRICE £8,500 FREEHOLD. WITH POSSESSION

GODALMING TO HASLEMERE

In heart of a favourite village. 10 minutes main line station (Waterloo 55 minutes).

CAREFULLY RESTORED PERIOD RESIDENCE

Modernised and labour-saving. 5 bed. (2 basins), bath, 3 reception, cloak., lounge-hall, offices. Main services. Garage. Well-stocked gardens.

FREEHOLD WITH POSSESSION

Godalming Office.

WEST SURREY

In lovely rural surroundings yet only 3 mile of main line station (Waterloo under 1 hour).

CHARMING MODERN RESIDENCE

4 beds., bath, 2 reception, cloakroom, offices, main services. Modern drainage. Delightful secluded garden of 1 ACRE

FREEHOLD WITH POSSESSION

Godalming Office.

FAVOURITE WEST CLANDON

Choice situation in village. 10 minutes' station (Waterloo 40 minutes).

MODERN COTTAGE-STYLE RESIDENCE

Compactly arranged. 3 bedrooms (2 basins), bathroom, 2 reception rooms, cloakroom, offices. Main services. Garage. Attractive grounds of ABOUT 1/2 ACRE

FREEHOLD. POSSESSION

Godalming Office.

CONNELL & SILKSTONE & MCCONNELLS

ST. ALBANS :: LUTON :: BEDFORD :: DUNSTABLE :: HARPENDEN :: HITCHIN

By order of the Receiver.

ALDENHAM LODGE HOTEL, RADLETT

London 15 miles, St. Albans 5 miles.

DELIGHTFULLY SITUATED RESIDENTIAL HOTEL



FREEHOLD WITH FULL ON-LICENCE

Suitable also for many other purposes.

24 PRINCIPAL BEDROOMS, STAFF ROOMS, FINE SUITE OF RECEPTION ROOMS, LARGE

RESTAURANT

BUNGALOW

Garage and stabling.

WELL-KNOWN SWIMMING POOL

Park-like grounds of 6 1/2 ACRES with valuable frontages.

FOR SALE BY AUCTION IN LOTS, APRIL 8th, 1952, at LONDON AUCTION MART (unless previously sold)
Joint Auctioneers: FLEURET, HAXELL, MARKS & BARLEY, 22, Bloomsbury Square, W.C.1, and CONNELL & SILKSTONE, 32, Victoria Street, St. Albans (Tel. 6048/9).

CAMBRIDGE

SITUATE IN AN EXCLUSIVE RESIDENTIAL AREA



A MOST PLEASING FREEHOLD RESIDENCE
6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, LOUNGE HALL, CLOAKROOM, EXCELLENT LABOUR-SAVING OFFICES, ETC.
FIRST-CLASS FITTINGS. SOUTHERN ASPECT DELIGHTFUL GARDEN
Apply 20, Mill Street, Bedford (Tel. 2020/61893).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

IRELAND — COUNTRY PROPERTIES

THE DUBLIN OFFICE OFFERS THE FOLLOWING, AMONGST SEVERAL HUNDRED PROPERTIES ON OUR BOOKS, OF ALL DESCRIPTIONS, ALL VACANT POSSESSION:—

CO. MEATH. STACKALLEN GLEBE, NAVAN

On 213 ACRES magnificent fattening land. **PERIOD RESIDENCE**, fully modernised. Main el. Central heating. 4 rec., 6 bed., 3 bath, tel., etc.

CO. MEATH. LAGORE, RATOATH

On 56 ACRES. 15 miles Dublin. A distinctive Georgian Residence. 3 rec., 6 bed., etc. 15 loose boxes. Main electricity. Telephone.

CO. KILDARE. CASTLESIZE, SALLINS

19 miles Dublin. On 35 ACRES, beautifully situated on R. Liffey (1 mile). Woods and farmland. **HISTORIC HOUSE**. 4 rec., 6 bed., 2 bath. Main el. Central heating. Telephone. **PRICE £10,000.**

CO. KILDARE. RED HOUSE, NEWBRIDGE

On 140 ACRES first-class land. All services. Hunting and racing centre. 4 rec., 7 bed., 2 bath. Excellent outbuildings. Main road.

CO. KERRY. BEAUFORT HOUSE, BEAUFORT

A **LOVELY GEORGIAN RESIDENCE** with 2 miles famous R. Laune. salmon and trout fishing. 38 ACRES, half farm, half woodlands. Magnificent views. Close to Killarney lakes. 4 rec., 7 bed., 3 bath. El., tel., stabling, etc. Non-basement, 2 storey.

CO. CORK. BROOKFIELD HOUSE, BANDON

On 46 ACRES good farmland. A very appealing **PERIOD HOUSE**, delightfully situated. Lounge hall, 3 rec., 6 bed., bath, etc. 2-storey non-basement. Lovely rooms. Attractive at **£5,250.**

CO. CORK. LISNAGAR, RATHCORMAC

A **SPACIOUS, IDEAL HUNTING BOX OF GREAT CHARACTER** on 14 ACRES in a leading sporting centre. 3 rec., 6 bed., 2 bath. 5 loose boxes. Cottage. Main el. available. **PRICE £6,000, OFFERS. MUST BE SOLD.**

CO. CORK. BALLYVOLANE, CASTLELYONS

On 310 ACRES with magnificently timbered parklands and woods. 200 acres farm land. **FINE LARGE RESIDENCE** in perfect condition. 2-storey, non-basement. 5 rec., 6 bed., staff, etc. Large lofted outbuildings. Hunting centre. Exceptional value at **£12,500.**

CO. WATERFORD. COMERAGH HOUSE, KILMACTHOMAS

Up to 20 ACRES. A **SPACIOUS 2-STORY NON-BASEMENT RESIDENCE**, re-built 1927. Good situation, mountain views. 3 rec., 7 bed., bath, etc. Stabling, 5 loose boxes. Main el. available. **PRICE £4,000.**

CO. LOUTH. THE COTTAGE, NEAR DUNDALK

A **VERY LOVELY COTTAGE-STYLE SINGLE STOREY RESIDENCE** on 23 ACRES. Magnificently modernised. Main el., central heating. Tel., etc. 3 rec., 4 bed., staff, etc. Unique of its type. **PRICE £9,500.**

CO. CARLOW. BALLYDARTON, FENAGH

IMPRESSIVE CUT-STONE-BUILT RESIDENCE in perfect modernised condition. 35 ACRES, near village. Lovely grounds and trees. 4 rec., 6 bed., 2 dress., 2 bath, staff, etc. Main el. 8 loose boxes. **PRICE £8,000.**

CO. DONEGAL. THE HALL, MOUNTCHARLES

A **VERY FINE FULLY MODERNISED IMPOSING GEORGIAN RESIDENCE** on 128 ACRES. 3 rec., 6 bed., 3 bath., etc. Annex with 8 rooms. Beach frontage. Lovely gardens and grounds. Main el. Tel. **PRICE £7,500.**

CO. SLIGO. KINGSBOROUGH HOUSE

On Lough Arrow. 64 ACRES, part farmland. 4 rec., 6 bed., 2 bath. Main el. Modernised 1947, empty 3 years. Needs £1,500 spending. **QUICK SALE. BARGAIN £3,000.**

CO. MAYO. BURRISHOOLE GLEBE, NEWPORT

On 15 ACRES. Near town, secluded **GEORGIAN RESIDENCE**. Main el. 2 large rec., 5 bed., bath, etc. An attractive residence in a grand sporting district. **PRICE £3,700.**

CO. LEITRIM. DERRYCARN, DROMOD

On 83 ACRES mainly valuable woodland. On banks of R. Shannon. **PICTURESQUE RESIDENCE**, modernised and easily run. El. and tel. 3 rec., 5 bed., 2 bath, etc. Excellent sporting centre. **PRICE £6,500.**

CO. WEXFORD. BORRMOUNT MANOR, ENNISCORTHY

On 275 ACRES very sound land. Overlooking River Slaney. 4 rec., 5 bed. Extensive outbuildings. **PRICE £14,000. (OFFERS.)**

RESIDENTIAL, FARMING, SPORTING, HOTEL, BUSINESS AND INVESTMENT PROPERTIES OF ALL TYPES, LARGE AND SMALL
Full particulars on request from: JACKSON-STOPS & McCABE, 30, College Green, Dublin (Tel. 77601-2).

7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER, LTD.

Telephone:
MAYfair 8022 (10 lines)

FOLKESTONE

In glorious position facing due south, overlooking the Leaze.



LAVISHLY EQUIPPED GEORGIAN-STYLE RESIDENCE

7 bedrooms, 3 luxurious bathrooms, 3 reception, billiards room, maid's room, excellent kitchen. CENTRAL HEATING. OAK STRIP FLOORS. Garage and attractive small garden. **FOR SALE FREEHOLD, offers invited.**

SANDERSTEAD, SURREY

In a delightful secluded position. Within easy reach of station, London 30 minutes.



BEAUTIFULLY FITTED HOUSE

Facing south, 5 bedrooms, 2 bathrooms, 3 reception, hall, cloakroom, maid's room, domestic offices. Polished oak floors and joinery. CENTRAL HEATING. LOVELY GARDEN 1 ACRE. **FREEHOLD £8,250**

ST. GEORGE'S HILL, WEYBRIDGE

19 miles London, 30 minutes by electric trains.



A WELL-APPOINTED MODERN RESIDENCE

5 bedrooms (h. and c.), dressing room, bathroom, 2 reception (one 30 ft. by 15 ft.), maid's room and good kitchen. CENTRAL HEATING. POLISHED OAK FLOORS. Delightful secluded garden of 1 ACRE. 2 garages. Greenhouse. **FREEHOLD £9,500 OR OFFER** Early sale desired.

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

PEWSEY VALE

In the heart of the rich Pewsey Vale, Wills, within easy reach of village and about 6 miles from Marlborough.

EXCELLENT SMALL GRASS FARM

Comprising convenient small house with 3 bedrooms, bathroom, sitting and living rooms, etc.

PAIR OF COTTAGES

FIRST-CLASS BUILDINGS

ABOUT 26 ACRES

MAIN ELECTRICITY AND WATER

VACANT POSSESSION OF THE WHOLE ON COMPLETION

For Sale by Auction shortly, or privately meanwhile. Details from A. W. NEATE & SONS, Estate Agents, Newbury.

NEWBURY OUTSKIRTS

In a lovely position within a mile of the old market town with main-line station and first-class shopping, social and recreational facilities.

EXCEPTIONALLY WELL FITTED HOUSE

(comprising the major part of a larger property), containing 5 or 6 bedrooms, luxurious bathroom (h. and c.), lounge hall, 3 reception rooms, cloakroom and domestic offices.

Very attractive grounds with matured trees.

ALL MAIN SERVICES

CENTRAL HEATING

Basins in bedrooms.

VACANT

FREEHOLD FOR SALE AT £6,750

WILTSHIRE

In a lovely old village about 6 miles from Marlborough.

VERY ATTRACTIVE GEORGIAN HOUSE

with spacious rooms, compactly arranged and inexpensive in upkeep. 8 bedrooms, 2 bathrooms (h. and c.), 3 reception rooms and domestic offices.

COTTAGE, GARAGE AND OUTBUILDINGS

Attractive grounds, orchard and meadows,

IN ALL ABOUT 7 ACRES

ELECTRIC LIGHT. CENTRAL HEATING

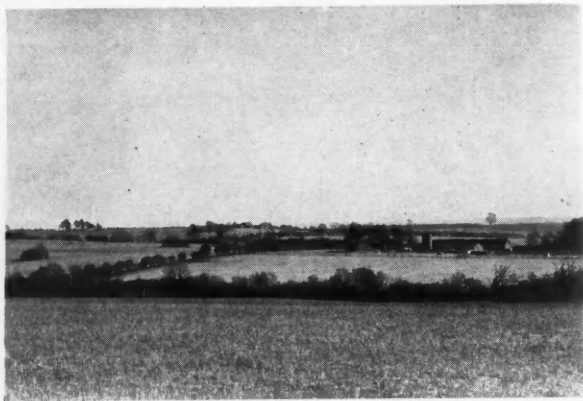
FREEHOLD FOR SALE

WITH POSSESSION FOR £11,000

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at **RINGWOOD**
& **ROMSEY**



ASHE WARREN FARM, OVERTON, HANTS

8 miles from Basingstoke, 54 miles from London.

655 ACRES

OWNER-OCCUPIED. EASY WORKING

PRODUCTIVE LAND

well farmed, suitable for grazing, dairy or corn.

GOOD FARM HOUSE. 7 COTTAGES. EXCELLENT BUILDINGS.

Providing all that is necessary for a well-equipped farm. Main electricity. Excellent water.

VALUABLE SHOOTING.

Standing timber. Tithe-free.

WOOLLEY & WALLIS are instructed to SELL BY AUCTION at MAY PLACE HALL, BASINGSTOKE, at 2.15 p.m. on WEDNESDAY, APRIL 2, 1952.

Plans and particulars from the Solicitors: Messrs. WHITE, BROOKS & GILMAN, 19, St. Peter Street, Winchester, or the Auctioneers, Castle Auction Mart, Salisbury (Tel. 2491); also at Romsey (Tel. 2129) and Ringwood (Tel. 191).

LAKE ROAD,
WINDERMERE (Tel. 688)

PROCTER & BIRKBECK

32, MARKET SQUARE,
LANCASTER (Tel. 2288)

ENGLISH LAKES, AMID UNRIVALLED COUNTRY

A MOST IMPOSING AND WELL APPOINTED SMALL MANSION HOUSE

HEATHWAITE MANOR, WINDERMERE



Built in 1904, it blends well with its fine surroundings and is unusually well equipped. Entrance hall, magnificent music room, 3 reception rooms, 2 cloakrooms, compact offices including staff sitting room, suite with sitting room, 2 bedrooms, dressing room and 2 bathrooms; 4 bedrooms; 2 dressing rooms, 2 bathrooms; 4 staff bedrooms fitted basins; toilet.

CENTRAL HEATING. MAINS ELECTRICITY. Garage for 6.

Two excellent lodges. Swimming pool. Delightful grounds mainly of natural formation

**EXTEND TO ABOUT 23 ACRES
VACANT POSSESSION OF THE
WHOLE**



Illustrated particulars from PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), or 32, Market Square, Lancaster (Tel. 2288), and 41-42, Wool Exchange, Coleman Street, London, E.C.2.

WINCHESTER

JAMES HARRIS & SON

Telephone:
2355 (2 lines)

NEAR WINCHESTER

Over 300 ft. above sea level overlooking downland country adjoining golf course.
WELL-FITTED MODERN HOUSE IN GOOD DECORATIVE ORDER



Entrance hall, 2-3 reception rooms, 4 bedrooms, bathroom.

Power points throughout.

MAIN GAS, WATER
AND ELECTRICITY

GARAGE

Small well-kept garden, 1/4 ACRE

VACANT POSSESSION. FREEHOLD. AUCTION APRIL 23, 1952

IN HAMPSHIRE COUNTRY TOWN

Close to the River Hamble.

A PERFECT EXAMPLE OF GEORGIAN ARCHITECTURE

Entrance hall with cloakroom, 4 reception rooms, 4 principal and 3 secondary bedrooms, bathroom.

Modern domestic offices with latest fittings.

MAIN WATER, GAS
AND ELECTRICITY

Double garage and outbuildings.

Delightful walled garden with barn, in all 1/2 ACRE

Modernised and generally in good decorative order.

VACANT POSSESSION. FREEHOLD. AUCTION APRIL 23, 1952



Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), 26, HIGH STREET, HASLEMERE (Tel. 1380), and at CRANLEIGH (Tel. 200).

HASLEMERE—Waterloo 1 hour

Excellent residential district with views to Hindhead. Close to noted beauty spots and very convenient for shops and station.

WITH SOME REALLY DELIGHTFUL ROOMS



Charming Family House with spacious hall, cloaks, lounge 24 ft. x 17 ft., oak panelled dining room 19 ft. x 13 ft. 9 in., study, good offices, 5 bedrooms, 2 bathrooms (1 beautifully fitted), part central heating.

ALL MAIN SERVICES.
GARAGE.

SECLUDED TERRACED GARDEN easily maintained.
FOR SALE FREEHOLD AT A REASONABLE FIGURE
Haslemere Office.

C. WESLEY HASLAM & SON

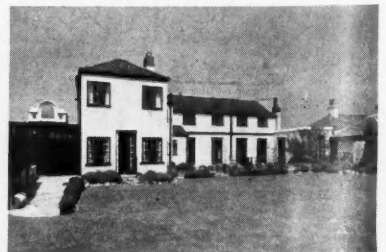
AUCTIONEERS & VALUERS, BRADFORD BUILDINGS, PRESTATYN (Tel. 303).

PRESTATYN — NORTH WALES

WELL-BUILT DETACHED RESIDENCE OF CHARACTER

Commanding a south aspect with open views of the countryside. Overlooking the golf links and enjoying all modern conveniences.

The well-planned accommodation briefly affords: Glazed entrance porch, attractive lounge hall, lounge-dining room with minstrels' gallery, and ingle nooks, drawing room, 4 bedrooms, 2 bathroom and 2 w.c's, large kitchen, scullery, larder, outside coal store, potting shed, revolving summer house, garage, together with the tastefully laid out gardens and grounds containing an area of **APPROXIMATELY 1/2 ACRE**



THE FLOORING THROUGHOUT THE PROPERTY IS OF TEAK

PRICE £5,750 OR NEAR OFFER. RARE BARGAIN

Details from the Sole Agents: C. WESLEY HASLAM & SON, Auctioneers and Valuers, Bradford Buildings, Prestatyn (Tel. 303).

16, KING EDWARD
STREET, OXFORD
(Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON (Tel. 39)

ON THE BORDERS OF BUCKINGHAMSHIRE AND OXFORDSHIRE

Oxford 10 miles, Aylesbury 14 miles, London 49 miles.

A LOVELY OLD BUCKINGHAMSHIRE MANOR HOUSE

of convenient size, luxuriously modernised and
in perfect order throughout.

Fine central entrance or lounge hall, 3 period
reception rooms, up-to-date kitchen quarters,
4 principal bedrooms (3 with fitted basins and one
forming a suite with a dressing room and bathroom),
2 additional bathrooms and 2 maids' bedrooms.

MAIN ELECTRIC LIGHT AND
WATER SUPPLY

CENTRAL HEATING THROUGHOUT



DOUBLE GARAGE AND 2 LOOSE BOXES

Enchanting, simply designed gardens, with a
natural duck pond, kitchen garden and orcharding.

IN ALL NEARLY 3 ACRES

VACANT POSSESSION

PRICE FREEHOLD £8,500

Strongly recommended from personal knowledge by the Sole Agents: JAMES STYLES & WHITLOCK (Oxford Office).

SITUATED IN THE HEART OF THE COUNTRY

Yet less than half an hour's drive from Oxford city, 12 miles distant. Bicester 7 miles, Aylesbury 17 miles.

A VERY PLEASING, SMALL, WELL-MODERNISED VILLAGE HOUSE

(Circa 1800)

Constructed of stone, with a tiled roof, and in good
order throughout, the following accommodation,
mainly facing due south, is, briefly, contained:
attractive large living room, dining room, kitchen,
cloakroom, playroom or store, 5 good-sized bed-
rooms (2 with basins and all with built-in
cupboards), and bathroom.



MAIN ELECTRIC LIGHT AND

WATER SUPPLY

Central heating.

Double garage.

Simply designed, well-cared-for garden, together
with orcharding, in all about 1 1/4 ACRES

FOR SALE FREEHOLD
WITH VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK (Oxford Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW
363 and 364

LINGFIELD, SURREY

London 26 miles. Open views.

INSPECTED AND RECOMMENDED



An attractive, spacious and comfortable small
FAMILY RESIDENCE
Pleasant position on village outskirts. 5/6 bed., bath.,
3 rec. Large garage. Main services.
1 ACRE. FREEHOLD £5,750. R.896

EAST SUSSEX

"BRANDS COTTAGE," ETCHINGHAM

AUCTION, APRIL 24, 1952

Magnificent southern outlook.

PICTURESQUE OLD-WORLD COTTAGE

FULLY RESTORED AND MODERNISED

3 BEDROOMS, BATHROOM, LOUNGE 20 ft. x 13 ft.,
KITCHEN, CLOAKROOM,
MAIN ELECTRIC LIGHT AND WATER
PRETTY GARDEN AND Paddock

ONE AND THREE-QUARTER ACRES

FREEHOLD

R.463

SURREY AND SUSSEX BORDERS

Four miles main line (electric) station.

In pretty Woodland Setting.



CHARMING DETACHED BUNGALOW
of unusual design. Lounge 15 ft. 6 in. x 13 ft. 6 in. with
inglenook, dining hall, modern kitchen, 3/4 bedrooms,
bathroom. Garage. Main e.l. and water.
1/2 ACRE. FREEHOLD £4,600. R.906.

SUNNINGDALE
Tel. Ascot 63 & 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 & 2

ASCOT

Adjoining Crown lands, facing the well-known Berkshire
Golf Course.



A REALLY CHARMING SMALL MODERN
HOUSE. Well appointed. South aspect. Open and
healthy situation. 6 bed. (all with basins), 2 bath., lounge
hall, 3 rec. (one 21 ft. by 20 ft.), kitchen with Aga, maid's
room, etc. Central heating. Garages 3 cars. Delightful
garden, a blaze of colour in spring and summer, nearly
2 ACRES. PRICE £29,000
Highly recommended by Agents, CHANCELLORS & Co.

BEACONSFIELD

First-class residential locality, close to station, shops and
bus route, etc.



A WELL-PLANNED COTTAGE-STYLE
RESIDENCE

4/5 bed., 2 bath., 3 rec., excellent kitchen. All main
services. Large garage. VERY ATTRACTIVE SE-
CLUDED GARDEN. ABOUT 1 1/4 ACRES
PRICE FREEHOLD £7,750

Recommended by Sole Agents, CHANCELLORS & Co., as
above.

For Occupation and Investment.

Between SUNNINGDALE and ASCOT
On bus route, 1/4 mile station.



AN ATTRACTIVE COUNTRY HOUSE
in an enviable position, at present adapted to form
3 EXCELLENT FLATS

(1) 2 bed., bath., 2 rec., kitchen and cloaks. (2) 4 bed.,
bath., 1 rec., kitchen. (3) 2 bed., bath., lounge, kitchen.
All services. Part central heating. Garages 3 cars.
1 ACRE. PRICE FREEHOLD £7,500
VACANT POSSESSION OF WHOLE

PERRY & PHILLIPS, LTD.

HIGH STREET, BRIDGNORTH. Tel. 2248

SHROPSHIRE

2 miles from the old market town of Bridgnorth

THE FREEHOLD RESIDENTIAL ESTATE KNOWN AS ASTLEY ABBOTTS

A picturesque and fine example of black and white architecture set in spacious grounds and parkland.

THE RESIDENCE

contains handsome suite of oak-panelled reception rooms, 6 principal bedrooms, 4 secondary bedrooms, 3 bathrooms and w.c.s.

Complete domestic offices. Good cellarage.

CENTRAL HEATING

Stabling and outbuildings.

2 GOOD GARAGES OVER WHICH IS AN EXCELLENT FLAT



BUNGALOW RESIDENCE

Black and white cottage residence. Gardener's cottage.

Charming old-world gardens with 2 tennis courts and croquet lawn.

Excellent kitchen gardens with range of glass houses.

Wooded dell with stream and trout pool. Orchard and plantation. 3 grass enclosures.

IN ALL 29½ ACRES

ELECTRIC LIGHT THROUGHOUT

Unfailing water supply by hydraulic ram.

VACANT POSSESSION with the exception of grass enclosures

Agents: PERRY & PHILLIPS, LTD., High Street, Bridgnorth (Tel. 2248).

30-32, WATERLOO STREET,
BIRMINGHAM, 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: Auctions, Birmingham.

SOLIHULL, WARWICKSHIRE

in a delightful setting.

A Freehold Detached Residence of Infinite Charm
"CHARLECOTE," STREETSBROOK ROAD

Two-floor accommodation includes: lounge-hall, fully fitted cloakroom, through lounge, dining room, excellent domestic quarters, 5 bedrooms (3 with washbasins), dressing room, etc.

Built-in garage. Space additional garage. Covered yard. Charming planned garden.

TO BE OFFERED FOR SALE BY AUCTION ON
FRIDAY, APRIL 18.

HENLEY-IN-ARDEN

WARWICKSHIRE

In the centre of the main High Street.

The Valuable and Prominently Situated
16th-CENTURY BLACK AND WHITE
TIMBERED PROPERTY

Spacious accommodation. Garage.
Extensive road frontage, 68 ft. 6 ins.

FREEHOLD. VACANT POSSESSION.
PRICE £10,000

NEAR HAMPTON-IN-ARDEN

WARWICKSHIRE

9 miles Coventry; 9 miles Birmingham.

An easily managed and compact arable Freehold
Residential Farm with Vacant Possession

"YEW TREE FARM," BICKENHILL

With a CHARMING PERIOD RESIDENCE

Compactly arranged farm outbuildings and SPLENDID
ARABLE LAND amounting to NEARLY 33 ACRES
TO BE OFFERED FOR SALE BY AUCTION ON
MARCH 27, 1952.

ON THE BANKS OF THE RIVER SEVERN

"SECKLEY COTTAGE," ARLEY,
WORCESTERSHIRE

Picturesque and architect-designed
Detached, stone-built Cottage Residence
Wide sun loggia, square hall, lounge, dining room,
kitchen, 3 bedrooms, bathroom.

The grounds completely surround the residence and
contain an area of approximately ¾ ACRE.

PRICE £2,900

SUTTON COLDFIELD WARWICKSHIRE

A beautifully maintained and superbly constructed
Modern Detached Residence

KNOWN AS

"PLEMONT," 58, MELROSE AVENUE

Large reception hall, 2 charming reception rooms, well-equipped modern kitchen, spacious landing, 3 excellent bedrooms, superbly appointed bathroom, separate w.c., boxroom, fully glazed yard.

Built-on garaging. Pleasant secluded garden.

TO BE OFFERED FOR SALE BY AUCTION ON
APRIL 3, 1952

SOLIHULL, WARWICKSHIRE

Enviably situated, thoughtfully planned Modern
Detached Residence

KNOWN AS

"COTSWOLD," 18, DANFORD LANE

Well-proportioned reception hall, dining room, attractive lounge, breakfast room, working kitchen, excellent larder, 4 superior bedrooms, well-appointed half-tiled bathroom, separate w.c., enclosed yard, splendid built-on garage. Delightful garden.

LEASEHOLD FOR 99 YEARS FROM
DECEMBER 25, 1931

Ground rent £10 p.a.

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 5577 (5 lines)

ADDINGTON, SURREY

Beautiful semi-rural position 400 ft. above sea level.
A MODERN HOME OF OUTSTANDING
QUALITY



5 bedrooms, 2 bathrooms, lounge 33 ft. by 22 ft., dining room, sun loggia, cocktail bar, cloakroom, breakfast room, splendid offices. Full central heating. Landscape garden ABOUT 1 ACRE. 2-car garage. Oak floors, etc.
FREEHOLD. VERY REASONABLE PRICE
INDEED (Folio 12,140/13)

MAIDSTONE, KENT

A fine old-world Manor House in Kentish ragstone.
EXCELLENT OUTBUILDINGS AND 5 ACRES



8 bedrooms, 2 bathrooms, 3 reception, compact offices, maid's room. Garage and stable block ideal for cottage conversion. Oak floors. Central heating. LOW PRICE
NOW OR BY AUCTION IN MAY (Folio 10,745/54)

CAMBERLEY, SURREY

Within walking distance of the Royal Military College.
PRETTY GABLED COTTAGE IN DARK BRICK
AND TILE

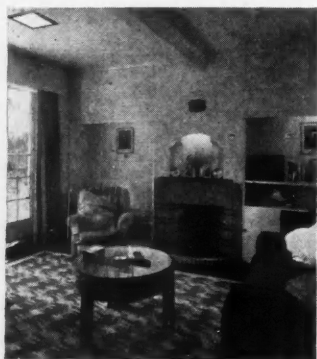


6 bedrooms, 3 reception, hall cloakroom, bathroom, well-equipped offices. Garage. Garden studio or playhouse. Secluded and well-timbered grounds ABOUT 1 ACRE. Low price for immediate sale or Auction later.
ONLY £6,500 FREEHOLD (Folio 11,843/26)

PURNELL, DANIELL & MORRELL

Marine Place, 143, High Street, 7, Exeter Road, Market Place.
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

EAST DEVON COAST



Occupying one of the finest situations,
with views of the cliffs and sea, and
close to an old-world fishing village.

A PERFECTLY APPOINTED
SMALL LUXURY RESIDENCE

Approached by a short drive and
quite secluded. The residence com-
prises entrance hall, cloakroom,
large lounge, large kitchen/dining
room, 2 bedrooms each with fitted
cupboards, dressing tables, etc.; tiled
bathroom and w.c.

ALL MAIN SERVICES.

Delightful, easily maintained garden
and in all JUST UNDER 1 ACRE.

Full particulars and photographs on
application to the Sole Agents, as
above.

THIS PROPERTY has been personally
inspected and is unhesitatingly
recommended to the discerning pur-
chaser who is seeking a small property
in an enviable setting.

63, HIGH ST. LEAR, LEAR & DUGDALE Tel.:
TAUNTON TAUNTON 5620
also at Cheltenham, Gloucester, Malvern, Exeter, Torquay and Newton Abbot.

SOMERSET

IN A LOVELY VALLEY

with a river running through the grounds and with magnificent views.

A CHARMING COTTAGE RESIDENCE

of stone and thatch, with
Inglebrook fireplaces,
beamed ceilings and mas-
sive walls.

3 reception rooms, 5 bed-
rooms, modern bathroom,
kitchen.

Oil-fired central heating.

ELECTRICITY and
WATER



EARLY POSSESSION.

PRICE £7,250

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

By order of Public Trustee.

FIRST TIME IN MARKET

LOVELY WEST SURREY

Lovely position with delightful views. Two main lines within 5 miles.
ARTISTIC ARCHITECT-DESIGNED MODERN RESIDENCE



3 reception rooms, sun parlour, 6 bedrooms (with basins), 2 bathrooms, excellent offices. Main water. Gas, electric light and power.

PART CENTRAL HEATING

5-ROOMED COTTAGE

GARAGE

Garden and grounds affording complete protection, part laid out and with woodland, **IN ALL, 5 ACRES.**

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY)

CUBITT & WEST, Haslemere Office. (H.724)

PETERSFIELD, HANTS

Easy reach town and station. Executors Sale.

A VERY REASONABLE PRICE



A COMFORTABLE MODERN RESIDENCE

in good residential position.

Suitable for division.

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms and modern offices.

MAIN WATER, ELECTRICITY AND DRAINAGE

Garages and stabling block.

SEPARATE COTTAGE

Charming gardens with 4 paddocks, in all **ABOUT 8 ACRES.**

PRICE FREEHOLD £8,000 ONLY

CUBITT & WEST, Haslemere Office. (HX.725)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BEAUTIFUL POSITION IN HAMLET NEAR DORKING

EXPENSIVELY MODERNISED PERIOD COTTAGE

Open rural position. 1 minute buses to Dorking North station.

Entrance hall with cloakroom, 3 reception rooms, 4 bedrooms, attic play or store room, fully modernised kitchen and bathroom.

GARAGE

MAIN WATER AND ELECTRICITY

Modern drainage.



HALF AN ACRE OF DELIGHTFULLY LAID-OUT GARDEN

FREEHOLD WITH VACANT POSSESSION

CUBITT & WEST, Dorking Office. (DX.310)

WEST SURREY

SUBSTANTIAL SMALL COUNTRY RESIDENCE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

GARAGES AND STABLING. **3 1/2 ACRES.**

INEXPENSIVELY MAINTAINED

ALL MAIN SERVICES. **PRICE £6,750.**

CUBITT & WEST, Farnham Office. (OX.3037)

BETWEEN FARNHAM AND GODALMING

SMALL COUNTRY HOUSE & AGRICULTURAL HOLDING

5 bedrooms, 2 bathrooms, 3 reception rooms. **8 ACRES.**

Garages, stabling. Piggeries. Barns, etc.

MAIN ELECTRICITY AND WATER. AGA COOKER

CUBITT & WEST, Farnham Office. (OX.385)

ESTATE OFFICES

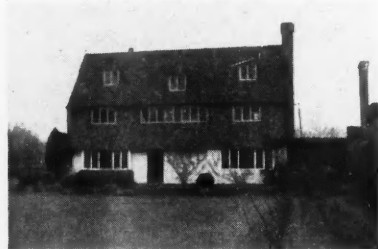
BENTALLS

KINGSTON-UPON-THAMES, SURREY

Tel. Kingston 1001

ESHER, SURREY

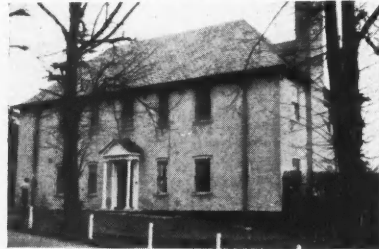
Two minutes shops and buses.



SUSSEX FARMHOUSE STYLE HOUSE
 in own grounds of **3/4 ACRE**
 6 bedrooms, 3 reception rooms, central heating, strip flooring. Garage.
FREEHOLD. (Fol. 8106.)

ROEHAMPTON, S.W.15

On high ground, convenient for Town.



Built in 1939 (the subject of a special article in *Ideal Homes*).
 Superb modern planning.
 6 bedrooms, 3 reception rooms. Garage for 2 cars.
 Central heating.
FREEHOLD. (Fol. 8103.)

WEYBRIDGE, SURREY

Excellent position close to shopping centre.



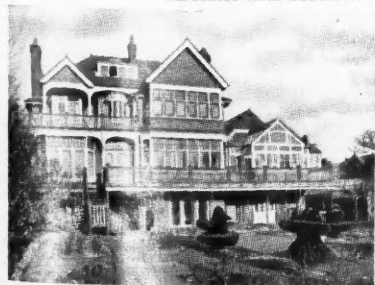
FOR SALE AT MOST REASONABLE FIGURE
 Imposing Residence in **3/4 ACRE** of gardens. Modernised and in good condition. Suitable conversion, etc.
FREEHOLD. (Fol. 8102.)

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX & SUSSEX, apply to BENTALLS ESTATE OFFICES, Kingston-upon-Thames.

HOVE, SUSSEX — £13,500 FREEHOLD

SUBSTANTIALLY CONSTRUCTED, ARCHITECTURALLY DESIGNED CORNER RESIDENCE IN RED BRICK

Finest position close sea. Overlooking Sussex County Cricket Ground. Balconies with Southern Aspect.



15 well-proportioned rooms, entrance porch, vestibule with glazed door. Panelled hall-lounge with recessed tiled fireplace, fireside seats. Gent's cloakroom. Bedrooms, fitted basin h. and c. Gas and electric. Oak flooring. Billiards room, convertible 3 rooms, plans passed. C. H. conservatory attached. Service lift. Air-ing cupboards. Large store and boiler house.
 Extensive garden.

LILY POND, FRUIT GARDEN, SUMMER HOUSE, TENNIS COURT

ADDITIONAL VALUABLE BUILDING SITE 103 ft. x 150 ft.

RECENTLY VALUED AT £2,000

The property is in first-class condition and is situated between Hove and Brighton Stations.

INQUIRIES c/o G. T. CONWAYS, 15, BLATCHINGTON ROAD, HOVE

WHITEHEAD & WHITEHEAD

CHARTERED AUCTIONEERS AND ESTATE AGENTS
 Swan Corner, Pulborough. Chichester and Bognor Regis

WEST SUSSEX—VILLAGE OF BURY

Convenient for main-line station; London 70 minutes.

WELL-APPOINTED HOUSE OF CHARACTER
 Part dating from the 17th century.

4 bedrooms, all with basins, large lounge, dining room, bathroom, w.c., modern kitchen with Aga cooker. Central heating. *Main water and electricity.*
COTTAGE with sitting room, bedroom and bathroom. Outbuildings.
 Garages. Barn.



Garden and orchard of **1 1/2 ACRES**

£8,500 FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from the Sole Agents at Swan Corner, Pulborough (Tel. 232).

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-433)
13, COMMERCIAL ROAD,
SOUTHAMPTON (75215)

TO BE LET UNFURNISHED IN DORSET

Lyme Regis 2 miles.



With most beautiful land and sea views.

CHARMING RESIDENCE

9 bed and dressing rooms, 3 bathrooms,
3 reception rooms, compact offices.

MAIN ELECTRICITY

OWN WATER SUPPLY

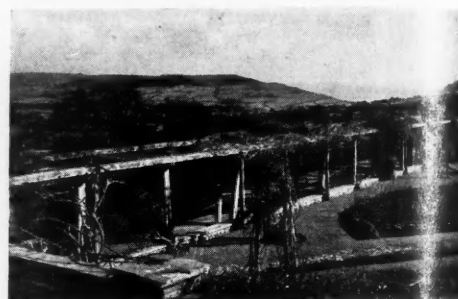
CENTRAL HEATING

Garage and stable block.

GARDENER'S LODGE

WALLED KITCHEN GARDEN

BEAUTIFUL PLEASURE GROUNDS



For particulars apply: RAWLENCE & SQUAREY, Sherborne or London Office.

HAMPSHIRE

Southampton 9 miles, Salisbury 27 miles, Lasingstoke 21 miles, Twyford 1 mile, Winchester 4 miles.

FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE KNOWN AS

KNIGHTON, TWYFORD, NEAR WINCHESTER

comprising

The beautifully situated and comfortable
Country House.

6 principal bedrooms and dressing rooms,
5 secondary bedrooms, 4 bathrooms,
4 reception rooms.

Oil-fired central heating throughout the
house and independent oil-fired domestic hot water
system.

MAIN ELECTRICITY, MAIN WATER
AND GAS

First-class modern farm buildings. 2 excellent
cottages. Charming detached house. Small-
holding with cottage.



Particulars can be obtained from the Solicitors: Messrs. HASTIE, 65, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 6373).

Joint Auctioneers: Messrs. WHATLEY, HILL & COMPANY, 24, RYDER STREET, LONDON, S.W.1 (Tel. WHItEhall 4511-2), and at West Wycombe, Buckinghamshire, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. WINchester 2355).

Well-watered and productive AGRICUL-
TURAL LAND AND WOODLAND, totalling
approximately

219 ACRES

WITH VACANT POSSESSION OF THE
WHOLE PROPERTY

(except 60 acres let on agricultural tenancy,
and subject to the service occupations of the
cottages).

FOR SALE BY AUCTION as a Whole
or in Lots (unless previously sold pri-
vately) by Messrs. WHATLEY, HILL
AND COMPANY, in conjunction with
Messrs. JAMES HARRIS & SON at the
ROYAL HOTEL, WINCHESTER, on
WEDNESDAY, APRIL 23, 1952, at
2.30 p.m.

SUNNINGHILL, BERKS (ASCOT 818)

GLANMIRE, CO. CORK, EIRE A CHARMING PERIOD HOUSE WITH LOVELY VIEWS

Close to omnibus route and very accessible.



6 bedrooms, bathroom, 4 reception rooms, good offices.
Main electricity. Coach house. Stabling. Cow stalls.
Lodge. Walled garden. 123 ACRES. Highly suitable
for dairy farming and market gardening.

PRICE £8,500 OR OFFER

Apply, Mrs. N. C. TUFNELL, as above.

MRS. N. C. TUFNELL

CHALFONT ST. GILES, BUCKS A DELIGHTFUL GEORGIAN HOUSE in excellent order and tastefully decorated.



9 bedrooms, 4 bathrooms, 4 reception rooms, tiled offices
with ultra modern kitchen, maids' sitting room. Central
heating. Main services. 3 garages. Stabling. Bungalow
lodge. Chauffeur's flat. 11½ ACRES including paddock
and wood.

FREEHOLD ONLY £13,500

Highly recommended by Sole Agent, as above.

ASCOT, BERKS (ASCOT 545)

JAMAICA, B.W.I. *On the north coast with sea views.* A DELIGHTFUL MODERN HOUSE



4 bedrooms, 2 bathrooms, 2 reception rooms, good offices.
Staff quarters for two with bath. Main electricity. Water.
Garage for 2 cars.

9½ ACRES. FREEHOLD £6,000

Apply, Owner's Agent, as above.

JOHN FRANCIS & SON CARMARTHEN. Tel. 465 and 466

PEMBROKESHIRE

AN ATTRACTIVE WELL-BUILT RESIDENCE
in first-class order, known as HENLLAN
Narberth 1 mile, Haverfordwest 11 miles.

5 reception, 12 bedrooms, 3 bathrooms and complete domestic offices.
Garage. Kitchen garden. Pleasant grounds and woodlands.

EXTENDING TO ABOUT 13 ACRES IN ALL

FOR SALE BY PRIVATE TREATY. VACANT POSSESSION

N. PEMBROKESHIRE

A DELIGHTFUL ARCHITECT-DESIGNED MODERN SEASIDE
RESIDENCE

6 miles from Fishguard, ½ mile from the main road. Immediately adjoining and
overlooking beach.

2 reception, 5 bedrooms, bathroom and 2 w.c.s, Esse cooker.
Garage. Main electricity and water.

Including grounds, the whole extends to about 2 ACRES

The furniture at valuation or at a fixed price.

FOR SALE BY PRIVATE TREATY. VACANT POSSESSION

ST. JOHN SMITH & SON amalgamated with CHAS. J. PARRIS UCKFIELD (Tel. 280-1) TUNBRIDGE WELLS (Tel. 272-3) CROWBOROUGH (Tel. 7 and 593)

PITTS WOOD FARM, TONBRIDGE, KENT

A CAPITAL SMALL T.T. AND ATTESTED DAIRY FARM
MODERN FARMHOUSE, 3 rec., 4 beds., bath. Well-built Cottage.

Substantial range of farm buildings. Cowhouse for 19.

ABOUT 19½ ACRES. FREEHOLD WITH POSSESSION
PRIVATELY OR BY AUCTION ON MARCH 25, 1952.

CROWBOROUGH, EAST SUSSEX—Golf Course 1 mile

DETACHED COUNTRY RESIDENCE

Lounge hall, 2 rec., 5 beds., bath.

Staff Cottage. All main services. Garage.

1 ACRE

FREEHOLD. £8,750. POSSESSION

PICTURESQUE SETTING—LEWES 10 MILES OLD-WORLD OAST RESIDENCE

3 rec., sun room, 5 beds., 2 baths. 2 Garages. Main water and elec.
Unusually attractive garden with ornamental water. Paddock if required.

TO BE LET FURNISHED, £400 PER ANNUM

Auctioneers' Offices: Tunbridge Wells (272-3), Uckfield (280-1), Crowborough
(7 and 593).

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

WORTHY OF MODERNISATION

MOST ATTRACTIVE DETACHED RESIDENCE FORMERLY AN INN
Situate in the centre of a village near Wantage, Berkshire.



3 reception rooms, 4 bedrooms, kitchen, scullery.
Double garage.

Stabling for 3

IN ALL 1/4 ACRE

**MAIN ELECTRICITY
AND WATER**

Low rateable value.

PRICE £3,000

Inspected and recommended. Apply Oxford Office.

JUST IN THE MARKET

EAST COTSWOLDS SMALLHOLDING
DELIGHTFUL FARMHOUSE TASTEFULLY MODERNISED



Convenient for much sought Burford and Witney.

Recommended without hesitation.

2 reception rooms, 4 bedrooms, kitchen, cloakroom, bathroom, etc. Good out-buildings. Walled garden and paddock.

IN ALL ABOUT 2 1/2 ACRES

MAIN WATER AND ELECTRICITY
Modern drainage. Low rateable value.

PRICE £6,000 FREEHOLD

Apply Oxford Office.

PRELIMINARY NOTICE

On the edge of the Cotswolds.

"EVENLODE," STONESFIELD, OXON
12 miles Oxford.



**Small beautiful
Cotswold Residence**

3 bedrooms, 2 bathrooms,
3 reception rooms, ample
offices. With small cottage
containing bedroom, bath-
room, sitting room, and
kitchen.

Garage for 2.

Most attractive garden.
Paddock.

MAIN WATER AND ELECTRICITY
AUCTION IN APRIL IF NOT SOLD BEFOREHAND
Apply Oxford Office.

PRELIMINARY NOTICE

IN LOVELY COUNTRY

"CHURCH MEAD," NORTH LEIGH, OXON
12 miles north of Oxford.



**Most attractive
Cotswold Property**

with unspoilt views over
undulating country.

3 reception rooms, 4-5 bedrooms, bathroom, good offices. Lovely and easily maintained garden.

MAIN WATER AND ELECTRICITY
AUCTION IN APRIL IF NOT SOLD BEFOREHAND
Apply Oxford Office.

Chartered Surveyor, Auctioneer,
Valuer and Estate Agent.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD
EASTBOURNE (Tel. 1801-2).

EASTBOURNE (Birling Gap)

Marvellous position on the Downs, close to the sea, safe bathing, excellent prawning.

AN ATTRACTIVE BUNGALOW RESIDENCE
Suitable for permanent or holiday occupation and containing 6 bedrooms, 3 bathrooms, entrance hall, 2 reception rooms, complete domestic offices and additional staff accommodation. 2-3 car garage. Main water and electricity. **ABOUT 2 1/4 ACRES** downland garden. **FREEHOLD £6,000. VACANT POSSESSION**

PEVENSEY BAY, SUSSEX

With uninterrupted views across the English Channel.

GENTLEMAN'S SEASIDE RESIDENCE comprising an attractive well-built detached house containing 6 bedrooms, 2 bathrooms, 3 reception rooms, complete domestic offices. Good garden. All main services. Garage. **FREEHOLD £6,500. VACANT POSSESSION.**

The house would easily convert to form two medium-size houses.

EASTBOURNE—About 3 miles

Adjacent to the Downs and commanding distant views. **DELIGHTFUL COUNTRY RESIDENCE** within easy reach of the sea. On 2 floors. 7 principal and secondary bedrooms, 3 bathrooms, lounge hall (52 ft. by 14 ft.), sun lounge, 3 reception rooms. All main services. Central heating. Garage and stabling block with chauffeur's flat. Tennis court. Swimming pool. **ABOUT 3 ACRES IN ALL. FREEHOLD £13,750. VACANT POSSESSION**

COMPACT MINIATURE ESTATE

In a fold of the South Downs, within easy reach of Eastbourne. **AN OLD-WORLD DETACHED RESIDENCE** remodelled and modernised from two 16th-century cottages, 6 bed and dressing rooms, 2 bathrooms, 2 reception rooms, well-arranged domestic offices. All main services. Attractive and matured gardens surrounded by old flint walls. Garage, summer house, chauffeur's cottage. Total area **ABOUT 5 ACRES. FREEHOLD £10,500. VACANT POSSESSION**

EASTBOURNE

Favourite district of Meads. Adjacent South Downs. **MODERN DETACHED RESIDENCE OF CHARACTER.** Lounge hall, lounge (24 ft. by 14 ft.), dining room, study, 5 bedrooms, 2 bathrooms, modern domestic offices. Central heating throughout. Garage. Medium-sized garden. **£7,750 LEASEHOLD or would be Let. Rent £350 per annum exclusive. VACANT POSSESSION**

EASTBOURNE

Residential district. High ground. Extensive views. **MODERN DETACHED RESIDENCE.** Spacious hall, lounge, dining room, 5 bedrooms, modern bathroom. Ample domestic offices. Double garage. Well-stocked walled garden including 2 heated glasshouses (1 with vine). **£7,500 FREEHOLD. VACANT POSSESSION**

VINER, CAREW & CO., F.A.I.

55, YORK STREET, PLYMOUTH. Tel. 3846 and 60046.

DEVONSHIRE

IN BEAUTIFUL COUNTRY SURROUNDINGS. ON THE FRINGE OF DARTMOOR, 11 miles Plymouth.



**VERY ATTRACTIVE
MODERN RESIDENCE**

Timber constructed with
thatched roof.

Lounge hall, 3 reception
rooms, 4 bedrooms, bath-
room. Kitchen with
Cookanheat range.

Garage.

MAIN SERVICES

Easily maintained garden
of just **UNDER 1 ACRE**

FOR SALE WITH VACANT POSSESSION. PRICE £4,900

Full details from the Sole Agents: VINER, CAREW & Co., F.A.I., 55, York Street, Plymouth (Tel. 3846 and 60046).

G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM (Tel. 2102).

Between Cheltenham (3) and Broadway.

MODERNISED COTSWOLD RESIDENCE

Many lovely characteristic features and display of old timber.

6 bedrooms, lounge hall, 3
reception rooms, cloak-
room, domestic offices.
Staff sitting room.

**MAIN WATER.
ELECTRICITY AND GAS.**

Garage for 2 and Old Barn.

Excellent **STABLING** for
five.



ABOUT 3 1/4 ACRES. PRICE FREEHOLD £7,500

Sole Agents as above.

Telephone:
RICHMOND 4018

CHANCELLORS

ADJOINING
RICHMOND STATION

OLD PALACE PLACE, RICHMOND GREEN

ONE OF THE FINEST OF THE OLD GEORGIAN RESIDENCES

Enjoying the quiet charm of RICHMOND GREEN



There are 10 bed and dressing rooms, 3 bathrooms, drawing room (about 36 ft. by 15 ft.), 3 other reception rooms, square entrance hall, ground floor domestic offices and servants' hall.

FREEHOLD

CENTRAL HEATING

SERVICE LIFT TO ALL FLOORS

Much old panelling.

Walled terraced garden. Garage for 3 cars.

A very well-preserved property in which all modern conveniences have been installed without detracting from its character.



For detailed particulars and order to view apply to the Sole Agents: CHANCELLORS, Chartered Surveyors, Richmond.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

RURAL STOKE POGES

In an unrivalled country position enjoying absolute quiet and seclusion, being permanently protected, close to open commons and buses to station (Paddington 25 minutes or Margate 35 minutes).

PINE COTTAGE, STOKE WOOD



A CHARMING COTTAGE

with Norfolk reed thatch roof

Architect designed.
Completely labour-saving
and in excellent order.

2 reception (one 30 ft. by 15 ft. 6 ins.), modern kitchen, 2 bedrooms (2 with basins), luxury bathroom.

CENTRAL HEATING

Brick-built garage.

MAIN ELECTRICITY

AND WATER

Attractive natural garden of $\frac{3}{4}$ OF AN ACRE.
FOR SALE PRIVATELY OR AUCTION APRIL
Auctioneers: A. C. FROST & Co., Farnham Common 300.

IN THE HEART OF ROYAL WINDSOR

Situated in the best residential area only a few minutes' walk from the Great Park, Castle, shopping centre and station, enjoying absolute quiet and seclusion.

A VERY ATTRACTIVE MODERN HOME

Architect designed and built 1938, in excellent order.

Brick built, tiled roof and green shutters.

3 reception rooms, modern kitchen, 5 bedrooms (4 with basins), excellent bathroom.

Gas-fired boiler for
CENTRAL HEATING

2 BRICK AND TILED
GARAGES.

ALL MAIN SERVICES.



Charming garden easy to maintain.

FREEHOLD FOR SALE

Owner's Agents: A. C. FROST & Co., Burnham 1000/1.

Head Office:
THE RED HOUSE
LYMINGTON (Tel. 792)

JACKMAN & MASTERS

BRANCHES:
MILFORD ON SEA (Tel. 32)
LYNDHURST (Tel. 199)
BROCKENHURST

By direction of Executors.

NEW FOREST—NEAR LYMINGTON

A MEDIUM-SIZE RESIDENCE OF CONSIDERABLE CHARACTER

Facing south, with extensive views.



6 bedrooms, 3 bathrooms,
3 rec. rooms, cloakroom,
kitchen with Esse cooker.

4-ROOMED COTTAGE

2 garages. Stable.

MAIN ELECTRICITY
AND WATER.

Septic tank drainage.
Beautiful, gently sloping
grounds with numerous
flowering shrubs.

SMALL Paddock. IN ALL $6\frac{1}{2}$ ACRES

Auction April 22, 1952 (unless previously sold by private treaty).

VACANT POSSESSION ON COMPLETION.

BETWEEN

BROCKENHURST AND LYMINGTON, HANTS A UNIQUE AND WELL-APPOINTED FREEHOLD COUNTRY RESIDENCE

Forming part of a large country house which has been skilfully converted into three.

BOLDRE GRANGE HOUSE

occupying a delightfully
secluded, high and sunny
position with extensive
views across parkland and
the Isle of Wight. 4 bed-
rooms, 1 dressing room,
bathroom, 2 reception
rooms, excellent domestic
offices. Central heating
and dual h.w. system.

Small easily managed gar-
den and beautiful woodland

in all ABOUT 8 ACRES



Also in a separate lot:

A COMPACT COTTAGE RESIDENCE and SMALL AGRICULTURAL HOLDING
BOLDRE GRANGE COTTAGE together with 12 ACRES
Vacant Possession. Auction May 1, 1952 (unless previously sold).

LIONEL E. TOMPKINS & CO.

F.R.I.C.S., F.A.I.
1, STONDON PARK, LONDON, S.E.23

ORPINGTON, KENT

12 minutes station, London 25 minutes. Semi-rural position.
ARCHITECT-DESIGNED HOUSE OF INDIVIDUAL CHARACTER



4 bedrooms, well-fitted
bathroom, ample cup-
boards, 2 reception rooms,
kitchen, cloakroom. Built-
in garage. Oak floors to
hall and principal rooms.
Panelled hall.

MAIN SERVICES

£5,400 FREEHOLD

Charming garden.
Additional land under cultivation ABOUT $\frac{1}{2}$ ACRE, with greenhouse, can be
purchased if desired.

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

SUSSEX

Haywards Heath Station about $3\frac{1}{2}$ miles (London 45 minutes).

CHARMING PERIOD COTTAGE

Attractive lounge with
open fireplace, dining
annexe, kitchen with stain-
less steel sink unit, 3 bed-
rooms, bathroom.

MAIN ELECTRICITY
AND WATER

Complete range of stabling.
Large garage with
chauffeur's room over.

Garden and paddock in all

ABOUT 2 ACRES

Price £6,950 Freehold.



Would be sold EXCLUDING paddock and stabling.

If required, a further 35 acres (mostly pasture) with cowhouse, piggyery
and barn are available.

Agents: DAY & SONS.

ESTATE

KENsington 1490

Telegrams:

Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

BUCKS — BEDS BORDERS

In delightful country, yet only 1 mile main-line junction.

PICTURESQUE 17th-CENTURY COTTAGE



Restored and modernised.
Original oak beams, floors,
etc. 4 bedrooms, 2 recep-
tion, bathroom.

MAIN SERVICES.

GARAGE.

Inexpensive gardens and a
field, in all

ABOUT 1 ACRE

FREEHOLD 5,000 GNS.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 809).

AUCTION, APRIL 2 (if not sold privately).

OLD TIMBERS AND 3 AND 5, MILL HILL, ALRESFORD

Built of mellow brick and timbered, tiled roof and part tile-hung gables.



OLD TIMBERS

With vacant possession

Comprises hall, lounge,
dining room, kitchen, 4
bedrooms, bathroom, brick
and timbered garage.

ALL MAINS SERVICES.

Charming garden, in good
order.

HARRODS LTD., 40, The Avenue, Southampton (Tel.: 2171-2); Head Office: 32, 34
and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810)
and Messrs. ROLAND HINXMAN & SON, 25, West Street, Alresford (Tel. 274).

SALOP AND WORCESTER BORDERS

JACOBAN RESIDENCE, COTTAGES AND FARMHOUSE

FISHING RIGHTS FOR ABOUT 2 MILES.



Beautiful situation, about
5 miles from an old-world
town. Lounge hall, 4
panelled reception rooms,
6-8 bedrooms, 3 bathrooms.
Central heating. Electric
light and power. Farm-
house, 3 cottages, out-
buildings.
Pleasure grounds, rich
pasture land and wood-
land, in all about

33 ACRES or 83 ACRES
Could be sold without the
farm.

PRICE
ON APPLICATION

Inspected and recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36,
Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806/7).

IN A DEVON VILLAGE

In a delightful part of East Devon, about 10 miles Tiverton.

AN ATTRACTIVE COUNTRY PROPERTY

about 325 ft. above sea level.



3 reception rooms, break-
fast room, 5 bedrooms,
bathroom, garage, stabl-
ing, outbuilding. Com-
panies' electric light and
water. Main drainage.
Picturesque gardens with
lawns, kitchen garden,
young orchard.

There is also an adjoining
cottage and extra land.

Total area of

ABOUT 8 ACRES

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 807).

ADJACENT ADDINGTON PALACE GOLF COURSE

Within easy reach (by bus) main-line station; about 30 minutes south of town.

THIS DELIGHTFUL RESIDENCE



Architect designed, 1936:
brick built, thatched roof.
Hall, cloakroom, 3 recep-
tion rooms, 4 bedrooms (all
with h. and c.), 2 bath-
rooms. Sep. staff quarters,
2 bedrooms, reception
room, bath and w.c.

CENTRAL HEATING
THROUGHOUT

Oak strip floors.

Double garage.

Wooded grounds of over

2 ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828).

BLETCHINGLY ABOUT TWO MILES

On high ground, amidst delightful Surrey country, and enjoying splendid views.

A RESIDENCE OF CHARM AND CHARACTER

3 reception rooms, 5 bed-
rooms, bathroom. Modern
drainage. Companies' elec-
tric light and water.
Garage for 2 cars. Pic-
turesque cottage.

SECLUDED GARDENS
AND GROUNDS, stone
terrace, lawn, kitchen gar-
den, meadowland, in all

ABOUT 5 ACRES

FOR SALE FREEHOLD



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 807).

SURREY AND BERKS BORDERS

Handy for Camberley, Guildford, etc.

ATTRACTIVE QUEEN ANNE RESIDENCE

With large lounge hall, 2
reception rooms, sun
lounge, 6 bedrooms, 2
bathrooms, good offices.
Thatched barn with a
wealth of oak and other
useful outbuildings.

All companies' mains.
Delightful grounds, lawns,
kitchen garden, etc., to-
gether with valuable pas-
ture and orchard land.

IN ALL ABOUT
27 ACRES

ONLY £29,900 FREEHOLD. Might be sold with less land.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 806).



PUTNEY HEATH AND ROEHAMPTON

On high ground in quiet surroundings.

ATTRACTIVE WILLETT-BUILT RESIDENCE

On 2 floors only, spacious
hall, cloakroom, 3 recep-
tion rooms, maids' sitting
rooms, 6 bedrooms, 2 bath-
rooms. Ample electric
light, power points.
Partial central heating.

Double garage.

Well-maintained garden
with lawn, flower and
vegetable beds, etc.

LEASE about 71 years un-
expired. Ground rent £20
per annum.

PRICE £8,000

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans
Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828).



LEAMINGTON AND KENILWORTH

Private trout lake of **NEARLY 3 ACRES**. Secluded position on edge of village.
400 ft. up. Fine views.

SUBSTANTIAL MODERN HOUSE

In beautiful order through-
out, superbly fitted.
4 reception rooms, 6 bed-
rooms, 2 dressing rooms,
3 bathrooms. ALSO
SEPARATE WING con-
verted into a flat (let fur-
nished), also a flatlet (let
furnished). Main electricity.
Oil-fired central heating.
Garage for 4, good out-
buildings. Inexpensive
gardens, paddock and 60
acres of beautiful wood-
lands.

IN ALL ABOUT 73 ACRES. FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 809).



OUTSKIRTS OF HISTORICAL SUSSEX TOWN

Close to famous Rye Golf Course. Views extending to the coast.

CHARMING MODERN GEORGIAN RESIDENCE

Hall, 2 reception rooms,
study, 5 bedrooms, bath-
room, cloakroom, maid's
sitting room, kitchen, etc.

MAINS SERVICES.

Garage. Easily main-
tained gardens, lawns,
flower beds, kitchen garden,
etc., in all **3/4 ACRE**

£6,950 FREEHOLD

FOR EARLY SALE



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENsington 1490. Extn. 806).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (3 line)

ROYAL BERKSHIRE

Between Windsor, Ascot and Maidenhead.



SMALL AGRICULTURAL ESTATE, MIDST LOVELY UNSPOILT COUNTRY

PLEASANT GEORGIAN FARM HOUSE with 6 bedrooms, bathroom, 3 reception rooms. Main electricity, etc. 2 fine old barns and other excellent buildings. Orchard and paddock, **NEARLY 37 ACRES WITH POSSESSION**

FOR SALE PRIVATELY OR BY PUBLIC AUCTION ON MARCH 26 NEXT

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

OXSHOTT, SURREY

Waterloo 25 minutes.



MOST ATTRACTIVE MODERN HOUSE OF EXCEPTIONAL PLANNING AND APPOINTMENTS

With 3 reception rooms, maids' sitting rooms, 5 bedrooms, 2 bathrooms. Oak joinery. Main services. Garage. Delightful grounds of 3 acres, with woodland.

Long Crown Lease for **SALE PRIVATELY** or by Public Auction on **MARCH 27 next**.

Joint Auctioneers: MANN & Co., Esher, and CYRIL JONES AND CLIFTON, F.A.I., as above.

ON THE BANKS OF THE THAME

On the favoured Bray Reach.



Executor's Sale.

PLEASING DETACHED HOUSE

With 5 bedrooms, bathroom, 3 reception rooms. Garage with 2 rooms over. Riverside lawn. Direct frontage of 70 ft. (no tow-path). **FOR SALE BY PUBLIC AUCTION ON MARCH 26 NEXT**

Joint Auctioneers: HILLARY & Co., Maidenhead, and CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD THICKET

In secluded situation, high ground, adjacent to National Trust Commons, within easy reach of station.

MOST ATTRACTIVE RESIDENCE

on 2 floors only.



With 6 bedrooms, 3 bathrooms, 3 reception rooms. COMPLETE CENTRAL HEATING and MAIN SERVICES

2 GARAGES

Charming garden of **NEARLY 2 ACRES**

FIRST-CLASS DETACHED STAFF BUNGALOW with 5 rooms and bathroom.

All beautifully maintained.

FREEHOLD FOR SALE BY PUBLIC AUCTION ON APRIL 2 NEXT

Illustrated particulars from the Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD & READING



MOST ATTRACTIVE QUEEN ANNE RESIDENCE

4 reception rooms, 5 bedrooms, dressing room, 2 well-fitted bathrooms. Complete central heat. **Garage with gardener's flat over.** Stabling, etc. Delightful matured garden. **ABOUT 2½ ACRES. FOR SALE PRIVATELY** at attractive price or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

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TO LET—contd.

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FOR SALE

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CORNWALL. For particulars of available Properties, write, stating requirements, to JENKIN & PARTNERS, Falmouth.

CORNWALL. Gentleman's Freehold Country Residence, situated in a pretty part of the country, secluded but not isolated, 5 bedrooms, 3 receptions. Central heating. Main services. Phone. Garage and outbuildings. Meadow 1½ acres. Fishing, hunting, shooting. Price £5,750. TURNER, Beechwood, St. Cleer, Liskeard.

FOR SALE—contd.

CORNWALL, ON HELFORD RIVER. 7 miles south-west of Falmouth. The Residential Estate, "Calamansac," Porth Navas, extending to about 40 acres. Accommodation comprises 3 reception rooms, 6 bedrooms, 4 bathrooms, kitchen, garage, etc., also smaller house suitable for staff. Mooring in river and private landing beach. For Sale by private treaty with vacant possession of most on completion.—Full particulars and appointments to view from ALFRED SAVILL AND SONS, Chartered Surveyors, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 8741), and at Guildford, Woking, Cardiff and Norwich, or N. H. MAY & CO., Tregonissey House, St. Austell, Cornwall (Tel. St. Austell 623), and at Far.

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FOR SALE—contd.

WALMER (Kent). Unrivalled position 500 yards from sea and castle, Regency (5-room Bungalow), cottage (requiring modernising) in 6 acres beautiful parkland with residential road frontages, ripe immediate development if desired. For sale privately (with benefit of agreed development claim, £3,350 to purchaser) as whole or part. (Photo.).—HIXDS, Estate Agents, Walmer (Tel. Deal 185).

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WANTED

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Estate Agents

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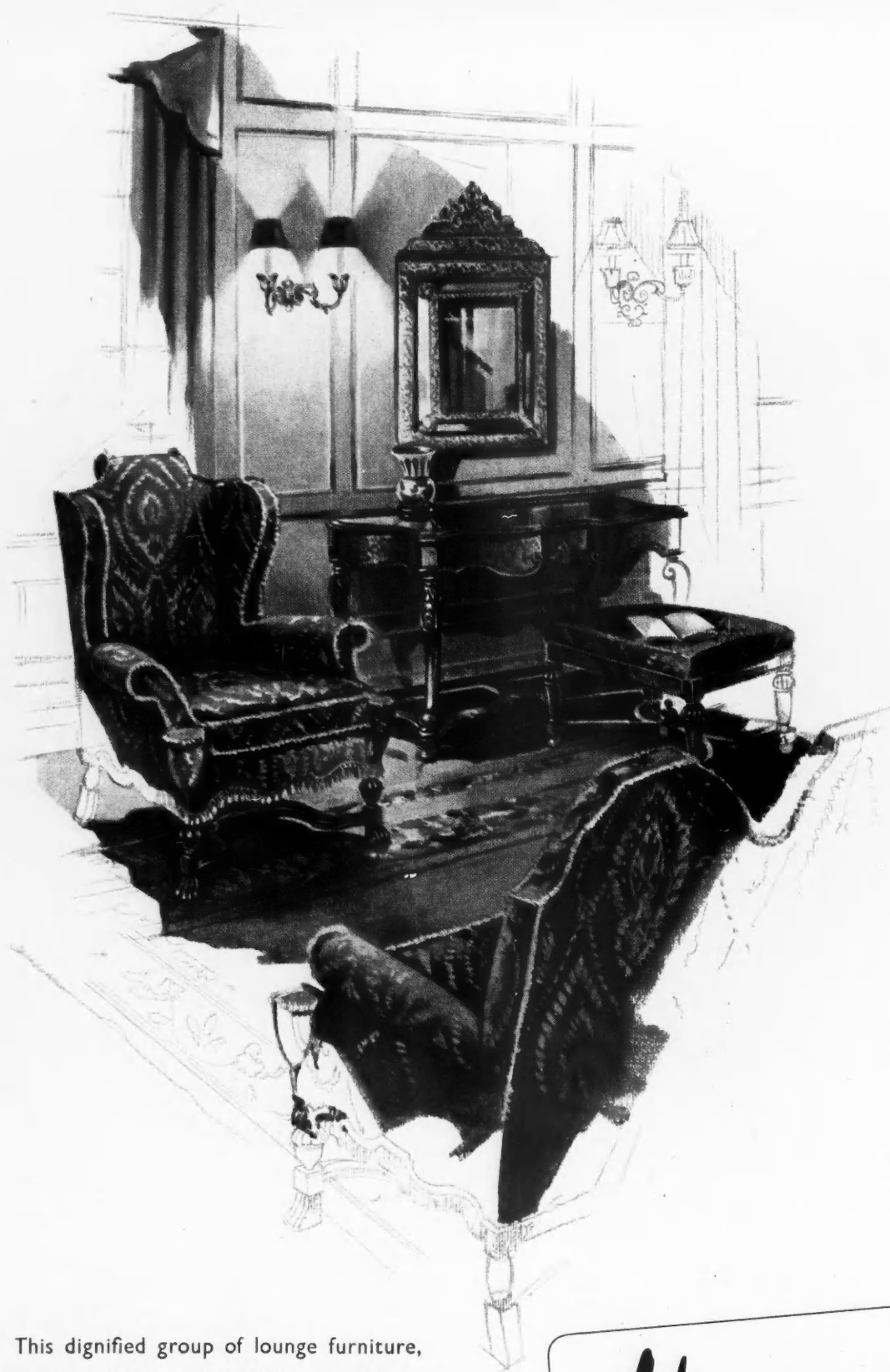
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COUNTRY LIFE

Vol. CXI No. 2879

MARCH 21, 1952



Lenore

MISS SARAH-JANE SLADE

Miss Sarah-Jane Slade, the daughter of Mr. and Mrs. Michael Slade, of Castle Hill House, Nether Stowey, Somerset, is to be married on April 4 to the Hon. Robin Cayzer, elder son of Lord and Lady Rotherwick

COUNTRY LIFE

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COMMONWEALTH FARMING

ALL the countries of the British Commonwealth are trying to increase food production, but this does not mean that all of them have more food to export than they had before the war. Industrialisation has developed fast in Australia and in Canada. India, thrown more upon her own resources, finds grave difficulties in meeting the needs of her ever-growing population for higher nutritional standards. Here at home our agricultural industry is producing more food, particularly grain and milk, than before the war, but our population has also increased and we cannot rely on being able to buy anything like the abundant supplies of food we formerly enjoyed from abroad. These changes are brought out clearly in the *Review of Commonwealth Agriculture*, published last week by the Commonwealth Economic Committee.

Where can we look for further increases in food production? Australia has great empty spaces, and this report agrees that there is scope for extending substantially the area that is cultivated, but the obstacles are formidable and climatic factors cause wide year-to-year fluctuations in output. The drought and bush fires lately ravaging a vast area of Queensland and the Northern Territory have set back the hopes of any immediate increase in meat output from that part of the Commonwealth. Yet Australia needs more beef to satisfy her city demands and there is an open door here for all that she can ship. Internal transport is a major limiting factor in Australia's beef production. Cattle bred in the interior may reach prime condition at three to four years old and then too often they have to waste their flesh, walking perhaps 700 miles to the nearest point of slaughter at a port. For many years Australians have talked about the need for linking railway lines so that cattle can be moved more economically. By saving eighteen months of the bullock's life, taken in the trek and recovery, we could greatly speed the pace of beef production with advantage to Australia and Britain. We have just seen the fourth report of the Queensland British Food Corporation, which shows that the joint venture of the British taxpayer and the Queensland taxpayer in growing grain and sorghum to feed pigs has so far produced disappointing results, and the prospects of future success are dim. If the £2 million invested in this project, or as much of it as can be realised, were devoted to an extension of the Queensland railway system we could feel more confident about the development of beef production in Australia.

The Commonwealth as a whole has to grow more food. The number of people in most of the Commonwealth countries has been increasing rapidly. In Britain we have 6 per cent. more than before the war; Canada has 21 per cent. more; Australia and New Zealand 19 per cent. more, and so on. Mr. Nehru, the Prime

Minister of India, has spoken about the need for the State to encourage birth control to check the rapid growth of population, which has soared by 42 million in ten years. High priority for food production and at the same time family planning have become the most important issues before the people of India.

Some Commonwealth countries are already net importers of food, and many of the Colonies as well as India and Pakistan still have far to go in providing enough food for their own people before thinking of exporting surpluses, other than such crops as sugar, cocoa and tobacco. Consumers here have a close interest in these matters, because more than half the United Kingdom's total agricultural imports in post-war years have been from the Commonwealth. Britain is not the only market. The United States now takes a quarter of her agricultural imports from the Commonwealth countries, particularly from her neighbour Canada. There seems no limit to the demand for all the food that the Commonwealth can produce.

THE SHINING NIGHT

*Oh, shining night,
When every tree upflings
Frost-silvered branches,
And the heart, on wings
Of wonder, soars in ecstasy;
When all the glory
And the majesty
Of winter, like a silvern
Psalm of praise
Carven in crystal,
Halts us in our ways!*

AILEEN E. PASSMORE.

A CLOSE SEASON FOR DEER?

IT is good to know that the Government are prepared to insert into the Poaching of Deer (Scotland) Bill a clause establishing a close season for deer, provided agreement about one can be reached between landowners and farmers. By the time these comments are published the meeting arranged between the respective parties in Edinburgh by the Earl of Home will probably have taken place and outstanding differences will, one hopes, have been settled. The great majority of landowners and farmers are agreed on the dates for a close season; the main point on which they differ is how to deal with deer that during hard weather stray from the moors on to grazings or even cultivated land and do damage there. The problem is admittedly not an easy one, but, given good will on both sides, it should be capable of solution. It has been suggested that the aims of a close season might be thwarted by unscrupulous butchers, who would accept carcasses at any time of year, since when these had been in a refrigerator for a few days it would be impossible to tell how recently they had been killed. But it should surely be possible to devise some system of official labelling similar to that described in *COUNTRY LIFE* last week which would ensure that only deer killed legally and in season were sold. Almost every other country in Europe has a close season for deer, and if the present diminution of our stock is to be stopped it is clear that Britain must follow suit.

THE LANTERN OF ELY

ALAN of Walsingham, who happened to be a sacrist of Ely Cathedral when the Norman central tower collapsed in 1322, proved himself a man of vision, and his master carpenter, William de Hurtle, an engineer of genius when they devised the octagon and lantern erected to take its place. This unique and beautiful structure, devised to span the octagonal crossing 70 ft. wide, has been found to be attacked by the beetle. It is really a Gothic dome, of which the lantern is a greatly enlarged "eye," and the octagon is in the nature of the drum. The octagon, an exquisite stone skeleton or crown, is carried on the eight piers of the crossing, which also take the thrust of two tiers of diagonal timber struts. These hold up the eight angle posts—tree-trunks 63 ft. high—of the lantern, which is thus propped nearly 100 ft. above the floor. The whole lantern is of timber encased in lead, and of timber also is the vaulting of the "dome." This is suspended between the lower collar of the lantern and the eight

arches of the crossing. The structure does not appear externally as a dome, for the upper tier of diagonal struts are rendered as flying buttresses concealed by the cresting of the octagon; but had a skin stretched between them and the struts been curved, St. Paul's dome would have been anticipated by 340 years. It is the diagonal struts which have been affected. These repairs are estimated to cost £60,000.

FAR-TRAVELLED BIRDS

THE increasing interest of Londoners in their birds and the large number of striking and even rare species that can be seen within twenty miles of St. Paul's Cathedral are apparent from the latest number of *The London Bird Report*, published by the London National History Society at 2s. 6d. During 1950, the year under review, 42 pairs of red-backed shrikes and some 45 pairs of woodlarks nested, or were presumed to have nested, in the London area; nightingales were recorded from Regent's Park and Wandsworth Common; and a trip of dotterel appeared at London Airport, and three rare wanderers from across the Atlantic (Sabine's gull, Baird's sandpiper, and American pectoral sandpiper) respectively on the neighbouring reservoirs and sewage farm. Further evidence was obtained by ringing that some of the black-headed gulls seen in London in winter migrate to the Baltic in the following spring, and a chaffinch ringed in a Cricklewood garden in December was recovered the next summer in north-eastern Sweden. Details of ringing and of recoveries of ringed birds are a feature of *The Fourth Annual Report of the Severn Wildfowl Trust, 1950-51* (*COUNTRY LIFE*, 10s.), which records a satisfactory increase of over 700 in the Trust's membership. Nearly 700 wild geese were caught in the new rocket-propelled nets and ringed on the Severn or in Scotland, and 1,200 wild ducks, nearly twice the previous season's catch, were taken in the Trust's decoys and likewise ringed. Three white-fronted geese and two wigeon were recovered from the far north of Russia and several mallard from Sweden or the Baltic.

TO CHEER UP CRICKET

SUGGESTIONS have often been made, occasionally useful but usually impracticable, to brighten cricket. Hitherto they have always come from private crusaders in the good cause. Now the Advisory County Cricket Committee, meeting in solemn conclave at Lord's, have recognised the need for making the game more attractive by forming a special committee to that end, inviting counties to submit points. That there will be a multitude of counsellors cannot be doubted, and it is much to be hoped that from some of them will come wisdom. It would be a gross exaggeration to say that there was something rotten in the state of cricket, but there is something now and then dull and depressing. Nobody wants the game reduced to a mere slogging match with too "sporting" declarations, but there is a long gap between the taking of proper risks and merely hoping to wear the bowler down. We must hope for the best, as we must in the difficulty in which cricket finds itself together with other games and sports, that of having to pass on to the spectator the new burden imposed by the Budget. It is sad, but it is the common lot.

THE VANISHING SCRAPER

SOME once common and cherished institutions vanish, or at any rate diminish in numbers, so gradually that we suddenly awake to find them gone. Such it appears are the foot-scrappers of London. A pious pilgrim has lately published the results of his pilgrimage, which started westward from Charing Cross Hospital, and he seems to have come to the conclusion that only in the land of clubs has the old faith fully retained its devout worshippers. It is regrettable that this should be so, for the foot-scraper is a fine, solid, traditional piece of furniture. On the other hand, if the cause of its disappearance is the vast reduction in London's mud, then there is compensating satisfaction. Doubtless mud, like dust, is not what it was, but most people will thank heaven that it is still possible in the country to go for an honest, muddy walk.



STORM CLOUDS OVER THE WYE AT CASTLE GREEN, HEREFORD

Reece Winstone

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

I HAVE received an amusing letter from a correspondent who lives in the Home Counties which describes an unusual exploit concerning his dog. He writes: "On the day before the meet of the local foxhounds I was engaged in felling a large thorn-tree by the stream in my little valley. My bull-terrier, John, was with me, sniffing about for rabbits, pulling smouldering sticks out of a nearby bonfire, and barking spasmodically at some children who were playing in a neighbouring cottage. Suddenly his bark changed its tone to become more emphatic and continuous, and the old man tending the bonfire remarked: 'Your dog's got summat.' I continued to chop at the thorn for some minutes, during which the barking became ever more insistent. Finally it rose to a cross between a howl and a scream that reminded me painfully of Wozzeck when he was about to murder Meria. I walked across to some bushes about twenty yards away to see what it was all about, and there in the middle of some old thorn scrub I saw my dog fighting with a brownish animal, which was badly mauled, and which in the poor light I took to be my neighbour's dog. I called the dog off in a loud and peremptory voice, and somewhat to my surprise he came. Immediately the animal, which I now saw was a dog fox, limped out at the other side. The beast was obviously severely damaged so I shouted: 'Finish him off, John.' The bull-terrier took an enormous leap into the air and landed right on top of the fox, breaking its back. There is no doubt about the fox having been killed, for I have cut off the brush, and am having it mounted to hang over John's basket. The dog had taken a nasty bite in the cheek, which swelled up until he

looked as if he had the mumps, but he was terribly pleased with himself and wagged his tail continuously for about five hours. The next day when hounds drew covert after covert with never a sniff of a fox, a friend of the Master's, who possesses a good grape-vine and a large ear, said to me significantly (I was following on foot): 'Well, I don't suppose that you are surprised that we haven't found!'

* * *

IT was something of a coincidence that by the post that brought me this story of the fox-killing bull-terrier I received another letter describing an incident in which a fox and a dog figured, but in this case the behaviour of the two animals was entirely different. This correspondent tells me that when she was taking a walk across country with her two small bitches, a Corgi and a mongrel terrier, which were hunting in an overgrown hedgerow for rabbits, the terrier disappeared for some time after she had made her way down a deep ditch, and when eventually she reappeared she was accompanied by a fox which was making playful rushes at her. On seeing this the Corgi ran forward, barking furiously, but the fox, a handsome male, stood his ground, and barked back at her. Both the Corgi and the terrier showed that they were uncertain what attitude they should adopt in these most unusual circumstances. Their canine instinct told them that the fox, instead of making friendly

advances towards them, should have been in full flight with them in vociferous pursuit. On the other hand, it was most flattering to learn that their charms were such that even a wild fox could not help showing that he was attracted.

Eventually the fox scented the owner of the dogs, who had hidden in the hedgerow to watch the proceedings, and made off in the direction of a spinney at the far end of the field, with the terrier following him. When eventually the terrier returned to her mistress in response to her calls, the fox reappeared from the wood and, keeping at a safe distance, followed the party home. I remember in the past occasionally seeing in the West Country very queer-looking terriers with large tails whose owners affirmed that they were a fox-dog cross, but I do not know if there is any definite evidence that this has actually occurred, and, if it has, I should not think that the results can have been particularly desirable.

* * *

THE most attractive member of the falcon family in this country is the small merlin, which normally spends most of its time on open moorlands, but occasionally during the winter descends to the low-lying land of the valleys in the vicinity. In many parts of the country it is one of our rarer birds, and the only localities in which I have noticed it frequently are on some of the mountain-sides in North Wales and on a stretch of heathland in East Dorset where clumps of self-sown Scotch firs provide attractive roosting sites for wood-pigeons in the early spring. While waiting here for the pigeons to flight into the trees in the late afternoon I

sometimes see a merlin come swooping over the clumps of dead bracken in the hope of picking up a stray hedge-sparrow or meadow-pipit, and there was one evening when, after the merlin had passed at almost ground level, a bird which appeared to be a much larger edition of this small falcon shot through the branches of the trees overhead. This was a peregrine falcon, which presumably came from an old-established nesting site on the cliffs near East Lulworth, some 10 miles to the south. I think that I am justified in stating that this Dorset nesting site of peregrines is old-established, since in a bird book that I inherited from my father there are pencilled here and there notes about the places in

which he had seen some of the rarer varieties, together with the dates of the occasions. On the page devoted to peregrine falcons there is written in the margin: "Pair of peregrines seen flying round their nest on the cliffs west of Arish Mell, 2nd May, 1882."

* * *

AT the time of writing I am seeing the merlin three or four times every day, and this is unfortunate, since it is behaving in exactly the same fashion as did a sparrow-hawk which was a constant and murderous visitor to the garden about a year ago and which I described in these Notes at the time. This merlin flies round the

corner of the house suddenly, swoops across the birds' breakfast-table on the veranda, and endeavours to pick up in passing one of the many tits, robins and chaffinches which are dealing with the bread crusts that are put out every morning. As the result of these visitations the very popular birds' club has to all intents and purposes closed down for the time being. The big assembly of blue tits have vanished, the robins now take up their positions at safer windows on the other side of the houses and the only regular attendants are a pair of nuthatches, which adopt their usual attitude of being quite unconscious of the presence of any other birds, raptors included.

NEW LIGHT ON THE DANCES OF BEES

By C. N. BUZZARD

THE principal features of the dances of honey bees, whereby they signal to their comrades discoveries of nectar and pollen, were described in COUNTRY LIFE of January 27, 1950, but since then von Frisch, Professor of Zoology in the University of Munich, to whose patient investigations we are indebted for our introduction to the subject, has described further experiments and results which amplify his earlier accounts of these strange manifestations of instinct, or, should we say, culture?

By the courtesy of the editor of the *Bee World*, who visited Professor von Frisch recently, I have had access to his paper and illustrations entitled *Orienteering Ability and Communication Among Bees*, which deal with his later discoveries. It may be of interest to give here an abstract and short survey of the professor's elaborate course of experiments and astonishing results. I have also read *Bees, Their Vision, Chemical Sense, and Language* (Cornell University Press, New York), a delightfully illustrated book by the same author, which deals with the same subject.

* * *

It will be remembered that von Frisch found two distinct dances in use by honey bees. The object of the first, the "round" dance, is to signal the presence of food at distances under 100 metres, approximately, of the hive. In this neither the direction nor the distance of the find is indicated. In the second, or "waggle," dance, the bees indicate both of these: the distance is denoted by the number of "waggle turns" performed in a given time. If the bees are dancing on an approximately horizontal surface, such as an alighting board, the direction is indicated by the alignment of the dance in the direction of the food. If, however, as is more usual, the dance is performed on the vertical face of a comb in the hive, the bees use the perpendicular (line of gravity) as a symbol for the direction of the sun, so that if the dance is pointed directly upwards this shows that the food lies in the direction of the sun. If the find is 20 degrees right or left of the direction of the sun, the bees dance 20 degrees right or left of the vertical, and so on.

In his later account Professor von Frisch has recorded that he has succeeded in enticing bees to visit food placed at a distance of about 6½ miles from their hive. The number of waggle dances per quarter of a minute decreases as the distance to the booty increases, and it was found that at 6½ miles the number of turns was only 1.3, whereas at about 100 metres it is from 9 to 10 per ¼ minute.

While, among his own bees, von Frisch had noticed only the two types of dances mentioned, two other naturalists, Messrs. Baltzer and Tschumi, found that their Swiss bees, instead of dancing the round dance for finds within 100 metres, performed a third dance, which they called the "sickle" dance owing to its shape, the direction of the find being indicated by the two points of the sickle. In the accompanying illustration Fig. 1 shows the shapes of all three dances.

At Utrecht, this discovery of the third dance was confirmed by a naturalist, Hein, with Dutch bees. Later, von Frisch, experimenting

with hybrid bees, found that those showing signs of Italian crossing (prominent yellow stripes) also carried out such sickle dances, but that those whose dark abdomens showed no such yellow markings generally performed the round dance. Moreover, although both types did the waggle dance to indicate food situated at over 100 metres, the scale, i.e. number of turns per ¼ minute, differed somewhat as performed by the two varieties, and it appears that this diversity may cause some misdirection in hybrid hives. From this it must be concluded that difficulties with languages or dialects are not confined to the human race!

It is important to note that, as a result of a vast number of experiments, it was found that when a bee signals indications of distance, these refer to the flight to the feeding-place and not to the return flight. If, for instance, a bee encounters a head wind on her way out, she signals a somewhat increased distance on her arrival home. If, on the contrary, she experiences a following wind, she reports a shorter distance. Similarly, bees make allowances in a very mountainous country for a food source's being situated very much above or below the level of the hive. Their scales of distance, in fact, may be said to be more kinetic than linear.

As regards dances showing the direction of a find being performed on the vertical frames of a hive, where the actual direction of the target cannot be signalled directly, and the adoption of a perpendicular line of gravity as a symbol of the sun's direction, as mentioned above, von Frisch relates that after this discovery he found it incredible. "Then, one day," he writes, "my daughters, my faithful collaborators, told me, on my return from a walk, that they had set up a new feeding-place for the bees. They were not going to tell me where it was. I should find out from the bees. By observing the dances I established the position of the food dish 350 metres away, with an error of 4 metres." It was characteristic of von Frisch, with his insistence on accuracy, that he said there was some luck in this, meaning that he could not expect always to reach this degree of accuracy.

* * *

One of the most interesting experiments, perhaps, was that made when hives were placed on one side of a steep mountain and the feeding-dishes on the other. When the bees estimated that the distance over the summit would be shorter than the détour round, naturally they signalled the direction, on their return, as over the top, i.e. a line pointing through the mountain face, not round it. But when, von Frisch having enticed them round a very steep mountain to the food on the other side, they signalled the distance by the détour, they still signalled the direct line to the food and not the direction of the détour, although they had never taken the direct route over the summit. "In five series of experiments undertaken between August 22 and 24 54 dances were observed, these being pointed through the rock face directly to the spot where the feeding-place was on the other side, the error averaging only 2.5 degrees."

"That they should be able," commented

von Frisch, "without protractors, ruler and drawing board, to work out so exactly the direct line between hive and feeding-place from the détour they had made is surely one of their most amazing achievements."

The professor's next experiments deal with the bees' use of the sun as a reference point when indicating the direction of a find of food. It was found that bees can see the sun through a cover of clouds, but so far the reason is unknown. The fact was evident when the experimenter, the sky being quite overcast, covered up the view from the hive towards the sun with a piece of cardboard, leaving only a view of cloudy sky towards the north. He found that they were then quite disoriented and could not give the direction of the food find.

But it must be remembered that for these experiments the professor was using hives with horizontal frames. It seems clear that had he been using vertical frames, the bees, who could see the position of the sun through the clouds on their flight to and from the food find, would have been able to signal the angle with the perpendicular while dancing in the hive, i.e. with the direction of the sun as estimated during their flight.

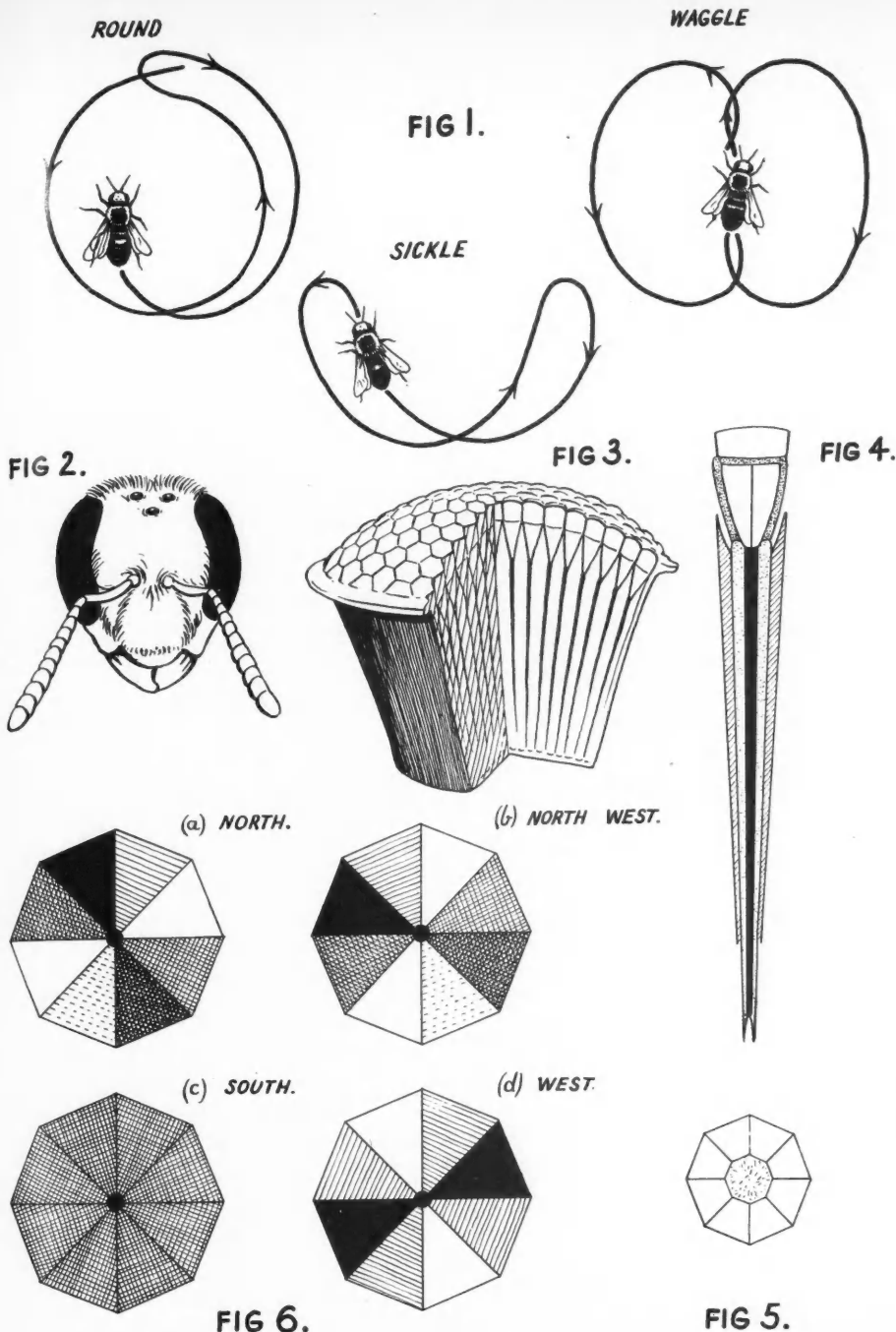
* * *

It was found that when there are blue patches in the sky, or when, owing to intervening obstacles, the bees can see only a small area of blue sky, they can orient themselves by the position of the sun, although they cannot see it. For these experiments von Frisch placed his observation hive in a hut, and through the wall or roof of this he inserted a tube, through which the bees would see a circular blue patch of sky subtending an angle of about 10 degrees. With the aid of this he found that they signalled their find correctly.

He then set up a mirror in front of the exterior entrance to the tube, so that the bees saw a reflection of the summer sky towards the south, although the tube was pointing north. He then found that they signalled the food find in the direction opposite to where it lay. From this he concluded that they could see some phenomenon in the sky, depending on the position of the sun, which enabled them to orient themselves. This phenomenon he considered was due to the polarisation of light from the sky.

It is known that light coming from the blue sky is partially polarised, but not light from clouds. The intensity of polarisation is governed by the position of the sun. "Consequently," von Frisch writes, "it is possible by means of an apparatus which analyses the plane of vibration of the polarised light to fix the position of the sun by looking at a patch of blue sky without any view of the sun itself. The eye of the bee contains such an analyser."

To understand von Frisch's fascinating experiment, one must look first at the anatomy of a bee's compound eyes. Fig. 2 shows these drawn black, on the bee's head, with the small eyes, the ocelli, between them. Fig. 3 shows a section of a compound eye, composed of a large number of facets, which are the outer surfaces of lenses. Each lens is attached to nerve centres that run to the brain through a kind of tube (see Fig. 4), and together with this is termed an



DIAGRAMS TO ILLUSTRATE THE DIRECTIONAL DANCES OF BEES AND THEIR USE OF THE SUN AS A REFERENCE POINT IN INDICATING THE DIRECTION OF A FIND OF FOOD. Fig. 1.—The shapes of the "round," the "waggle" and the "sickle" dances. Fig. 2.—Close-up of a bee's head, showing the compound eyes and the ocelli. Fig. 3.—Section of a compound eye, composed of a large number of facets, which are the outer surfaces of lenses. Fig. 4.—The ommatidium, the lens and the tube through which run nerve centres connecting it to the brain. Fig. 5.—Octagonal section of the tube. Fig. 6.—Pattern of the sky as seen through an "artificial eye" (formed of sections of polaroid so joined as to resemble the cross-section of an ommatidium) from various points of the compass

ommatidium. Fig. 5 shows the octagonal section of this tube of an ommatidium. The drawings are simplified to show essential features for explanation.

A single facet of this eye has a field of view of about a degree. Bees do not roll or "glance" their eyes, which are fixed. It used to be thought that each ommatidium registered a tiny picture of the whole view in front of the eye, and that these, somehow, were all combined. But according to C. G. Butler (in his book, *The Honey Bee*), the modern theory contradicts this, and it is now thought that the bee sees a form of mosaic, compounded of the views from the numerous facets. Naturally, we cannot tell exactly the nature of the bee's sensation of sight.

In order, with his own eyes, to see what was visible to the bee when she looked at the

polarised light from the blue sky, von Frisch cut eight isosceles triangles out of polarising screen (polaroid), a substance having the optic characteristics of prisms. These triangles were fixed on to a glass plate, producing a shape much similar to that shown in the cross-section of an ommatidium (Fig. 5). If one looked through this at the sky, only polarised light would be visible, and there would appear "a pattern of varying light intensity, for in passing through the triangular screens in the various positions, the intensity of the light from the sky which is polarised in a certain direction, is reduced in a varying degree. . . . At a given position of the sun every point in the sky has its pattern. If the bees can see this pattern they will be able to orient themselves by a blue patch in the sky just as well as by the sun itself."

It is unnecessary here to enter into the theory of the polarisation of light, which may be studied in *The Universe of Light*, by W. H. Bragg, a book with beautiful illustrations of, among other things, the behaviour of rays of light passing through prisms and their division into ordinary and extraordinary rays. The latter ray is seen, like the hero in the second act of *The Tales of Hoffmann*, failing to be reflected by glass, as is the ordinary ray. But the laws of polarisation of light perhaps are best studied from the results. Actual visualisation in our minds of polarised light is difficult, especially as the human eye cannot detect the difference between this form of light and ordinary light.

Here it will suffice, perhaps, to show the pattern of the sky as seen "through the artificial eye" only for a few points of the compass chosen at random, say north, north-west, south and west, at the time, and on the day, of the experiment (Fig. 6). During this the observation hive was placed horizontally and marked bees were collecting at a feeding-place west of it. Only a patch of blue sky in a westerly direction was visible to the dancing bees, and they could not see the sun from the hive. A polarising screen was placed over the glass window of the hive in such a position that the polarised light from the sky was not affected by passage through it. (This screen affected the result only when turned round during the experiment, as will be seen later.) It was found that the "waggle" runs of the dancing bees pointed in the direction of the feeding-place with an error of 1 degree (average of 10 observed dances).

Von Frisch considered that the "bees oriented their dance according to the pattern of the western sky, which they had seen before them in their flight to the feeding-place, and which was now visible to them from the hive. At that time no similar pattern could be seen in any other part of the sky when looking through the artificial eye."

In order to satisfy himself with a further test, our ever-patient naturalist turned the polarising screen on the hive 30 degrees anti-clockwise. This had the effect of altering the direction of the polarised light, the screen acting as a prism and misleading the bees, who altered the direction of their dance.

In 83 such experiments "the bees were shewn blue patches of sky at all the four points of the compass and at different times of the day." The result of these trials, which seem to prove that the bees can perceive the plan of polarised light and use it for orientation, was confirmed by another naturalist, Stockhammer.

Von Frisch concludes his article with the following tribute to bees: "What these animals can tell one another about feeding-places they have discovered, and how, in doing so, they deal with abnormally difficult situations, is beyond anything we should have expected of insects. And their brains are no bigger than a grain of millet. Nothing could more clearly illustrate the marvellous structure of the nerve cells. It would be presumption to say that we can understand it."

How difficult to reconcile this paragraph with the words of another famous scientist, published in the *Listener* of November 1, 1951: "Small total size in turn limits the size of the brain and therefore the number of brain cells in it, and this limits the insect's intelligence and learning capacity. The machinery for even an elaborate instinct can be constructed with the aid of a comparatively small number of brain cells, but elaborate learning depends on the co-operation of an enormous number. Since intelligence and learning are of great biological advantage, we can be sure that insects would have evolved them if they could have, but, luckily for us, they could not."

But, as usual, we are faced here with the difficulty of differentiating between instinct and intelligence. I am sure, however, that when, like any other artillery officer, I had to solve triangles to fire a battery of howitzers at an enemy concealed from the battery placed behind a hill, it was not "instinct" that enabled me to do so. Yet the bees' problem and my own were virtually the same, but I could do it only with instruments and after study. While they . . . How on earth did they do it?

Drawings by J. Yunge Bateman.

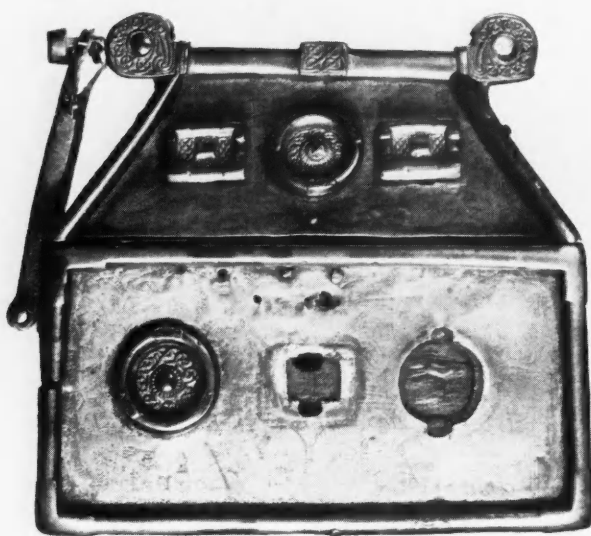
RELICS OF THE CELTIC CHURCH

By ALASDAIR ALPIN MACGREGOR

THE objects associated with the Old Celtic Church, whether residing in Scotland itself, or in museums elsewhere throughout Europe, are greatly revered by the Scots. That Church held in special veneration certain relics of a personal nature believed to have belonged to its saints. Perhaps the most important of these were the portable reliquaries carried suspended round the neck, the saints' books, their pastoral staves or croziers, and their bells. Examples of all these are extant. In Dublin, encased in a silver shrine, may be seen the psalter known as the *Cathach* of St. Columba. Among the many Celtic bells are St. Patrick's, St. Fillan's and St. Finnan's. Of the several illuminated MSS., one need mention only the priceless *Book of Kells*. Among the best-known croziers associated with the Old Celtic Church are St. Moluag's and St. Fillan's.

Only six Celtic reliquaries are known to exist. Some years ago, the late Dr. Joseph Anderson told me that, in his view, as a work of art, the Monymusk Reliquary (Fig. 1), anciently known as the *Brecbennoch* of St. Columba—the only reliquary known definitely to belong to Scotland—was the finest of them.

The Monymusk Reliquary demonstrates the high artistic standard attained in relatively small objects during the period to which it belongs. No edifices of any size were built during this period, and churches, though numerous, were small. In the matter of the writing and illuminating of manuscripts, as well as in metal-work, however, this period, which may be described as truly Celtic, was unique. In beauty of design, in the excellence of its craftsmanship, it has few rivals in the world of art. This may be seen from the several splendid specimens of the period which survive in Ireland. Scotland possesses few such contemporaneous treasures compared to the number to be found in Ireland. For this reason the Monymusk Reliquary has special significance. Experts



1.—THE MONYMUSK RELIQUARY, ASSOCIATED WITH ST. COLUMBA. (Right) 2.—THE HINGED BRONZE ARM AT ONE END

question whether it exhibits quite the same excellence as, say, the Ardagh Chalice, or the Hunterston Brooch; yet Scotland's affection for this relic of the Old Celtic Church is profound.

Dr. Anderson was the first to identify it as the *Brecbennoch* of St. Columba. It consists of a rectangular, house-shaped box with a hinged lid resembling a hipped roof. Both box and lid are of wood roughly hollowed out of the solid. Thin plates of silver cover the casket and the lid. Similar plates, but of bronze, cover the back, bottom and ends. Semi-tubular bindings of bronze form clasps at the junctions. The roof-tree is cast in bronze, ornamented with interlaced lines and bird-heads, inset with blue glass. It was gilt, as were six medallions on the front, bearing interlaced lines and red enamel inlay. Only four of the medallions survive.

To the hinged bronze arm at one end of the casket (Fig. 2) was attached a strap whereby the Reliquary was suspended round the neck of the person appointed to carry it, which he did on his breast. This bronze arm is hinged on a semi-circular plate affixed to the side of the box; and at the top is a small, free ring. The hinge is decorated with red enamel and champlevé spiral patterns, and a red and yellow enamel star design. The opposite end of the box lacks any corresponding means of attaching the strap, but the rivet holes, where something similar must once have been fixed, may be seen.

The box is empty. The lid was fastened down by an iron pin from one side. The lower binding of the lid was wrenched off when, long ago, the Reliquary was forced open. It is 3.4 ins. long, 2.05 ins. wide at the base, and stands 3.95 ins. high.

The silver plates on the front of the box, as well as those on the lid, are decorated with interlaced lacertians (now

rather hard to see) against a stippled and punctated background. The Reliquary's ornamentation suggests that it was made towards the close of the 7th century—a century, perhaps, after Columba's death in 597.

There is little doubt that this relic is the *Brecbennoch* of St. Columba. Early in the 13th century it was granted by charter of William the Lion to the monks of Aberbrothock (Arbroath) together with "the lands of Forglan given to God and to St. Columba and to the *Brecbennoch*, they making therefor the service in the army with the *Brecbennoch* which is due to me from the said lands."

In 1315, the year after the *Brecbennoch's* appearance at the Battle of Bannockburn, where it was borne by the Abbot of Aberbrothock, Bernard, the Abbot, possibly with a view to avoiding further military service, and no doubt with the concurrence of his chapter, granted it and its lands to the family of Monymusk, in Aberdeenshire. Upon this family then devolved the duty of performing, in their name, such military service as was connected with them.

From 1315 until 1420 the *Brecbennoch* remained at Monymusk in the possession of the family owning the castle there. In 1420 it appears to have passed to the custody of the Irvines of Drum, in Aberdeenshire. Sometime afterwards it was reinstated at Monymusk. There it remained until 1923, when it was purchased for £2,500 from the Grants of Monymusk by subscriptions received from friends of the National Museum of Antiquities of Scotland, and by a contribution of more than half the purchase price given by the National Art Collections Fund. It was first exhibited to the Society of Antiquaries in 1879 by Sir Archibald Grant of Monymusk.

It is not possible to claim with any certitude that this reliquary was actually made in Scotland, any more than it is to assert that the Hunterston Brooch (Fig. 3), the finest of the Celtic brooches in Scotland, was made in that country. On the other hand, there is no reason for supposing that all the best in Celtic art emanated from Ireland. The Hunterston Brooch, so called because of its discovery at Hunterston, in Ayrshire, dates from the earlier half of the 8th century. It is, unquestionably, one of Scotland's most precious heirlooms in the realm of Celtic art.

So well established was the Old Celtic Church's practice of enshrining its relics that it was by no means confined to reliquaries for the preservation of the bones or other parts of the body of its native saints. The practice extended to the saints' personal belongings. Thus, their



3.—THE HUNTERSTON BROOCH, SAID TO BE THE FINEST CELTIC BROOCH IN SCOTLAND



4.—BELL-SHRINE, UNEARTHED IN 1814 AT KILMICHAEL-GLASSARY, ARGYLLSHIRE

books and MSS. were enshrined in cases of silver or of bronze, similar in shape, usually ornamented in chased or filigree work, often inlaid with gold and precious stones. So far as I know, Scotland possesses no such book-shrine.

The bells and croziers of the saints were among the relics commonly enshrined in this way. Since bell-shrines are to be found nowhere except in Ireland and in Scotland, they appear to have been peculiar to the Old Celtic Church. Scotland has two such bell-shrines, the Kil-michael-Glassary and the Guthrie. The former (Fig. 4), believed to be St. Moluag's bell-shrine, contains the small iron bell which, according to West Highland tradition, that saint wrought by miracle with a bundle of rushes for fuel, the smith having declined to make one for him on the pretext that he did not have the requisite coals. According to the Aberdeen Breviary, this bell was held in great veneration. In 1814 the shrine containing it was unearthed in the Argyllshire parish of Kil-michael-Glassary.

This bell-shrine is 5¼ ins. in height and 3¾ ins. across the base. In the bottom is a circular hole sufficiently large to enable one to touch the bell with the inserted finger. This indicates that the relic was used, as were so many others of the kind, for swearing oaths upon. The different parts of the shrine are cast in bronze and engraved. The style of the figure of the Crucified Christ on one side of it, as also some of the leaf ornamentation it displays, suggests a late 12th-century date. The animal heads on the handle and feet, the leafy scrolls and the interlacing patterns are unmistakably Celtic.

The Guthrie bell-shrine (Fig. 5) came from 15th-century Guthrie Castle, in Angus, where it had been preserved for a considerable time, having been originally, it is thought, in the Church of Guthrie, then a prebend of Brechin Cathedral. In 1922 it was purchased for the National Museum of Antiquities of Scotland.

The bell is of bronze. It is 8½ ins. in height, 5½ ins. in breadth and 4¼ ins. in width at the base. I understand that about the year 1100 bronze plates were riveted on to an iron bell already some centuries old, and, on the front, figures of cast bronze gilt, representing Christ Crucified, flanked by the Virgin (now lost) and St. John. As a background to these figures there was added, in the 14th century, a silver plate with embossed decorations and engraved interlacing. At the bottom is a silver plate with the following inscription in niello: *Johannes*

Alexandri me fieri fecit—John, son of Alexander, had me made. This John, it is surmised, added, about the year 1500, in hammered silver, parcel-gilt, a seated figure (probably God, the Father), two silver bishops, vested and mitred, and a bronze one. The bishops' vestments suggest a West Highland origin. The stones are now gone from the two groups of settings over the arms of the Crucified Christ. Each consists of a circle of six settings, with a larger setting at the centre. The back of this bell-shrine, apart from what remains of two loop attachments of bronze, from which the relic was suspended when carried, is plain.

Scotland has several bells associated with the Old Celtic Church. One recalls St. Fillan's, for example, the bell known as the *Bernane*. It is a simple, square-mouthed bell cast in one piece in bronze, and its handle terminates in animal heads. In 1798 a traveller removed it from the kirkyard in Strath Fillan, Perthshire. In 1869 it was returned to Scotland. In ancient days it was believed to have been an infallible cure for insanity. After sunset on the first day of the quarter, O.S., and before sunrise the following morning, the natives of Strathfillan were accustomed to dip insane persons in the Holy Pool of the Fillan Water, after which they were conveyed to the ruins of St. Fillan's Chapel, where they remained for the night, tied to a slab.

Another old Celtic bell, St. Finnan's, rests on the altar of the roofless chapel on St. Finnan's Isle, the Green Isle of Loch Shiel. This ancient, bronze bell has been there for some centuries. It is one of the few bells extant in Scotland named after a saint. In the Morar and Moidart districts of Inverness-shire the tradition is firmly established that some frightful curse awaits anyone who tampers with it, or seeks to remove it. The story is told of the occasion on which one of a band of Hanoverians, pursuing Prince Charlie in this historic patrimony of the Jacobite Clan Ranald, picked the bell up from the altar with a view to carrying it off with him. But it began to screech so weirdly that he instantly dropped it and fled. Since that day no one has shown anything but the greatest reverence for St. Finnan's Bell.

The *bachulls* or croziers of the Celtic saints were usually enshrined by encasing the handle in metal-work richly ornamented by enamel, or in filigree, sometimes set with precious stones. Among those preserved in Scotland are the *Bachull Mor*, the Great Crozier of St. Moluag, long retained on the Isle of Lismore, and St. Fillan's Crozier, widely known as the *Quigrich*, a corruption of the Gaelic, *coigreach*, denoting a stranger.

St. Fillan of Glendochart died about the year 700. Only two of his five relics are known to have survived—his Bell (the *Bernane*, already mentioned), and his Crozier-head (Fig. 6). Both may be seen in the National Museum of Antiquities in Edinburgh. In days gone by each of St. Fillan's relics had its hereditary *deora* or custodian, who lived in the Glendochart or Strath Fillan locality, and on church land assigned to him for the relic's upkeep. The Gaelic word, *deora*, meaning, in this connection, a wanderer, survives in the well-known Perthshire name of Dewar.



5.—THE GUTHRIE BELL-SHRINE, LONG PRESERVED AT GUTHRIE CASTLE, ANGUS

In the Middle Ages, this relic's help was invoked for the recovery of stolen cattle. The hog-backed crystal set in front of it was used, in later times, as a charm for curing various human ailments, including insanity. Only by swearing upon this ancient pastoral staff could those suspected of theft testify to their innocence.

The *Deoraich* or Dewars of old, carrying in their hands the *Quigrich*, wandered all over the country in search of stolen livestock. Their authority, when on such a quest, was never challenged. There is neither tradition nor record of any member of the race having been resisted or insulted when abroad with the *Quigrich* in the execution of his duties.

In 1549, three members of the Dewar family, hereditarily charged with the custodianship of St. Fillan's relics, vindicated before the civil authority their undisputed right to retain them when the church itself, in the person of the Prior of Strath Fillan, sought to have them delivered up to him that they might be deposited in the churches of Killin and Strath Fillan, "not to be tain furth agane without licence of the said Prior."

St. Fillan's Crozier-head is of bronze, inlaid with niello. On the 14th-century silver-gilt case enshrining it are silver filigree panels denoting 8th- or 9th-century design. It has been estimated that the Dewars were its keepers, in unbroken succession, for five and a half centuries. An Oxford student, passing through Perthshire in 1782, found that the Dewar of the time, though by now a landless labourer, was still the "envied possessor of the relic."

Although Donald Dewar parted with his lands after the Reformation, he retained the *Quigrich*. It remained in his descendants' custody till 1876. Fifty-nine years previously, following the depression arising from the Napoleonic Wars, it had gone to Canada with Archibald Dewar, its last Scottish-born custodian. This precious relic, so closely identified with the régime of the Old Celtic Church, was found there, in Archibald's possession, by Dr. Daniel Wilson. In 1876 Archibald executed a deed of transference and surrender of it, with all its rights and privileges, to the Society of Antiquaries of Scotland and to their successors "on trust to deposit the same in the National Museum of Antiquities at Edinburgh, there to remain in all time to come, for the use, benefit, and enjoyment of the Scottish nation."

Photographs: National Museum of Antiquities of Scotland



6.—THE OLDER METAL MOUNTING OF ST. FILLAN'S CROZIER; (middle) ST. FILLAN'S BELL; (right) CASING IN WHICH THE SAINT'S CROZIER-HEAD WAS ENSHRINED

THE TIN-MINER'S LANDSCAPE

By GEOFFREY GRIGSON

THE first time I came to the sea and the cliffs at St. Agnes, in North Cornwall, the impression I had was lurid, raw, forlorn, yet fascinating. Nowhere else, I think, in Cornwall do you feel so powerfully the dereliction of Cornish mining. You turn off the road from Perranporth to St. Agnes churchtown. The signpost says "To the Beach," and might as well add "to the tea cups, the ice-cream, the surf-boards". Here on the beach of Trevaunance, threading through the parked cars with registration marks of Birmingham, Leicester, Lancashire, Surrey, London, you go down to the sand for pleasure. Yet everything around speaks of the dead exploitation of Cornish tin. Engine-houses and their chimneys are stark on the sides of the valley. Triangular hillocks of waste break up the natural contours. Even the sand under the deck chairs contains tin washed down from the old dressing-floors.

At night the moon comes up behind the engine-houses of Wheal Kitty, the shafts of which were sunk to a lode three miles long from the next coombe of Trevellas to the cliffs south-west at Tubby's Head. Left of the beach the immense Atlantic has smashed an 18th-century harbour from which Cornish copper was exported to the furnaces in South Wales. Above this

harbour, or this sea-cleansed pile of granite blocks, another tin mine wriggled into the cliff behind a summer cottage. Take the cliff path from Trevaunance towards St. Agnes Head, through the low furze and heather, a walk of much magnificence, and hardly a yard of ground is without evidence of mining, walled-in shafts, hillocks and dribbles of waste down the slope. Here you can pick up pieces of clay-slate stringed with the black cassiterite or oxide of tin. So much tin is scattered through the rock from Trevaunance to Tubby's Head, according to a mining handbook of the last century, that it would have paid to erect a battery of tin stamps by the harbour and then to crush and dress the entire hill which rises towards St. Agnes Beacon.

Even the cliff faces themselves have been drilled, explored and exploited. Where a lode of ore showed itself above the Atlantic, the miners drove in. Here and again you see their tunnels still supported by timbering. A gull will come in from the sea and perch in the black hole, which perhaps no human being will ever enter again.

Two places are more extraordinary than the rest, Cligga Head, towards Perranporth, and, the other way, the huge sea cave below Wheal Coates toward Chapel Porth. To reach

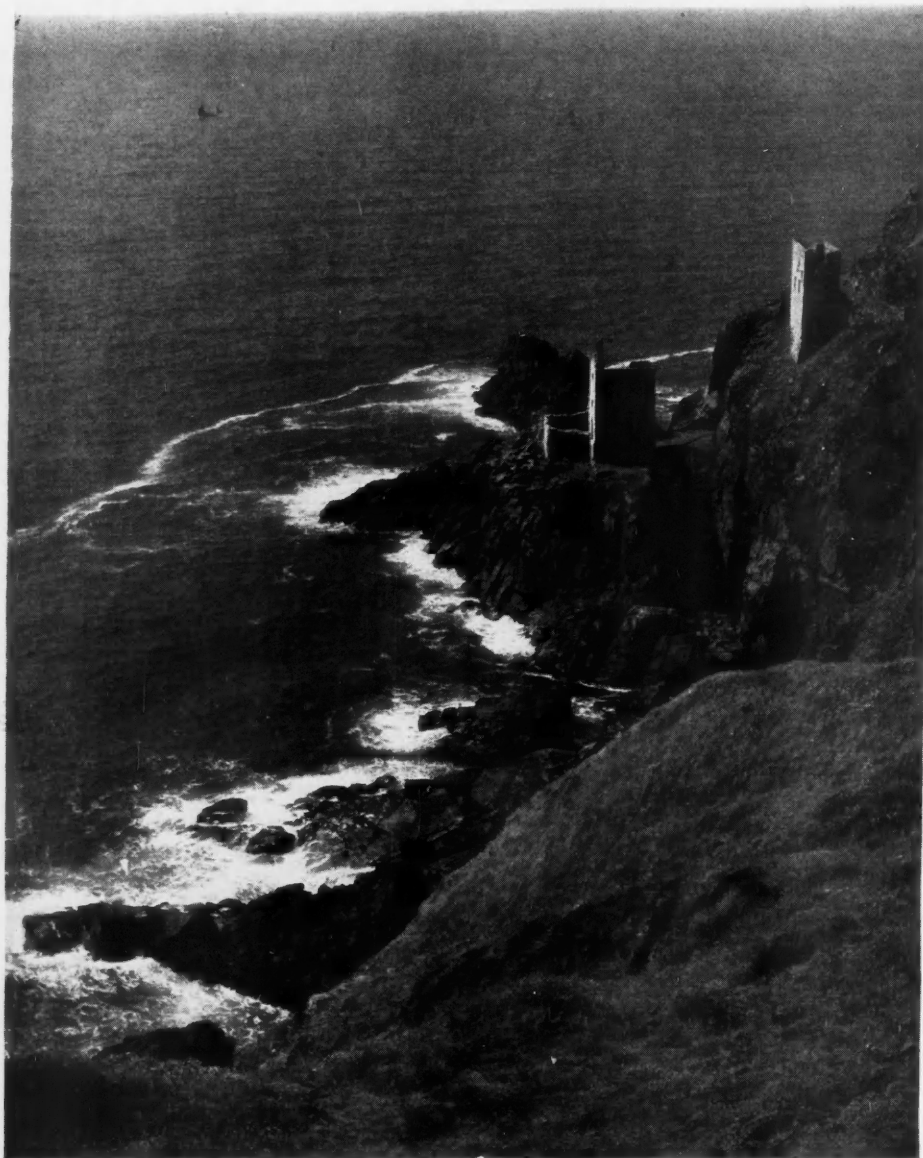
Cligga Head you walk past an abandoned aerodrome the runways of which come to the cliff edge. Then you arrive at what looks like an eroded piece of the moon's surface; water-courses cut to the sea through decomposed granite. Tin runs through this granite, and within the last seventy years miners used to break out the soft grey rock and tumble it down some two hundred feet to the Atlantic. Before tin can be smelted, the ore has to be crushed to sand and purified. Here at Cligga Head the miner made the Atlantic rollers do the work of waterwheels and iron stamps. The waves broke up the granite, washed away the lighter rock, and the tin sank down into the sand. In the summer the miner went down to the cliff foot to collect his harvest of tin at low tide.

South-west, the cliff path brings you to the engine-house of Wheal Coates, half-way down the slope of furze and heather. Purple and bright yellow. Then the ochre stone of the engine-house and of the chimney, topped, as the mine chimneys mostly are, with several feet of softly red brick. The red stands up against the blue, mauve or green of the Atlantic, which bangs in and breaks white on to the long beach down below. The engine-house marks the position of the sea cave. At the back of the high vaulting of the cave an adit pierces into the mine, though it is as well to end your exploration where the timbering begins and the black tunnel moves into the flooded tenement. Go crawling into abandoned levels and you may come to a winze, or small shaft dropping to the next level, deep enough to smash you up, or drown you, if it is half full.

I do not know whether the levels of this mine went out under the sea. For the submarine mines you have to go west and south, and search out Wheal Providence, not far from St. Ives, the celebrated Botallack Mine between Morvah and St. Just, or the mine by Trewavas Head between Prah Sands and Porthleven, from the shaft of which the levels were cut beneath Mount's Bay. Submarine mining sounds formidable, but the levels, as they were at Botallack for the most part, might be a hundred or two hundred fathoms below the sea-floor in the tightness of the rock. Botallack is a ruin, but it remains still an experience to go down the cliff track to the engine-house from which a long inclined shaft slid more than 1,200 ft. below the sea, and then to climb still farther down to the lowest engine-house, from which a pumping shaft descended some 800 ft. through the clay-slate and into the underlying granite. Choose a time when the sun is setting out towards the Scilly Islands and a hefty Atlantic is butting in against the rock on which the lowest engine-house is built, and breaking with every heave into the purest and most powerful of white confusions.

The submarine workings which made Botallack so famous opened, in fact, from another part of the mine known as Wheal Cock. In the last years of the 18th century there was "only a crust" of some 4 ft. between the sea and the levels and the miners hacking out the tinstone. In 1831 a writer who descended the mine wrote of the roll of boulders, the grinding of pebbles above his head, the thundering and crackling and reboiling of the waves no more than 9 ft. away. But the sea never rushed into these submarine levels. At the most, at Wheal Cock and elsewhere, the miners were incommoded by trickles of salt water through the crannies above them. They stopped the trickles with a mixture of clay and oakum.

Around the mining cliffs, as wonderful as anything to the eye are the metallic dribbles seeping from a lode over the rock face. The rock itself may be black, pink, silver-grey, or rich brown; and the dribbles ochre or orange or shades of green from the deepest malachite to pale greenish blues like a washed-out tarpaulin. Alongside the ruined harbour at Trevaunance a small cave opens into the cliff coloured with such splendour, made the more sparkling when the tide has washed it out and retired and when there is a cloudless sun. Keep an eye sharp



THE RUINS OF BOTALLACK MINE, NEAR ST. JUST IN PENWITH, CORNWALL.
This tin mine is over 1,000 ft. deep and extends a considerable distance under the sea



ENGINE-HOUSES OF AN OLD MINE NEAR PORTHTOWAN,
ON THE NORTH CORNISH COAST

and you may find small veins of ore open to the cliff. As well then to have a cold chisel and a small hammer in the picnic bag, even if the ore which shows is nothing but the yellow gleam of mundic or iron pyrites. A pleasant find once below the Reskeajeage Downs, further west beyond Portreath, was a vein of shining galena, or sulphide of lead, where the rock had fallen away from a fissure of ore and quartz. And pleasant afterwards to burn the ore in a tin lid till the sulphur was given off in a blue flame.

A thing that puzzles me about Cornwall is the indifference of artists to everything but the most obvious features of the mining scene. Cornish-dwelling painters may do a landscape with engine-houses and a hillock or two of waste, but they prefer harbours and headlands and fishing-boats and seagulls. Timbered adits and levels, buddles, stamps, water-wheels, and leats and launders, the coppery fantasias of a sea cave—they are all, one would think, suggestive of colour and design. So, too, the miraculously shaped and coloured minerals from the inside of Cornwall which fill up the scrubby cases of more than one Cornish museum. Another odd thing is the lack of help which local guidebooks give to the interpretation of the mining

scenery. One I have of a holiday area scattered with dead mines which fascinate the visitor tells him neither the names of each mine, nor what they produced, nor when they were in production. Round the neighbourhood there are rusting evidences and relics of tin dressing which are an unexplained hieroglyph to the outsider. Unless he goes into one of the museums, he will be lucky in the length of his stay to discover the appearance of a lump of tinstone, lucky if he comes away with a notion of all the process of mining from level and lode to the dressed ore. The 19th-century tourist was more fortunate (and perhaps more inquisitive?). Murray's *Handbook* instructed him. The mines were working (two tin mines are at work now, as well as a number of little concerns which stamp the old hillocks for unrecovered ore), the chimneys were smoking, the beam of the great pumps going up and down. The mine captains would be pleased to take him underground. The visitor came away from his Cornish holiday with specimens in his Gladstone of one glittering ore and another.

The 20th-century visitor would like to

know, but no one tells him. Or the local guide-book half tells him, and tells him even then half wrong. And yet the Cornish are proud still of an industry going back two thousand years or more and are regretful of its passing. If you take trouble, and dig in libraries and pick up the clues on the ground, you can, it is true, piece together the story for yourself. You can learn to recognise such fragments of ore as you may find on the hillocks or in the vein. You can still see (as at the moment in Trevellas Coombe in St. Agnes parish) a waterwheel raising the stamps and a round buddle at work separating the tin grains from the waste. You can read up the prehistory of Cornish tin in Hencken's *Archaeology of Cornwall and Scilly*. You can go to the Iron Age village of Chysauster, behind Penzance, and take in all the centuries of the exploitation of tin at one symbolic glance. Prehistoric tin slag was found in the village, below is the valley where the villagers worked alluvial tin, on the hill crest between the village and the Atlantic, 700 ft. up, you can see the engine-house and chimney of Ding-Dong Mine against the sunset.

It is laborious, though, to piece together all the bits. Why do not the Cornish capitalise their pride and their regret, before it is too late, with an open-air Museum of Mining? Equipment lies about for the collecting, buddles and trommels and stamps and kieves and water-wheels. An engine-house could be re-roofed and an old pumping engine reinstalled, a section of shaft and a level or two perhaps reopened. If the site was well chosen, a combination perhaps of cliff and valley, tin-streaming, too, could be illustrated, and smelting of the old kind as well as dressing. Combine open-air exhibits with a museum shed or two, and the whole story could be told, instruments and slag recovered from the Old Men's workings could be exhibited, specimens of ore and metal, black tin and white tin, copper and all the rest of the Cornish wealth could be shown, all the tale of ingenuity from Chysauster to Cornwall's industrial revolution, and that time in the last century when Cornishmen began to export themselves and their skill to all the mines of the world.

I suspect that the Open-air Museum of Cornish Mining could become one of the most popular things in the county.



DING-DONG MINE, ON THE HIGH GROUND BEHIND PENZANCE

ENCOUNTERS WITH AN OTTER

By ANTHONY BUXTON

IN past years I have nearly always seen an otter while fishing on the Aline at Ardornish, in Morven, Argyllshire, but to have in a period of six weeks four close views, three of them in the middle of the day, is a piece of luck that had never before come my way. It is impossible to prove, but my impression is that it was the same otter on every occasion—an exceptionally large one with a coat bleached by the summer sun. The first, second and fourth views were when the river was dead low, a condition which I imagine an otter would consider first-rate for fishing.

I was fishing a little pot-hole called Mrs. Maitland's Pool, which is reached by salt water at high tide. I was standing in the water at the tail of the pool with a tree as background behind me, and had caught several sea-trout, when over the waves at the throat of the pool some 15 yards above me there appeared the head of a large otter. He sailed into the pool, dancing down on the crest of the waves, dived when some five yards ahead of me and passed me at a distance of a few feet under water, still clearly visible in the bright sunlight. As he reached the tail of the pool he rose again to the surface and floated on down on the crest of the stream towards the sea pool, just below. It was obvious that he had entirely failed to notice me, having probably taken me for a part of the tree that stood at my back.

A few days later, at a spot about 1½ miles upstream, I was walking down the left bank of a pool called the Halfcrown to fish the Pump, which lies just below it, when I noticed in the tail of the Halfcrown a swirl and some bubbles, which were obviously made by an otter. There was no cover, but I knelt down and kept still. Presently up came a large otter, which landed on some stones on the right side of the Pump near its throat. The otter galloped about on the stones like a giant ferret about 20 yards from me, washed its face, licked its fur and generally disported itself, obviously happy and completely unconscious of my presence. Then it re-entered the water, dived and proceeded to fish the pool.

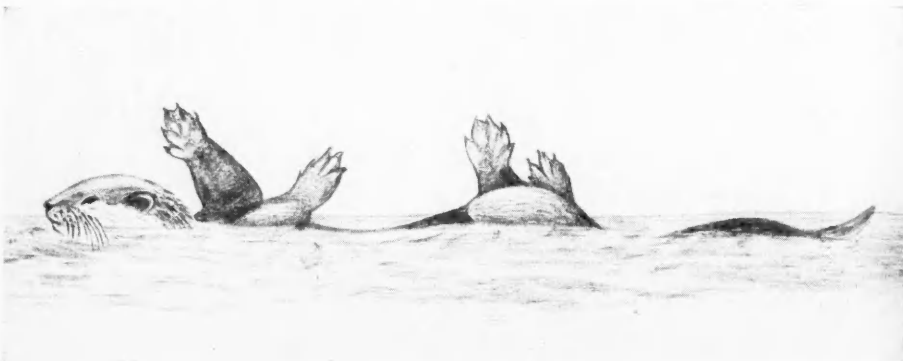
It landed on the overhanging right bank, ran along it in full view and again dived into the pool. It passed me under water and just upstream of me made a sudden and violent swirl, rising to the surface immediately afterwards and landing on the far bank about 10 yards from me. With its head away from me it clambered up the bank and entered a small patch of bracken, where I could no longer see it. The bracken kept waving about, but I never saw the otter emerge. I have no doubt that the violent swirl seen in the water was made by its turn and dash at a fish, and that, although I could not see a fish in its mouth, owing to the position of its head, it had taken one, probably a small trout or eel, into the bracken to eat it. I waited some time, but the otter did not emerge from the bracken and was probably enjoying an after-luncheon nap.

The third view occurred at dusk, while I was fishing from a flat open grass bank a long pool called George's. I saw a boil some yards downstream, and the next moment a large otter rose and came swimming on the surface a few feet from my bank straight towards me. He came within about five yards before he spotted me, dived at once and did not reappear.

Those three incidents were easily surpassed in interest and excitement by the fourth. I was again fishing, at about 2.30 p.m. on a bright sunny day, Mrs. Maitland's Pool, standing in the tail with the tree just behind me. Two terriers, Jane and Ginger, were on the bank behind me, and I had just caught two sea-trout when exactly as on the first occasion a large otter shot on the crest of the waves into the throat of the pool. About 20 feet upstream of me he dived, there was a violent swirl in the middle of the pool, and almost immediately afterwards he re-appeared and landed on the rocks of a narrow island exactly opposite me and the terriers. The terriers made little excited jumps, but then remained still, and luckily silent. In the otter's mouth, firmly gripped by his teeth, but twirling its coils round

his head, was an eel. He crossed the island and the little shallow sidestream on the far side of it and galloped up the bank into a patch of bracken. It was obvious that he was eating the eel in the bracken, and if only those two terriers would keep their natural excitement in check, we should probably see him again, if, as I suspected, he was, as on the previous occasion, bound for the sea pool.

All went well. We three, the two terriers and I, remained still and after about 10 minutes out came the otter from his retreat in the bracken, straight towards us, vulgarly smacking his lips. The eel had obviously been delicious and he waddled, completely unconscious of our presence, straight across the rocks of the sidestream and on to the bottom of the island less than 10 yards from us. Perhaps a terrier moved; in any case, we were all in full view, and suddenly the otter realised that a tall man and two white terriers were just in front of him. He froze, then very slowly lowered his body on to the rocks and remained staring in astonishment.



"SOMEHOW TWISTING HIS NECK SO THAT HIS CHIN RESTED ON THE SURFACE, HE RAISED ALL FOUR LEGS INTO THE AIR AND TWIDDLED HIS TOES TOWARDS THE SUN"

Then, inch by inch, he crawled sideways to behind a rather larger rock and raised his head to stare again at us over the top of the rock. After a moment or two he waddled over the stones, entered the current at the tail of the pool and sailed away down on the surface towards the sea. The terriers gave vent to their feelings of astonishment by faint whimpers, but did not move. I waited and then again had a few more casts, but naturally no fish in that minute pool were feeling like luncheon after what had occurred.

If he were given a little time it might well be, I thought, that the otter would resume his fishing in the sea pool, for which he had obviously been bound. I moved quietly down the bank, and climbed up on to the road which crosses the sea pool near its throat by a fine old stone bridge. Anyone standing on this bridge and looking over its high stone wall has a perfect view of the whole sea pool below him, with precipitous rocks on its right bank, lower rocks on its left and, at anything except high tide, jagged rocky islands in its middle. The tide was on the ebb, with about three hours to go before low tide.

I stood in the middle of the bridge, watching the water below me right down to the sea lock at the mouth of the Aline, with the two terriers on the road at my feet, looking up at me, unable to see anything owing to the bridge wall, but quivering with excitement, wondering what I was looking for. I had not long to wait. Quietly, in the middle of the pool some 20 yards below me up came the otter's head, and he lay on the surface, revelling in the sun. After a slow swim on the surface he dived again and soon re-appeared on a small rocky islet near the right bank. On to this he clambered and, clasping something dark in his forepaws, he proceeded to crack it up and eat it. I presume that it was a mussel or some other shell fish. In any case it was not a sea-trout or an eel, for I should have seen the glint of silver of the

former, and some coils of the latter. That he dived again off the island, made another capture similar to the last and landed to crack it up and eat it on another island in midstream. The same procedure was carried out a third time, after which he landed on a large rock on the left bank.

He had enjoyed good fishing, and it was time for a rest. Rising to the surface in midstream, he lay there basking in the sun, and, rolling slowly over on to his back, somehow twisting his neck so that his chin rested on the surface, he raised all four legs into the air and twiddled his toes towards the sun. It was all ridiculously like a human bather on a hot day with any amount of time at his disposal.

The otter's hunger, however, was even now not quite satisfied. After a few more lazy rolls and dives he fished again, and this time the capture was a small eel, which I could see plainly when he landed on a small island in order quickly to munch up and swallow his prize.

Ginger's patience had become exhausted. I was clearly looking at something of interest, and he was determined to find out what it was.

He danced down the road, through the bracken and over the rocks to the top of the precipitous bank overlooking the pool. There he stood still, watching. Up came the otter in midstream and in full view exactly opposite Ginger and only a few yards from him. This was too much to bear in silence. The terrier behaved exactly as if the otter was another dog, who had no business to be there. A sharp and angry bark broke the silence. The otter raised its head and stared blankly at Ginger, as though in mild astonishment, then very softly and deliberately dived. Ginger remained staring at the empty pool, transfixed by wonder, completely puzzled.

I guessed what would happen, for an otter has a great sense of humour. Very slowly and with hardly a ripple the otter rose to the surface almost exactly below me in midstream, and just lay there staring and no doubt laughing at Ginger, poised on the top of his rock still intently watching the empty water in front of him, where he had seen the previous dive. After a long look the otter quietly sank from view, and that was the last I saw of him.

This was the second occasion on which apparently the same otter had been seen to visit the sea pool about half-way through the ebb. It was possible, so it seemed to me, that he would return at the same state of the tide on the following day. In any event it was worth a try, and I fixed up a rough hide to screen myself and my cine camera and sat for three hours overlooking the pool. Nothing appeared except a single cormorant. This may have been because it was a cold blustering day with the wind whipping up large waves all over the pool. No human being would have been fool enough to bathe in the pool that day, and the light in it was probably bad for fishing. Anyhow no otter—but if I had had the camera the day before, I could easily have recorded the whole performance from the bridge. Never have I missed a more glorious opportunity.

THE EPIC OF BLENHEIM

By CHRISTOPHER HUSSEY

AS the Pharaohs built their Pyramids, so he sought a physical monument which would certainly stand, if only as a ruin, for thousands of years. It was as a monument, not as a dwelling place, that he so earnestly desired it." So Mr. Churchill has defined his ancestor's attitude to the nation's thank-offering for the victory of Blenheim. It must be remembered that there had been nothing like that day for Englishmen since the Spanish Armada's miraculous defeat. The whole project for the palace-memorial was undertaken in that mood of uplifted, symbolical emotion depicted at the time by Kneller in a sketch for a great Baroque *tableau* depicting the Queen giving the palace to Military Merit (the Duke insisted on impersonality) with Deities and Muses attending. It is the story of how that mood of glory was sustained through twenty years of bitter disillusion, and embodied in the most extraordinary achievement of British architecture, that Mr. David Green now tells, for the first time fully, in the first book worthy of the drama—*Blenheim Palace* (COUNTRY LIFE, six guineas).

Drama it is, of the epic order, the characters and interwoven themes all in scale with the Cyclopean stage which is also its substance. There is the greatest general in our history, set upon this material paean to Providence; the incandescently sane, adoring and termagant Duchess; the only architect in our history endowed with the articulacy and genius demanded by the unique occasion; below them, toiling hundreds of frustrated artisans; cloud-born above, the Furies of political and dynastic crisis. The theme has all the intensified motives and impulses of the Baroque temper. At the same time each character and each act is fraught with human nature.

The narrator of the Blenheim epic has, consequently, to master a score of distinct but closely interlocked themes. They range from high political issues to the technical details of the huge building; from the complex psychology of historic personalities, and the schedules of twenty years' financial chaos, to the human problems of humble players in the architectural orchestra. Nor is it only the palace itself that is involved. There is the fantastic by-plot of Rosamond's Bower, with Sarah's and Vanbrugh's conflicting personal and aesthetic interests therein. There are the successive schemes of Henry Wise and Capability Brown for the grand park, gardens and bridge; the Bernini Fountain, the Triumphal Arch and Column of Victory, and the heroic decorations of Vanbrugh's halls; each linked both with the national and personal themes. All need telling, but need to be kept in related perspective to the grand design.

Mr. Green has accomplished this task, as daunting as difficult, exceedingly well. One predecessor in the field went blind in attempting to sort into order the 35,000 documents preserved at Blenheim. Not content with digesting them, Mr. Green has groached the thirty volumes of Marlborough Papers at the British Museum. But he brought you to the labour, the passion for the place that it arouses in all

who become involved with it, and, living on the park's edge, received the welcome and help of the present Duke and Duchess. Much of the ground has, of course, been covered before: by the biographers of Marlborough with Mr. Churchill at their head, by Professor Webb and Mr. Whistler in the letters and the biography of Vanbrugh, and by the late Avray Tipping and other students of the palace itself. Mr. Green has succeeded not only in filling in many gaps in the narrative, but in throwing important fresh light on the main issue, and making notable discoveries in the *Kunsthistorisches* department. Above all he has written an enthralling tale.

He brings out clearly the fundamental fact: the deep mutual understanding of Marlborough and Vanbrugh—the architect's of the Duke's psychology, and the Duke's of the architectonic conception. But if Providence ordained them for each other, it transpires now that it was the elder Craggs who actually brought them together. Sarah's sinister rôle is fully but not over stressed—and we end by loving her, as she in the end came again to love Queen Anne—and two significant new facets of her part are brought to light. It emerges that, having preferred Wren for Marlborough House, then found him senile (in her opinion), she discharged him for careless extravagance and finished the house herself. But, although her claws were thus whetted, Mr. Green concludes from new evidence that she did not intend to exasperate Vanbrugh into resignation when, in 1716, she sent Craggs the "large packet of papers" which Vanbrugh made the occasion of throwing in his hand with

what she called "a very Brutall Letter." In the packet was a plan annotated with the condition of every room, which is reproduced and invaluable to the student. Sarah was in fact dismayed at being left to bring order out of the remaining chaos, and another discovery illumines Vanbrugh's bitter reference to "Your Glass-maker Moor" now having to do the trick. Mr. Green establishes that she placed James Moore, the London decorator, in effective charge till 1724. This is seen to be less strange from the fact, now amply demonstrated, that Grinling Gibbons had been responsible for most of the stone sculpture of the structure.

Many of Mr. Green's most interesting finds are connected with the Duchess's completion of the Palace, particularly the *rapprochement*, all passion spent, with Hawksmoor. It was initiated by him in 1722 out of his "greatest affection and regard imaginable for Blenheim," and led to his supervising completion of the Gallery and Chapel, and to designing the Triumphal Arch. But the rising Palladian tide carried the design of the Column of Victory to Lord Herbert, and the tomb to Kent and Rysbrack. Similarly Thornhill was replaced by Laguerre for the murals of the Palace. One of Mr. Green's most sensational *trouvailles* is Thornhill's sketch for painting the walls of the Great Hall with trophies of arms probably based on the Tower Armoury, which he found forming the back of a frame of seedsman's samples. Bridgeman finished Wise's garden, then in 1758 the 4th Duke summoned Sir William Chambers to bring the Palace up to date and Capability Brown for the last but one of the great transformations of Woodstock Manor.

So the story is brought down to the present day, with the 9th Duke conceiving it as "almost his first duty in life to preserve and embellish the monument of his ancestor," as Mr. Churchill has observed, and the 10th Duke taking the logical step of charging the public (who had always had access) for its maintenance.

Although I have been consulted by Mr. Green from time to time on aspects of the book, and may be suspect of bias towards the publishers, it is with complete disinterestedness that I congratulate both on a really magnificent book, admirably written and superbly produced. There are 112 collotype illustrations, most of the photographs specially taken, and including scores of invaluable documentary illustrations. The documentation, in footnotes, appendices and sixty pages of notes on the text, are as comprehensive as could be desired. My only criticism is that, among these illuminating sidelights, Mr. Green has not included the impact made by Blenheim on Reynolds, Adam, Wyatt and Uvedale Price at the end of the 18th century, which not only led to the recognition of Vanbrugh's genius but helped to shape the course of architecture in the 19th century, and so of the future. That is surely the greatest vindication of all of Vanbrugh's apology for his masterpiece: that "tho' they may not find Art enough in the Builder to make them Admire the Beauty of the Fabrick, they will find Wonder enough in the Story to make 'em pleased with the Sight of it."



ALLEGORICAL SKETCH BY KNELLER OF QUEEN ANNE PRESENTING AN ELEVATION OF BLENHEIM TO MILITARY MERIT. An illustration from *Blenheim Palace*, by David Green, reviewed on this page

LITTLE GIDDING AND CHARLES I

By EDWARD TUCKER

"THE fresh green lap of fair King Richard's land." Was Shakespeare specially thinking of the rich lowland pastures of the middle shires when he penned that immortal description of English meadows in spring? As our car sped northwards on the Great North Road, and more especially after leaving Alconbury Weston, near Huntingdon, the words constantly recurred to one's mind as the eye ranged over the fields golden with buttercups and ox-eyed daisies, and bordered by noble trees under the deepening shade of which the cattle browsed at ease.

As we drew near the object of our journey, the flat meadowland gave way to undulating country, till at length the spire of Steeple Gidding Church was discernible on a low hill to the right. The air blew freshly on these green heights; there was a sense of space, of quiet and of pleasant wildness. All around were lower hills, half covered with trees, which opened down into wide valleys, rich with hidden streams, through which the eye travelled till the grey distance melted into the sky.

Little Gidding Church stands nearly on the highest level, sheltered by a wood, which has sprung up among roots of ancient trees, probably remnants of the grove which shaded it when first the Ferrar family rode along the muddy field track which, until a few years ago, was the only access.

Nicholas Ferrar, through whom the name of this sequestered village became famous, was born in 1593 and in 1606 went up to Clare College, Cambridge, of which he became a Fellow. Ill-health then compelled him to go abroad for several years, and he began his travels to Holland in 1613 in the suite of Princess Elizabeth (later the unfortunate Queen of Bohemia). Passing from Amsterdam to north Germany and thence to Prague, he next visited Venice and Padua, where he attended the university. Afterwards he set out for Spain by way of Marseilles, where he nearly died of fever, and finally reached home in 1618, when he was put on the board of the Virginia Company, with which his family were closely concerned. Suddenly, at the age of 31, when, as a Member of Parliament for Lymington, "with every political man very willing to be acquainted with him," and with the world of high finance and politics at his feet, Nicholas, to the astonishment of his friends, deliberately determined to retire from the world, began to wind up his business concerns, and looked about him for a suitable place where he could lead the life of his choice without interruption. Attracted by Little Gidding, of which the manor was for sale, Nicholas and his mother, who had entered heartily into her son's plans, completed the purchase of the lordship in May, 1625, and removed thither from London.

At the time of the Ferrars' arrival, Little Gidding was a depopulated parish turned almost completely into pasture land, with a large ruinous mansion, a single shepherd's cottage, and a small church which was used as a hay barn. Mrs. Ferrar, after inspecting the state of the church, refused to enter the house till she had ordered the workmen engaged on the repair of the mansion "to fling out the hay at the church windows, and to cleanse it as well as they could for the present." When fully repaired and completed, the manor house must have been of considerable size, for it gave ample accommodation

for a household of about thirty persons. That Nicholas should have induced not only his devoted mother, but his brother and brother-in-law (both married men of middle age and one with sixteen children) to live in semi-religious retirement, to submit to the austere rules which he had drawn up for the household and to bring up their families in the same way, is surely a remarkable proof of his extraordinary personal influence.

The household was ordered on strict lines. The ground floor was occupied by the large dining-parlour, rooms for the reception of guests and of the neighbouring poor who came to seek assistance, and by alms-rooms for poor widows. These last rooms were handsomely wainscoted, with four beds in each "after the Dutch manner in their almshouses." There was also a dispensary for the compounding of medicines and ointments, and a large room set apart as an infirmary, in case of sickness in the family. The heart of the household was in the great chamber upstairs, where Mrs. Ferrar, seated in her arm-chair with one of her daughters near her, was usually to be found. A school house was fitted up in the grounds: the great dovecote—which the Ferrars had cleared out because their own land was all pasture and they thought it unfair to keep a flock of pigeons to feed on their neighbour's corn—was utilised for this purpose.

The house was furnished with the utmost plainness and simplicity and had a grave aspect

befitting the ordered life which its inmates had chosen for themselves. On a brass plate fixed to the outer door were inscribed the words, "Flee from evil and do good, and dwell for evermore," and in the parlour, where strangers were received, a tablet was placed, warning all comers in what temper of mind they should visit this devout household. T. S. Eliot was no doubt thinking of this tablet when he wrote—in his poem *Little Gidding*—

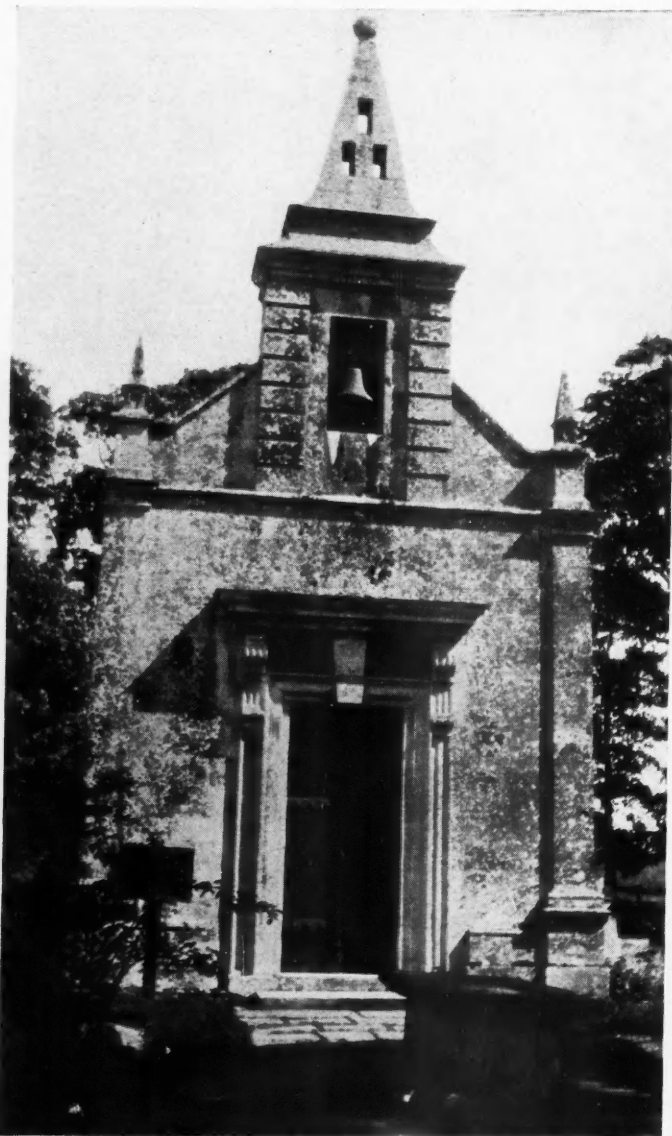
*You are not here to verify,
Instruct yourself, or inform curiosity
Or carry report. You are here to kneel
Where prayer has been valid.*

The cost which the Ferrars saved in the simple furnishing of their house was spent liberally on the church, which they beautified as much as they were able. It is a tiny brick building dedicated to St. John the Evangelist, consisting only of nave and chancel without aisles, very narrow in width and somewhat shorter than formerly, a few feet at the west end having been pulled down and a new front having been built early in the 18th century. It is seated after the manner of a college chapel, with stalls and benches running east and west. Close to the chancel steps stands a brazen eagle which was discovered in a pond on the estate in 1853, where it is supposed to have lain since the Puritan pillage in 1646; the claws, which were probably of silver, had been carried off. Other objects of interest are the curious small

brass font with its crown-shaped cover, at the west end, and three brass tablets, engraved with the Creed, the Lord's Prayer, and the Ten Commandments, on the east wall. By the middle of the 19th century the church was falling into a state of disrepair and decay, from which it was rescued by Mr. William Hopkinson, of Sutton Grange, Northamptonshire, who purchased the estate of Gidding and restored the church, out of respect for the memory of Nicholas Ferrar.

Nicholas and his brother John worked hard on the production of religious books, and a Cambridge bookbinder's daughter was introduced to Little Gidding to instruct the family in the arts of binding, gilding, lettering, and pasting printing. Of special interest were the *Concordances*, or *Harmonies of the Gospels*, in which parallel passages from different services were collected, pasted together, and illustrated with pictures from printed Bibles, the whole being richly bound.

Rumours of the compilation of the earliest of these concordances reached King Charles I, who promptly sent a messenger to Gidding with a request that the volume should be brought for his inspection, and a promise to return it in due course. After the lapse of three months, however, the messenger returned from the Court empty-handed, intimating that the King liked the book so much that he could not bring himself to part with it; that he spent some time daily in perusing it, and had made "notations upon the Margents of it with his own hand"; but that if the family would make him another within twelve months they should have their concordance back. The family agreed to these terms, and recovered the book accordingly, discovering that the King had, indeed, made notes in the margins, and "in one place . . . having written something he put it out again very neatly with his pen, underwriting *I confess my error, it was well before; I was mistaken.*"



1.—LITTLE GIDDING CHURCH, HUNTINGDONSHIRE. IN THE FOREGROUND IS THE GRAVE OF NICHOLAS FERRAR, HOST TO CHARLES I AT THE MANOR HOUSE.



2.—THE INTERIOR OF LITTLE GIDDING CHURCH

As for three hundred years no records existed of the whereabouts of this book, the earliest and most interesting of all the eleven known concordances, after its return to Gidding from the King, it was supposed to have perished in the sack of Little Gidding by the Puritan troopers in 1646. But in 1934 the late Mr. B. G. Hall, of Knutsford, one day received by post a returned book loan, of which the inner wrapping of the parcel was an out-of-date bookseller's catalogue. Fortunately Mr. Hall carefully scrutinised this catalogue, and noticed on one page an item advertised simply as a "Binding, which though damaged, would make an excellent blotting pad," and further described as "Portions of the Four Gospels taken from an old Black Letter Testament cut out and mounted in a folio volume on handmade paper . . . inside an inscription—Johannes Collet . . . dated 1633." The book had escaped notice, and was fortunately still unsold; the bookseller even offered it at a lower price than that advertised—25s.

A glance at the arrangement of text and illustrations established that the book was a Little Gidding concordance, and the further discovery of certain annotations on the fourteenth leaf of the text suggested at once that here was actually the first concordance, annotated by King Charles I, recovered after three hundred years in this casual manner.

Charles was the first English sovereign to write a good running hand, and careful comparison with authentic specimens of his writing seemed to make it certain that the annotations were by him. Thus in the first place, he writes, after drawing his pen through a criticism "I confess that I was too hasty, for it is verrie well, but two little omissions that I have marked"—these omissions being pointed out on the verso of the leaf. After Mr. Hall's death, shortly after his discovery of the concordance, this book ultimately passed into the hands of the Harvard Library, where it is on permanent exhibition.

Besides commissioning books from the community, the King also showed a great interest in the way of life at Little Gidding, and visited the place three times. In 1633, on his progress to Scotland to be crowned at Holyrood, he "stepped a little out of his way to

view a place at Gidding, near Stilton"; and in March, 1642, on his way from Newmarket to York, accompanied by the Prince of Wales, the Elector Palatine, and a considerable following, he observed, as he rode towards Stamford, the roof of a great house among the still leafless trees, and, on learning that it was Little Gidding, he expressed a wish to visit the place again.

The accounts of this visit are among the most pleasing of the glimpses of the last days of that stately Stuart court before the shadows of civil war engulfed the nation. As the King approached the whole household knelt and then came up one by one to kiss his hand. The ladies then hastened up the steep fields as quickly as they could, while the King courteously kept his horse at a footpace as he rode beside them up the grassy track to the house. After visiting the church, the whole company went across the garden to the house, where the King asked to see the book which was being made for Prince Charles. When it was laid on the table before him, a tall folio more than two feet high, magnificent in purple velvet, the King said to the Prince, "Charles, here is a book that contains excellent things; this will make you both wise and good." While the King spent a long time turning over the book, the younger members of his party roamed over the house, ending with a visit to the buttery, whence they emerged with their hands full of apple-pie and cheese cakes. Finally the Palsgrave asked the King to visit the alms-widows' rooms; Charles commended them highly, and gave some money to the inmates. As the sun began to decline the horses were brought to the door, and the King looked round at the peaceful scene—the house set deep in budding orchards, the sheep feeding in the meadows. "Gidding is a happy place in many respects," he exclaimed; "I am glad I have seen it." He then mounted his horse, while all the family again knelt "and prayed God to bless and defend him and give him a long and happy reign." He, lifting his hand to his hat, replied, "Pray, pray for my speedy and safe return."

The King's third visit to Gidding Manor was, incidentally, the immediate cause of the Puritan attack on the house. In April, 1646, he left Oxford secretly in disguise, and after wandering from place to place, came once more to Gidding, in the darkness of the night; the steep field to the south-west of the church, up which he is said to have come, is still called the King's Close.

"Having an entire confidence in the family," the account proceeds, "he made himself known to Mr. John Ferrar, who received His Majesty with all possible duty and respect. But fearing that Gidding, from the known loyalty of the family, might be a suspected place, he conducted the King for better concealment to a private house at

Coppingford, an obscure village not far from Gidding."

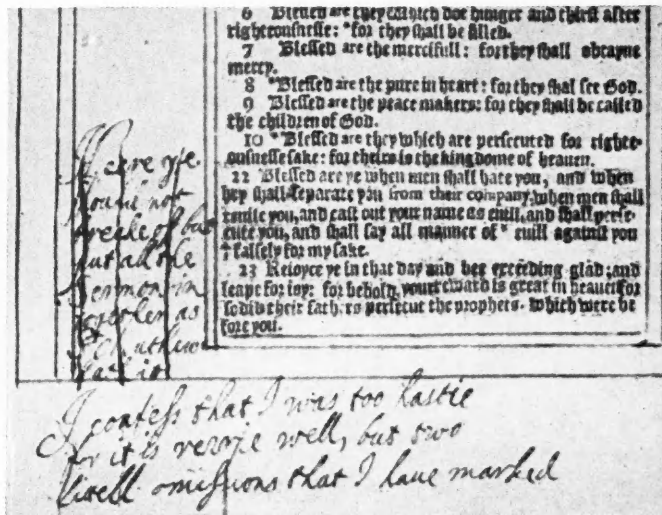
In spite of all precautions, however, the King's visit to Gidding probably became known to some Parliamentary officer in the district, for a warning was sent to the Ferrars that Puritan soldiers were resolved to plunder the house. The family thereupon decided to fly before the soldiers arrived, and with good reason, for "those military zealots, in the rage of what they called reformation, ransacked both the church and the house, in doing which they expressed a particular spite against the organ. This they broke in pieces, of which they made a large fire, and thereat roasted several of Mr. Ferrar's sheep, which they had killed in his grounds. This done, they seized all the plate, furniture and provisions which they could conveniently carry away."

A few months afterwards the Ferrar family were able to return to Gidding, and lived there quietly during the Commonwealth. Nicholas Ferrar had died in 1637, before the Civil War, *felix opportunitate mortis*; John Ferrar died in 1657, together with his sister and her daughter: some members of the family had gone out into various professions, and the inhabitants of Gidding Manor were by this time but few. The great house must have thereby become too large for the diminished members and lessened means of the household. At what date they actually removed from it and allowed it to fall into decay is not known; but by the middle of the 18th century the estate seems to have passed out of the hands of the Ferrars.

To-day the manor house has disappeared so completely that its site can be conjectured only from John Ferrar's statement that it was about forty paces from the church, and a ridge still visible in the grass is supposed to mark the line of the path which led to the west door of the church. Some large box trees, apparently of great age, which remain may have formed part of the hedge dividing the churchyard from the garden, and in a near-by field the dried up hollows of fish-ponds may be seen. The grass to-day grows over the sight of Gidding Manor, and sheep feed on the slopes which were once covered with orchards and gardens. The oft-trodden path which led to the churchyard gate is now only a green ridge across the meadow, but the little church itself and the churchyard are not greatly altered from the days three hundred years ago when for more than a generation the Ferrar family lived out their quiet and ordered lives in this secluded spot. As T. S. Eliot says in his poem:

*There are other places
Which also are the world's end, some at the
sea jaws,
Or over a dark lake, in a desert or a city—
But this is the nearest, in place and time,
Now and in England.*

Photographs: 2. Historical Monuments Commission; 3. Harvard Library Bulletin, from which some of the material for this article has been drawn.



3.—PART OF A PAGE FROM THE FIRST LITTLE GIDDING CONCORDANCE. IT IS ANNOTATED BY CHARLES I



1.—THE GEORGIAN ENTRANCE FRONT

DALEMAIN, CUMBERLAND—II

THE HOME OF MAJOR AND MRS. E. W. HASELL By ARTHUR OSWALD

Sir Edward Hasell, who purchased Dalemain from the widow of William Layton, had been in the service of Lady Anne Clifford, Countess of Pembroke, many of whose gifts are preserved in the house. The Georgian front was built by his son, the second Edward Hasell.



2.—THE 18th-CENTURY STAIRCASE GOING UP FROM THE ENTRANCE HALL

DALEMAIN is one of those houses in the North of England where the memory of Lady Anne Clifford, Countess of Pembroke, is still kept green. But for her it is unlikely that the Hasells would ever have settled in Cumberland. Her portrait (Fig. 6) hangs in the drawing-room, and she is remembered by a number of gifts and relics to be described presently. Brougham Castle, where she died, is only four or five miles from Dalemain, lower down the Eamont valley but just over the border in her ancestral county, Westmorland. Young Edward Hasell was in her service during the last eight years of her life. He was probably recommended to her by the Bishop of Carlisle, Edward Rainbow, who had married his aunt, Elizabeth. Two little portraits of them are at Dalemain.

Mrs. Rainbow and Edward Hasell's mother, Martha, were daughters of Dr. Henry Smith, who had been Master of Magdalene College, Cambridge, before the Civil War. Rainbow succeeded Smith in the mastership, was ejected during the Civil War and reinstated at the Restoration; he became Bishop of Carlisle in 1664. Edward Hasell's father, who was Rector of Middleton Cheney in Northamptonshire, came of a Cambridgeshire family, the Hasells of Bottisham. Diaries of Sir Edward (as he became later on) show that he kept in touch with his Cambridgeshire relatives. Returning from London in July, 1679, he spent two nights with his cousin, John Hasell, at Bottisham, and in September, 1684, when he took his sister and his Aunt Rainbow with him to London by way of Cambridge, they stayed with the Master of Magdalene, Dr. Peachell, while he visited his cousin "at Botsham" and "lay there."

The account book in which young Hasell entered the "Moneys Paid & Given me by y^e Right Hon^{ble} Anne Countesse of Pembroke" has been preserved at Dalemain. It records that he "came to serue her y^e 21st day of November 1668," when he was twenty-six. Jefferson in his *History and Antiquities of Leath Ward* (1840) stated that Dalemain was purchased by Edward Hasell in 1665, and the mistake has been perpetuated by later writers; but as Mr. Roy Hudleston has shown in an article in the *Transactions of the Cumberland and Westmorland Antiquarian Society* (N.S. vol. xlv), William Layton, the last male of his family, did not die until 1675, and he was living at Dalemain then, and it is clear from one of Sir Edward's diaries that he purchased the estate from Mrs. Layton early in 1680 after negotiations had been going on for several months. The salary which the Countess paid her young steward was £20 a year. When she



3.—CANOPY OF THE STATE BED PRESENTED BY LADY ANNE, COUNTESS OF PEMBROKE. CIRCA 1670

died, in 1676, she left him a legacy of £320. Three years later, he married a widow, Mrs. Jane Kirkbride, the eldest daughter of Sir Timothy Fetherstonhaugh of Kirkoswald, who had died on the scaffold for his loyalty to the King. Not long afterwards the negotiations for the purchase of Dalemain began. The letter in which Mr. Hasell successfully proposed to "the much honored Madam Kirkbride" is still extant; it was written from Rose Castle, where he was staying with his aunt and the Bishop. There also exists the letter in which he launched his second matrimonial venture (October 12, 1696). The second lady of his choice, twenty-five years younger than he, was Dorothy Williams, the heiress of Johnby Hall, north-west of Penrith.

An account of Lady Anne Clifford and her building activities in Westmorland and Craven was published in the *COUNTRY LIFE Annual*, 1950, under the title, *Queen of the North*. The restoration of her five castles, Skipton, Pendragon, Brough, Appleby and Brougham, was all but complete when young Mr. Hasell entered her service. But building was supplemented by recording, and one of the absorbing interests of her later years was the compilation of the history of the Cliffords in what she called her "Great Books," three copies of which are mentioned by Dr. G. C. Williamson in his *Life of Lady Anne*. He seems to have been unaware of the set preserved at Dalemain. This comprises the account of the voyages of her father, the Earl of Cumberland, the "Great History" of the Cliffords, which includes an account of Lady Anne's own life and concludes with the sermon preached at her funeral, and her last diary for the year 1676 from January 1 up to her death on March 22. Much of the diary and of the "Voyages" are in Sir Edward's own handwriting. He is usually said to have acted as the Countess's steward, but in her will, which is also in his handwriting and which he witnessed, he is described as "my secretarie and one of my cheife officers."

Lady Anne made almost a habit of presenting portraits of herself to her friends. The one at Dalemain belongs to a group that were painted in her widowhood, one of which is in the



4.—THE STATE BED. CANOPY AND BED-HEAD ARE ORIGINAL



5.—SIR EDWARD HASELL (1642-1707). THE PORTRAIT WAS PAINTED IN 1679. (Right)

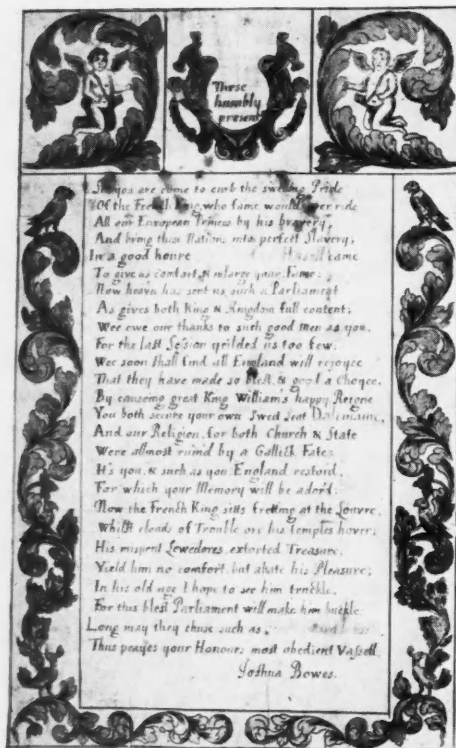


6.—ANNE, COUNTESS OF PEMBROKE (1590-1676) AT THE AGE OF 60

National Portrait Gallery and another at Appleby Castle. It bears the date 1650 and shows her at the age of sixty (Fig. 6). A copy of a portrait of her father, the sea-faring Earl, must have been another present from her. So, too, probably were portraits of Algernon Percy, Earl of Northumberland, and a pair, attributed to Vandyck, of George, Lord Aubigny, a younger son of Ludovick Stuart, second Duke of Lennox, who was killed at Edgehill, and his wife: the Earl of Northumberland and Lady Aubigny were both cousins of Lady Anne. The Countess's medal (Fig. 7) is another interesting relic. On the obverse is her portrait, on the reverse a figure of Faith crowned holding a Bible and leaning upon a cross. A pendant jewel is also traditionally a gift from her. The two-handed silver cup in the form of a porringer (Fig. 8) is engraved



7.—LADY ANNE'S SILVER MEDAL. (Right) 8.—TWO-HANDLED CUP AND COVER ENGRAVED WITH THE ARMS OF THE COUNTESS



9.—ILLUMINATED SET OF VERSES BY JOSHUA BOWES CELEBRATING SIR EDWARD HASELL'S ELECTION TO PARLIAMENT

with the Countess's arms. Its cover is ornamented with three spurs serving both as handles and for feet when it is reversed and used as a stand. A two-handed cup with cover very similar to this, also decorated with cut cardwork and hall-marked for the year 1675, is illustrated in Jackson's *History of English Plate* (Fig. 253).

The Countess's bed (Fig. 4) carries with it the tradition that it was presented so that she might be sure of being properly accommodated when she desired to pay a visit. There was once a fine bed, also believed to have been a gift from her, at Collinfield, near Kendal, the home of another of her officers, George Sedgwick. The dates exclude the possibility of her having slept at Dalemain in the Hasells' time, but there is no reason to doubt that the bed was a gift from her. Some alterations have been made and only the canopy and bed-head are original. A date about 1670 is suggested by the carving of the gilded cornice and cresting; and there is a further indication in the pineapples held by the four little figures in embroidered stump-work at the corners of the canopy (Fig. 3): the presentation to Charles II of the first pineapple grown in England is the subject of a well-known picture at Ham House. The four cherubs sit ensconced in pink and white shells. The moulded frame and the central "crown" composed of scrolls are gilded. The silk of canopy and bed-head is embroidered with a beautiful flowing pattern of flowers

that include roses and tulips, while from the wreath in the middle a cherub's head looks out.

Bishop Rainbow wrote of Lady Anne that seldom anyone stayed under her roof without being given "some mark or memorial of her, some badge of her friendship or kindness, she having always in store such things as she thought fit to present." Among the presents of which she kept a stock were door locks and keys, whether because she was anxious for her friends' security, or liked to help a local craftsman, or so that she might always lay a claim to admittance can only be guessed. There are locks which she presented to George Sedgwick at Collinfield and to the Bishop at Rose Castle, and there are several others in existence, some of them engraved with the date and her initials. In her accounts for 1673 there is an entry: "Paid then to George Dent of Appleby for two great large Stock-locks he made for mee to give away, £2." There is a great heavy lock with its key on the

front door at Dalemain which was a gift from the Countess. It must have been transferred from the door of the old hall when the Georgian front was built, and presumably it was given to Edward Hasell to be kept for the time when he married and set up house. In the interval between the Countess's death and his marriage to Mrs. Kirkbride he may have lived at Rose Castle. After his marriage the diary of 1679 shows that they spent some months at Braithwaite Howes, the home of her first husband, near Ivegill, before acquiring Dalemain, the purchase of which was completed early in 1680.

The portrait of Sir Edward (Fig. 5), which hangs over the fireplace in the drawing-room, was painted soon after his marriage. In June, 1679, when he went to London with his wife, they both sat for their portraits. His diary records the sittings but unfortunately does not mention the artist. Extracts from the later diary of 1684-86 were given last week in describing the old part of the house and some of the improvements which Sir Edward made to it. In June, 1685, he entertained neighbours from Stainton and Dacre at the roof-raising of the new barn which he was building. On October 10 of that year a "Mr. Swingler" came over "to direct ye workmen" and he appeared again on December 22 with "Sr. John Lowthers gardiner." "Swingler" may be the name of a German (Zwinger), and possibly he gave advice about planting and laying out the

garden, for in the following year the orchard was being enclosed with a wall which one, John Pattinson, built. On May 22, 1686, "ye Bp. of Carlisle sent mee home my Joyner. . . . I had my owne chamber new boarded & came to lye in it again." In June furniture arrived from Newcastle, "but ye Carrier did much harme to the Caine Chaires in bringing of them," presumably tall cane-backed chairs of the late Stuart kind, examples of which are to be found in the house. On July 29 "a London turner came hither and began to set to worke to turne frames of tables for mee." One of them may have been the large gate-legged table in the hall (Fig. 2).

Knighted in 1699, two years later Sir Edward was chosen to represent his county in Parliament. The occasion was celebrated by a local poetaster, Joshua Bowes, whose illuminated verses have been preserved (Fig. 9):

*Wee owe our thanks to such good Men
as you,
For the last Session yeilded us too few . . .*



10.—THE TERRACE, LOOKING NORTH-WEST



11.—THE ENCLOSED GARDEN WEST OF THE HOUSE

*By causing great King William's happy
Reigne
You both secure your own Sweet Seat
Dalemaine,
And our Religion, for both Church &
State
Were almost ruin'd by a Gallick Fate.*

Presumably we are meant to infer not that Sir Edward "brought in" King William but that he espoused his cause, to the benefit of himself and our Religion. The poet goes on to picture the French King

*fretting at the Louvre,
Whilst clouds of Trouble ore his temples
hover,
and hopes*

*In his old age to see him truckle,
For this blest Parliament will make him
buckle.*

His concluding lines are:

*Long may they chuse such as Sir Edward
Hasell,
Thus prays your Honours most obedient
Vassell,*

Joshua Bowes.

Let us hope that his felicitations earned him a guinea or two.

William Nicolson, the antiquary, first Archdeacon of Carlisle and from 1702 Bishop, records several meetings with Sir Edward, one on a journey south, when the Knight of the Shire was on his way to, or returning from, Westminster. In July, 1705, he visited Dalemain, but regretted to find that his host was "going off," as indeed he had been led to expect, "his Intellectuals being sensibly sunk." Two years later, on September 15, he attended Sir Edward's funeral. When he lost his wife in November, 1712, he noted that Lady Hasell's message of condolence was the first. A year later (November 29): "My sister thinks it now necessary for me to address Lady H. Agreed." Accordingly on December 9, having screwed his courage to the sticking-place, he set out for Dalemain in the company of Mr. Dean. After dinner, "opportunity being given, I offer'd my person to ye Lady," and to his amazement was refused. Indeed, it was "such a Stunning Shock as had odd effects on me ye night." Two or three months later the Dean was still



12.—EARLY GEORGIAN SEATS IN AN ALCOVE IN THE GARDEN WALL

encouraging him "to hope well of Lady H.", but there was no response, and in 1750 it was Lady Hasell, and not Mrs. Nicolson, who died at the age of 83.

Dalemain in Sir Edward's time, as we saw a week ago, consisted of a hall range with a tower at the south end and one or, possibly, two wings coming forward at right angles. The present Georgian block forming the east side of the quadrangle was built by his son, the second Edward, who was only a boy of nine when his father died, and whose reign lasted for seventy-four years. His wife, whom he married in 1735, was Julia, daughter of Sir Christopher Musgrave of Edenhall. Perhaps it was in readiness for that event that the house was enlarged and given its Georgian front, nine windows long (Fig. 1). The actual date of the building and its architect are unknown, but from the character of the work one would infer that it was done about 1730-40.

Comparison with Highhead Castle (COUNTRY LIFE, Vol. L, p. 480), which was built during the seventeen-forties, suggests

that the same architect worked on both buildings. Highhead is a much larger house, and more elaborately treated, but the horizontal emphasis on both façades, the proportions of the windows and much of the detail point to a common authorship. The pedimented entrance doorway is a simpler version of the one at Highhead, without rustications to the pilasters. It has the initials EH carved on the keystone. The pale red stone used for the front came from a quarry at Stainton less than a mile away.

The south front, illustrated last week, continues the treatment of the main elevation over the two end windows, but the rest of this side is much plainer. It looks out on to the terrace stretching westward (Fig. 10) and backed beyond the house by a high stone wall that shelters the herbaceous border. Trailing ramblers break the expanse of gravel and add further colour to this pleasant raised walk in summer-time. Where the wall ends, its place is taken by a high yew hedge, behind which is the little formal garden (Fig. 11), laid out with box-bordered beds, enclosing dahlias

and antirrhinums when our photographs were taken, and centring in a lily pool. The kitchen garden extends westward up the slope. At its far end the stone wall contains an alcove still furnished with its early Georgian seats, looking like a set of cane chairs with characteristic shaped splats but all fused together into one composition (Fig. 12). The trees at the far end of the terrace (Fig. 10) shade a wild garden, gay with bulbs and flowering shrubs in spring-time, which leads down to the purling beck.

We have wandered away from the house, the interior of which will be illustrated in the third article. The staircase, shown this week, goes up round three sides of the entrance hall (Fig. 2). It is a splendid piece of oak joinery with wide, cantilevered stairs, a continuous moulded handrail and balusters of unusual form given a kind of tassel motive below the neck. A group of old swords and pistols hangs on the wall beside the window, and high up below the cornice are some fine heads of red deer shot in Martindale.

(To be concluded)

BACK TO RYE AGAIN — A Golf Commentary by BERNARD DARWIN

"I AM getting so excited about Rye." So wrote to me the other day a friend who is perhaps old enough to know better than to get excited, though he is, to be sure, a great deal younger than I am. But Rye is one of those places the thought of which does make one deliciously excited. In last week's issue I said something about the two University sides, and for this week when they will actually be battling at Rye, I cannot for the life of me refrain from saying yet again something about this beloved spot. And I have this excuse, that of the courses in England which are undeniably of the very highest class, Rye is, I think, the least widely known. It has many passionate adorers, to whom every visit there is an esoteric festival, but because—thank goodness for it!—there are no championships there and no professional licences there, it is a course that everyone has heard of but comparatively few have seen.

What are its particular qualities? Well, it is impossible to define greatness, and terribly tiresome to describe a course, great or otherwise, hole by hole, but there are one or two general qualities as to which one may venture. One of Rye's outstanding qualities seems to me, if I may so term it, its sea-sidiness. There are some very fine courses that are by the sea, and yet have some inlandish characteristics. I will not name them, lest I give offence, but they have very definite avenues of "fairway" between lines of "rough." That is not a vice, and indeed on heathery, inland courses it is a virtue, but it is never to my mind a sea-side virtue. On the great, typically sea-side courses there is no fairway and no rough. If the player errs and strays he may get into all sorts of unpleasant places—sand, whins, bents, rushes and what not; but he is not cramped and confined between ruled boundaries. There is no part of the links that is exactly prepared for play; there is no heaven and no hell divided by a dotted line upon which the player must metaphorically sign. Rye is in this respect essentially sea-side. There are holes at which you can drive miles off the true line, even as you can at St. Andrews, and still find your ball lying well enough. Your punishment will not be cut-and-dried in the form of a lie in the rough, but it will be equally effective in the form of an almost impossibly difficult second. Then again Rye strikes me as emphatically "big" golf. This may surprise people who read of the low scores that good, really good, players do there, but the reason for those scores is that there are five short holes, and assuming five threes—a considerable assumption—scores will be low.

But Rye is wonderfully rich in holes that, on a windy day, make really tremendous demands on the player if he is to get his fours at the par four holes. It reminds me of what I first felt when I encountered Sandwich in a University

match 57 years ago. Taylor has succinctly described it in those days as "a terror" and so—with a gutty ball, of course—it was. There are some holes at Rye, quite a number of them, that make me feel as those Sandwich holes did on an unkind day; I feel almost glad that I can play no more, so utterly would they expose my many weaknesses. I think of the fourth, and the sixth, and the 15th with the tee right back, and in particular I think of the 13th, the sea hole, with that dreadful carrying shot, to be played in the teeth of the wind off so flat and unhelpful a lie. The man who can play those shots and get those fours has, to my mind, something heroic about him, for they are "terrors." And let me add that when I talk airily of five threes at the short holes, they take a very great deal of getting. I am not, and never have been, wholly in love with the 17th, though it is far from easy, but the second, fifth, seventh and 14th are all admirable short holes and, which is an additional merit, all quite different from one another, each with its own characteristic qualities. *Omne ignotum pro magnifico*. I cannot, worse luck, often stagger over the hills to the seventh, but when the wind is really blowing and the sand stinging one's face, I incline to think that the best of all.

One other point that always impresses me about Rye is what I may call its beautiful bumpiness. I am sometimes almost unpleasantly impressed by it to-day when my legs are not what they were and prefer flat walking. It is one of the glories of Rye that one so seldom gets a flat stance. The visitor must be prepared to play a shot with one foot, imaginatively speaking, in mid-air. On one day one may be a little unlucky perhaps in this matter, a little lucky on another, but the luck works out evenly in the end, and the interest is unceasing.

I have just realised one thing about Rye which had never fully occurred to me before, namely, how great have been the changes since I first knew the course in the last year or two of the 19th century. It was in those days, I suppose, much as Harry Colt, then a purely amateur architect, had designed it. Of the first nine greens as they then were, only one remains. That is at the fourth hole, which was then the seventh, and was approached on the instalment system from a different and lower tee. On the way home there are six survivors, the 10th, 11th, 12th, 15th, 17th and 18th. It was the discovery of the bathing beach at Camber, with the consequent flow of motor-cars along the road, that made many of these changes necessary. While I regret some of the vanished holes, with a sentimentality pardonable in the old, yet I have little doubt that the course now is in every way a better and fiercer and greater one than it ever was before. What does strike me as truly

remarkable is that a course, on a narrow strip of turf as we used to think it, could afford to lose 11 out of 18 greens, and yet emerge transfigured and radiant.

I have constrained myself nobly so far, but now I must break out. Perhaps the greatest of all Rye's attractions is in what I may call its atmospherics. All great courses have a particular and personal charm, but of none of them is this more true than of Rye. There is, to begin with, the Dormy House, a separate club on its own account, but a closely related complement to the golf club. I believe there is no place on earth where the members feel so utterly at home, where, no matter if they have been away six months or ten years, they may be more sure of finding the same pleasant people doing the same pleasant things, and of being themselves treated as if they had never been away.

The same, or much the same, is true of the Golf Club itself. Admittedly there have been changes. Once we all went out to the links by the little puffing billy, the Decauville train, which landed us on the way to the Sea Hole. Now and for years past we have been by road, and even there time has not stood still. Where are the tumble-down old gates mended of malice aforethought which enabled fallacious persons to levy a toll of a penny in order to have them opened? Some of them were, figuratively speaking, robbers and impostors and blackmailers, and yet one almost regrets them.

As to the club-house itself, it has now come to a new life again after being cruelly used by a bomb in the war. It retains, however, certain amiable characteristics. The one main, general room may now—for I am a little out of date—be called the mixed lounge, but it remains at once a sitting-room and a dining-room, and there is a beautiful and immutable quality in the food we eat there. "Buttered eggs, please, Helen" was once the cry of the hungry luncher, and, though Helen is no longer there, the buttered eggs with ham or else with sausage are as good as ever. I go back in memory to the time of Brown, an admirable steward of ancient days, and to-day he has just as admirable a successor in Oke. Oke seems, if I may so express it, able to make a sort of widow's cruse of himself. Suddenly for the President's Putter there pours down on Rye a perfect flood of players, and Oke, with one or two to help him, provides for us all wonderfully. It is, to me, a standing miracle. But then we have always been amazingly lucky in the faithful friends who minister to us. Mrs. Elliott at the Dormy House, who has looked after us so long with a fine, maternal touch, and Arnold, who gives us our lovely greens, and now Willie Anderson who, as professional, fits into the Rye picture so exactly. I will not say there is no place like Rye, but there are very, very few.

THE ART OF GRAFTING

By A. G. L. HELLYER

GRAFTING is the process of uniting two plants, usually with the object that one shall provide the roots and the other the stems or branches of the composite individual produced by the operation. It is an important method of propagation, not only because it enables the gardener or the fruit grower to increase many plants which could not readily be increased by any other means, but also because it often enables him to combine the good points of two different plants. This latter advantage is very marked in the case of apples, but it also applies to many other plants. The stock, or partner which provides the roots, often exerts a marked influence on the behaviour of the scion, or partner which provides the stems or branches. In grafting apples it is possible to select a stock which will restrict growth and cause the tree to bear fruit at a very early age or one which will encourage very vigorous growth and delay bearing for many years. Numerous intermediates between these extremes are available, and stocks may also influence the behaviour of an apple in other ways; they may, for example, affect the colour of its fruits or its susceptibility to certain pests.

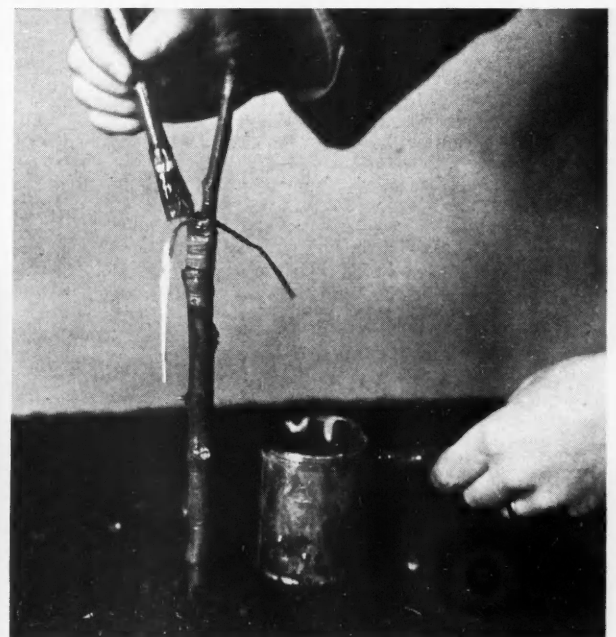
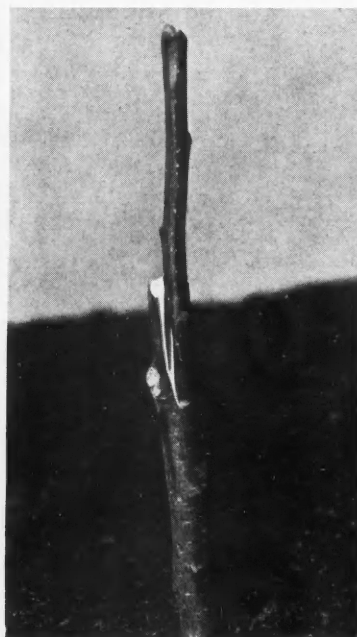
There are many different methods of grafting, but all have the same primary object, to bring the growing tissues of the two plants into such close contact that they knit together and form a firm and permanent union. Choice of method is determined partly by the kind of plant to be grafted and partly by the relative thickness of stock and scion. For example, in the case of apples and pears young stocks which are no thicker



APPLE SHOOTS TO FORM SCIONS FOR GRAFTING GATHERED AT PRUNING TIME AND HE ELED-IN



WHIP-AND-TONGUE GRAFTING OF AN APPLE. First a strip of bark and wood is removed from the stock. Next a tongue is formed by making a downward cut. The base of the scion is then cut in the form of a long wedge



THE WHIP-AND-TONGUE GRAFT COMPLETED. A tongue is cut on the scion to correspond with that on the stock. The two tongues are then fitted together and the scion is bound to the stock with raffia and the wound is covered with grafting wax



RIND GRAFTING. This is carried out by cutting the base of each scion in the form of a long wedge, slitting the bark of the stock lengthwise and pushing the scion beneath the bark. The scions are then bound in and the wounds are sealed with wax

than an ordinary walking-stick (usually rather less) are generally worked by the method known as whip-and-tongue grafting, whereas old trees that have been cut back in order that the thick stumps of their branches may be re-worked with another variety are usually rind-grafted. Incidentally, this old-fashioned method of rejuvenating old trees or changing unprofitable varieties is rapidly being superseded by a new and more complex system known as framework grafting.

Whip-and-tongue grafting of apples is carried out in late March or early April when the trees are beginning to break into growth. However, preparations must be made some time before this. The stocks themselves should be planted fifteen or sixteen months previously so that they may become thoroughly established in the soil. Scions should be gathered during the preceding winter and be heeled in close to a north-facing wall or fence which will shade them and so retard their growth. The stocks should just be starting to grow when grafting is carried out, but the scions should still be quite dormant.

Apple scions are usually gathered while the ordinary winter pruning is being carried out. Shoots of the preceding year's growth are required, and they should be 12 to 24 inches in length and roughly of pencil thickness, though this will vary according to variety. Cox's Orange Pippin, for example, always makes rather thin, whippy shoots, whereas Bramley's Seedling makes much sturdier and stouter stems. The scions are tied up in bundles of a dozen or so, clearly labelled, and then heeled in in little trenches about 6 inches deep. The soil should be pressed firmly round the bottoms of the scions so that they are kept moist and do not shrink.

When the time for grafting arrives the scions are removed, a few at a time, and placed in a jam jar containing about an inch of water. This will continue to keep them moist while the work proceeds.

A stock is beheaded cleanly about 6 or 8 inches above soil level. Experts use a pruning knife for this, but novices may well prefer a pair of sécateurs. These, however, will almost certainly bruise the bark a little, so the top of the stump should be pared off cleanly with a knife after the sécateurs have been used.

Next a strip of bark and wood is removed from one side of the beheaded stock. This strip should be about 2 inches in length and about $\frac{1}{4}$ inch in width and the sides of the cut should be as nearly as possible parallel throughout their length. The preparation of the stock is completed by making a short downward incision in the face of this first long cut so as to form a thin tongue.

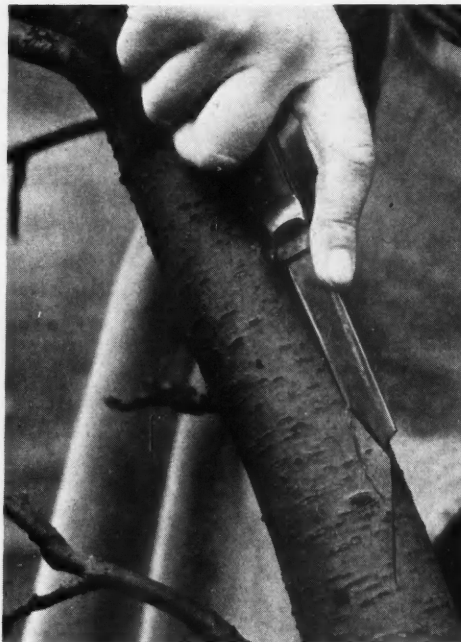
One of the scions is then selected and an exactly similar pair of cuts, but in the reverse direction, are made at its lower end. If the shoot is a long one, it may then be severed a couple of buds above the top of this cut. In this way one long shoot may provide material for grafting two or three stocks.

Now the two cut surfaces are placed together, the two tongues being slipped one

inside the other, so that they hold scion to stock and leave the hands free to get on with the next task, which is to bind them together. This is done with raffia or soft string such as jute or twist; personally I prefer raffia.

When binding be very careful to keep the two cut surfaces in exact register. If one is wider than the other, see that they register along one side and do not bother about the other side. The reason for this care is that the only actively growing cells exposed on either stock or scion are those situated in the thin layer of tissue known as the cambium layer, which is between the bark and the wood. It is essential that as much as possible of the two cambium layers should be in close contact, so that they may knit together.

The final step is to cover the whole of the wounded area with either grafting wax or grafting tape. If wax is used, it should first be warmed so that it spreads easily. My own practice is to stand the tin of wax in a saucepan of hot water and to use an ordinary wooden plant label to remove the wax and smear it



ONE METHOD OF INSERTING GRAFTS WHEN FRAMEWORKING AN APPLE TREE. A broadly V-shaped incision is made in the bark, and a scion, cut wedge-shaped on both sides, is slipped beneath the bark. It is held in place with a gimp pin



ANOTHER METHOD USED IN FRAMEWORKING. A downward incision is made near the base of a side shoot. The opening is then widened by bending the shoot downwards and a scion, cut in the form of a short, double-sided wedge, is slipped in (left). Then the side shoot is released and cut off just above the graft (right)



A BRANCH OF A FRAMEWORKED TREE AFTER ONE YEAR'S GROWTH

round stock and scion, but some gardeners use a stiff paint-brush for the purpose. The object of this is simply to seal the wounds so that no air can enter or sap escape. Quite a thin layer of wax is sufficient to ensure this, provided it is a complete layer. If tape is used, the same care must be taken to see that the whole wounded area is completely sealed.

Nothing need now be done for a couple of months, by which time the scions should be growing strongly. It is then advisable to run a knife down through the wax on the side away from the scion so that the tie is severed and can split open as the stock and scion continue to enlarge. If the stock shows any inclination to produce shoots of its own, these should be rubbed off as soon as they are noted. By the autumn, if all has gone well, the scion may easily have produced a shoot three feet in length, which can then be pruned or trained according to the shape of tree it is eventually desired to produce.

For rind-grafting the preliminary work is very similar. Scions are gathered and heeled in in precisely the same manner and the stocks, in this instance usually quite large trees that are

to be reworked, have their branches lopped off to within a foot or so of the main trunk. This is often done in winter and then a further inch or so is removed from each stump at the time of grafting in late March or early April.

The scion is prepared for insertion in the same way as for whip and tongue grafting, except that no reverse cut is made to form a tongue. There is just the one long cut shaping the base of the scion to the form of a thin wedge.

The stock is prepared by making a lengthwise incision in the bark, starting from the edge of the stump and continuing downwards for about two inches. The bark on either side of this incision is gently lifted, preferably with the bone, scalpel-like handle of a budding knife, and the end of the wedge-like scion is inserted beneath it and pressed firmly downwards until the whole cut surface of the scion is lying against the wood of the stock. It is then bound in place firmly with raffia or soft string and the area of the incision and the top of the stump are sealed with grafting wax.

If the stump is a large one, two or more scions may be placed around it, in which case all should be bound in together and the

wax applied when all this work has been completed.

When old trees are headed back and regrafted in this manner, several years must elapse before a new framework of branches is built up and the trees are restored to anything like full cropping. The modern method of framework grafting is designed to overcome this difficulty, and by its use trees can be restored to full bearing in a couple of years.

All the main branches of the old tree are retained at full length, but side branches and shoots are shortened or removed. Scions are then inserted all along these branches, so that, on a large tree, several hundred may be used. Obviously a great deal of work is involved, and this may well cause the amateur fruit grower to pause before embarking on such a venture. Nevertheless, given patience and care, remarkable results can be achieved.

Several methods of preparing and inserting the scions are used and any or all of these may be employed according to convenience. One, known as stub grafting, can be used only if fairly pliable side growths are available. A short, downward incision is made into the base of one of these side growths. The base of the scion is cut in the form of a short, rather obtuse wedge. The side shoot is then bent downwards so that the incision in it is opened, the wedge is thrust into this, and the stem is allowed to spring back and grip the scion in position. The side growth is then cut off just beyond the point of insertion and the wounded area is covered with wax. No binding is necessary, as the scion is gripped firmly by the natural springiness of the stem.

Another method enables scions to be inserted directly in the bark of the main branch. An incision is made in this in the form of a very wide V the sides of which are not quite equal. The triangular flap of bark formed in this way is then lifted. The scion is prepared by making two long cuts on either side of it to form a thin wedge that is triangular in section. This wedge is slipped under the flap of bark with one of its cut faces against the exposed wood and the other against the inside of the bark. It is held in position with a gimpy pin driven through it into the wood and then the wounded area is sealed with wax.

It is also possible to carry out ordinary whip-grafting on the ends of branches and of some side growths if they are suitably placed. The ideal is to have a scion for every shoot that has been removed so that very little growth is required to restore the tree to its original size.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

NOT long ago I wrote of the charm of looking in through lighted windows; of seeing one's own home framed like a picture, the familiar details illumined with a mysterious meaning which needs must vanish when the threshold is crossed.

But how much more important is the looking out of windows! Whole treatises could be written on the importance of a room with a view, and on the indifference with which such an idea was regarded in the old days when shelter, or a cool north-west aspect (our ancestors were surprisingly susceptible to heat), was the main consideration in building a house.

There are times when their neglect of a view appears to reach a mania. I know of a commodious red-brick building, called in our childhood the Workhouse and now a home for old people, confronting one of the fairest prospects imaginable—the sweet curves of a river flanked by green water meadows and silvery willows, and beyond the shapely outline of blue, distant hills. A view, you would say, to soothe old age and beguile the lonely of heart; yet every window was built so high in the walls that none of the bedridden old men and women could see more than a small patch of sky.

Having been bedridden myself for some weeks, I am in a strong position to discuss this tremendous question of windows. In the first place, they should catch the sun for at least some

portion of the day. My present window looks almost due north, but the *almost* is important. There is the smallest possible hint of east, and if I am lucky and the sun rises unobscured by morning fog, then for one brief quarter of an hour, a little square of light is reflected on the wall opposite. It has the rarity and very nearly the importance of a heavenly vision.

The view from the window is chiefly composed of red brick, which, being the main building of a hospital, is full of windows where the white caps of nurses continually pass. Above is a very fair amount of sky (sky is vital, whatever those old dears in the Workhouse thought about it), and then there are the pigeons.

After a period of close and prolonged observation, I regret to say that these birds strike me as idiotic. They mince along a narrow ledge of wall in single file, having sometimes the appearance of those figures which pursue each other, on the striking of the hour, across the face of the great clock in Berne. At times the one behind seems to cry "Faster! Faster!", like the Red Queen to Alice, and when he is almost treading on the other's tail he leaps over him, with the action of a victorious jump on the draught-board. They repeat this performance a dozen times, then suddenly fly up into the air with a great palaver, all about nothing.

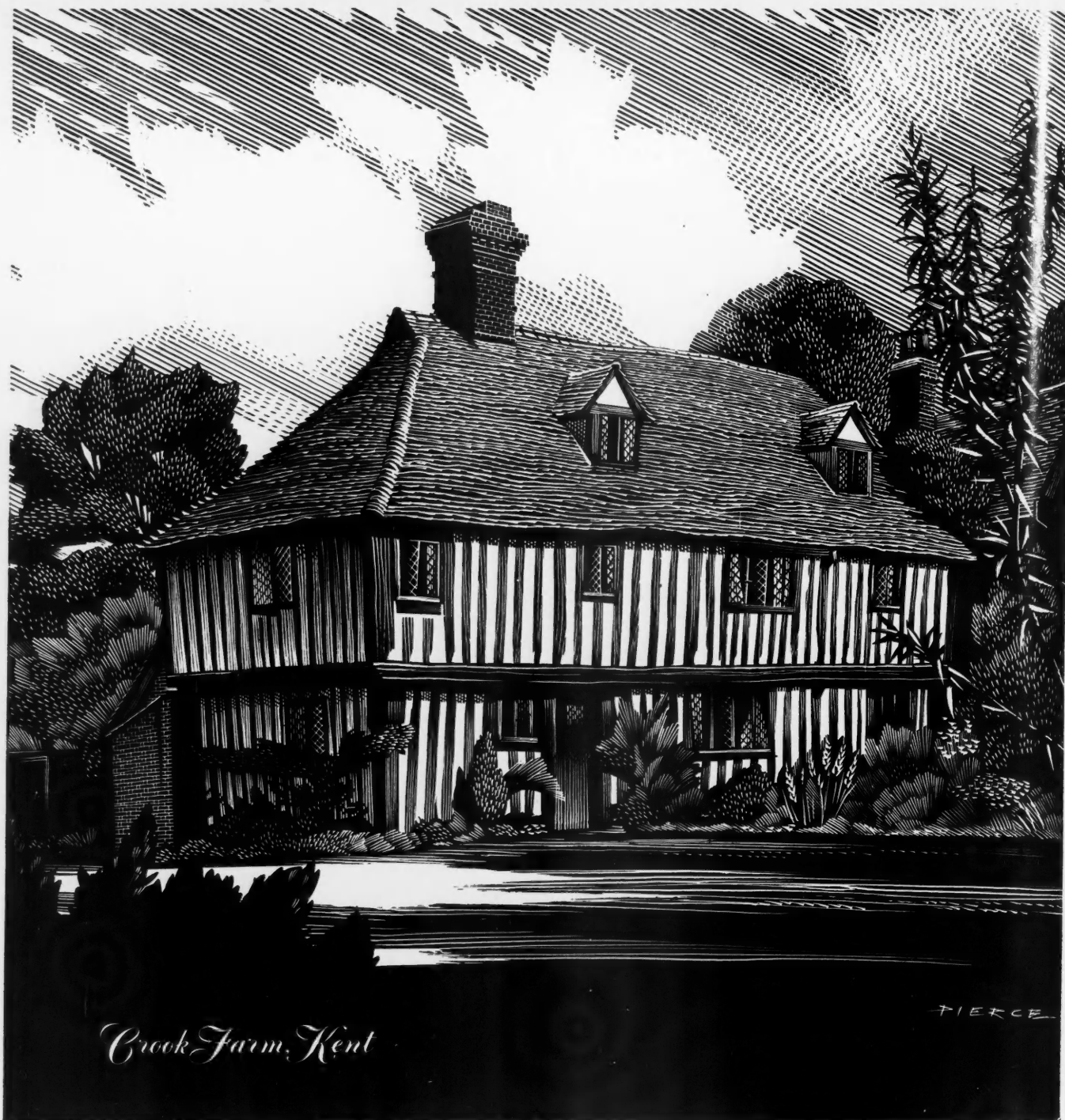
Now and then, we are visited by gulls, screaming, swooping, and snatching food from

a window-sill. Their manners are abominable, but how they rejoice the heart, bringing a taste of "perilous seas" to our prison walls. It is hard not to hear the early blackbird this spring, nor the chaffinch's ringing call, nor yet the eager teacher—teacher of the great tit, but at least the gulls put those finicky, city-bred pigeons in their place.

THE gulls are not our only messengers from the outside world. Chief among the windows of the mind must be reckoned the blessings of the B.B.C., although it is surprising how far taste in the choice of programmes changes after a few weeks of intensive listening. The pronouncements of the Meteorological Office, hitherto regarded as a bore, are now my passion. Is it not miraculous that, by turning a knob, an invalid wrapped in blankets and confronted by brick walls, should be admitted to the secrets of wind and weather, whirled round the uttermost coasts of these islands on the backs of gale warnings,

*Breaking the silence of the seas
Among the farthest Hebrides;*

acquainted in five minutes with the fact that in Fair Isle, Forties and Dogger the winds are variable, veering west to north-west; that visibility is moderate with some fog patches off Heligoland; that Fastnet and Shannon may



Crook Farm, Brenchley, is reputed to have been the home of Wat Tyler, who in 1381 marched to London at the head of a band of Kentishmen in revolt against the Poll Tax and was slain by the Mayor. Now the farm is the home of Mr. W. H. R. Joynson and the peaceful process of hop-drying is carried out in oil-fired Oast houses using Shell Gas Oil.



SHELL-MEX AND B.P. LTD., STRAND, LONDON. W.C.2

get some rain later in the day, while in Biscay and off Finisterre strong, gusty, south to south-easterly winds will soon reach gale force? Here are thoughts indeed to send the cobwebs flying!

Just as attractive in a very different way are the talks on country matters. With avidity I listen to a disquisition on the habits of long-tailed field mice, fascinated by the thought of the pretty creatures gnawing through the blades of young corn "like a woodcutter cutting a tree." I can now inform you that a field-mouse's expectation of life is one year, with luck; that there are no voles in Ireland and that

house-mice have become extinct in the island of St. Kilda.

On the habits of bats there is no room to enlarge here, but how cheering to learn, in these tractor-ridden days, that the demand for Clydesdale horses is slightly on the up-grade, and that a good gelding may fetch as much as £200.

ASTRONOMERS, you might think, would be the best "window-openers" of all, but somehow it does not work out that way. Everything they describe sounds so chilly, or so much

too hot, while their more recent discoveries only add to the general sense of discomfiture. Who could desire closer acquaintance with a White Dwarf, larger than the earth and 50,000 times as dense as water? No wonder the ancients sought to reassure themselves by giving homely names to the heavenly bodies, such as the Plough, the Ram and the Water-carrier.

To be told of a giant star, 2,000 times the size of our sun, does not warm the imagination as much as might be expected. Perhaps, after all, I am content with my little square of sunlight on the wall.

CORRESPONDENCE

GULL AND HAWK IN COMBAT

SIR,—With reference to Mr. G. B. Harding's letter (March 7) about badgers' fighting, a few weeks ago, while walking across Barnes Common, I was attracted by the most insistent screaming of a seagull. Upon looking up I saw the bird in combat with a sparrow-hawk.

It soon became apparent that the gull had the measure of the hawk, outlying and out-manceuvring it most of the time, although for one exciting moment the latter was above the gull and appeared to be about to make his stoop. However, the gull succeeded in extricating himself from this precarious position and, outlying his adversary, forced him eventually to close his wings and dive down and away, hotly pursued by the gull, until they were lost to view over the old Ranelagh Club grounds.—M. DONALDSON-HUDSON, *The Bath Club, St. James's Street, S.W.1.*

DOGS WITH A TASTE FOR MUSIC

SIR,—Major Jarvis, writing in *A Countryman's Notes* of February 15 of dogs' reactions to music, rather surprises me. Our corgi seems to be the exception: in fact he dearly loves music and runs at once to sit at the feet of anyone who goes to play the piano. His favourite composers are Schubert and Mendelssohn, especially in their slow movements, during which he loves to be fondled, putting his head in one's lap in a most sentimental manner.

At one time my father had a great dane, which always sat under the piano while he was composing, and, I believe, would sit like this for hours. We also possessed a musical cat,

which took great exception to Wagner and showed his displeasure by tearing out of the room with his ears flat against his head.—M. L. CAILLARD (Mrs.), *Harborough, Farnborough, Hampshire.*

INSECTS ABROAD EARLY

SIR,—On March 9 a humming-bird hawk-moth was busy sampling the crocuses in the garden here. We watched it for some minutes until the resident cock chaffinch descended suddenly and made a pass at it, whereupon it rose rapidly and flew over the wall.

Shortly afterwards a painted lady was sunning itself among the crocuses on the same patch of lawn. I first saw it (this year) on, I think, February 26. It is an outstandingly small specimen and I suspect is the same insect that haunted the garden on every sunny day until mid-October.

We have also had a black redstart with us here all winter. It appeared in the garden about the third week in November and seemed to be outstandingly tame. Later it moved to a brambly wilderness on an unoccupied piece of land close by, but I have not seen it now for some time, so it has probably moved on.—UNA L. JEFFERIS (Mrs.), *Captain's House, H.M. Dockyard, Devonport.*

TRANSPARENCIES OF STUART TIMES

SIR,—I read with interest the letter about the Charles I transparencies (February 29). We have in our possession a similar miniature with transparencies, which belonged to Charles II, and came to my wife's ancestors.

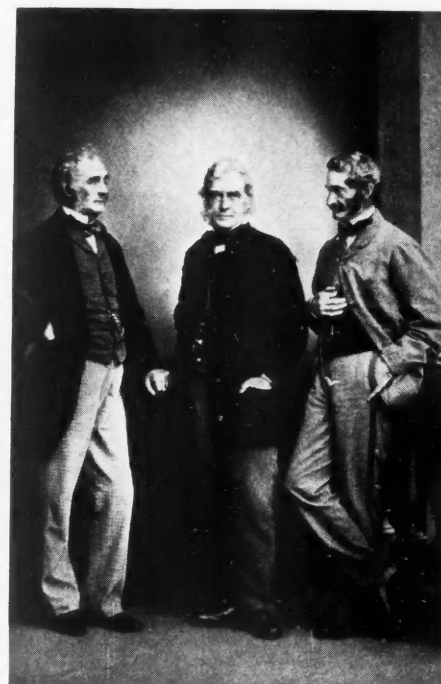
For some time it was thought to be a portrait of Nell Gwyn, and some love letters also found in the

back of the case were burned by mid-Victorian aunts. After being lent to a Stuart exhibition, the miniature was pronounced to be Catherine of Braganza, so the destroyed letters were probably of a wifely nature.

The eight or ten transparencies provide a charming variety in colour of hats and dresses, and are in quite good condition.—TERENCE McHUGH, *Baunton Mill, Gloucestershire.*

LIKENESS OF SIR FRANCIS GRANT

SIR,—The enclosed photograph of Sir Francis Grant, taken at a later date than the one illustrated in your issue of February 22, may be of interest to your readers. I came across it in an album which belonged to my grandfather (1810-85). It shows three brothers, Sir Francis Grant (left), Grant of Kilgraston (middle) and General Sir James Hope Grant and was taken by T. Rodger of St. Andrews.—G. F. CAMERON, *Higher Bay Cottage, Northam, Bideford, Devon.*



SIR FRANCIS GRANT (left) AND TWO OF HIS BROTHERS

See letter: Likeness of Sir Francis Grant

RESTORATION OF AN ALMSHOUSE

SIR,—John Crosse's almshouse charity known as Little Park Hospital, Ampthill, Bedfordshire, is a charming brick building founded and endowed by John Crosse, an apothecary of Oxford, for the benefit of nine retired servants of Oxford colleges, and finished in 1697.

John Crosse, whose shop was perhaps on or near the site in the High Street now occupied by Drawda Hall, was also interested in public affairs and opened the first coffee-house in Oxford where students could meet and discuss social problems freely. He prospered so well that he bought some of the Crown Lands in Bedfordshire, known as the Great Park, and there his hospital was built.

A few years ago the trustees, finding the place had outlived its usefulness while restricted to college servants, approached the Church Army to know if they would consider taking over the trust. That body agreed, carried out the work of adaptation and now manages the property.

The hospital is an E-shaped house with a small belfry and a clock in the gable over the chapel in the centre; it faces south and stands in a spacious garden. It is two storeys high with large latticed windows and a row of dormer windows in the roof. The style is plain, but the clock adds a decorative note. Two doors in the corners serve the two wings; the chapel has its own door and retains its original pews, reading desk and panelling.

The rooms are all private bed-sitting-rooms as originally planned, but each now has a modern inter-oven fireplace, separate scullery with sink and food cupboard and an electric

light and power plug. Baths and indoor lavatories have been put in, and there is also a common-room for companionship and new kitchens where a midday meal is provided if required. A rent of 7s. 6d. is charged and a resident matron is responsible for the day-to-day running of the scheme.

It is a most encouraging example of the way in which old buildings may be restored to usefulness without losing the charm or spoiling the character of the place when restrictions are relaxed.—JANE ELLIS, *The Old Cottage, Prestwood, Great Missenden, Buckinghamshire.*

AN EARLY THEODOLITE

SIR,—Mr. John A. K. Fergie's letter about theodolites and the Cole family (February 22) has drawn my attention to that of Mr. A. R. Martin on the same subject (February 8), which I missed reading before. The date of the Cole theodolite (1680), which I quoted in my letter, was given to me by the late Mr. E. J. Bottle. The family is now represented by the son, a young man, who can neither confirm nor correct his late father's statement.

In an attempt to reconcile the date with that of the map I have applied to the Rector of Harrietsham, who has kindly looked up the baptismal register. This discloses a fact previously unknown to me or, I think, to the Bottle family, that there were two Alexanders, father and son, at this period. The father (son of Robert and Sarah) was baptised some time between 1676 and 1680. The register groups the entries between these two dates, so that it is impossible to ascertain the actual year of birth. His son (the mother's name was Bridget) was baptised in 1707 and according to a



ALMSHOUSE AT AMPTHILL, BEDFORDSHIRE, FOUNDED IN THE 1690s FOR RETIRED SERVANTS OF OXFORD COLLEGES

See letter: Restoration of an Almshouse



CONTRASTING HAYSTACKS IN NORTH-WEST FRONTIER PROVINCE

See letter: Haystacks in Pakistan

notice in a Maidstone paper for November, 1797, died in that month at the age of 90.

I think it is reasonable to assume that it was the father—who would have been about 48 when he drew my map—who was the cartographer rather than the son, who would have been only about 21 years old at the time.

My map is dated 1728, but one in the possession of the family, which I examined recently, bears the date 1727-8, so that presumably it is a few months earlier. It was executed for a Mr. Wheeler, of Otterden, and shows a small property in Harrietsham parish.

In view of the persistent tradition in the Bottle family that the Cole theodolite was in fact the instrument employed by Alexander (senior?) in his work and assuming that he possessed it some time before 1728, it must have been made in the early years of the 18th century. This, of course, does not prove that it was purchased in 1680 unless Alexander's father, Robert, was also a surveyor, and so far no evidence has come to light to suggest such a thing.—ROBERT H. GOODSALL, *Stede Hill, Harrietsham, Kent.*

VICTORIAN WORK-BOXES

SIR,—After reading Mr. Allan Jobson's entertaining article on the contents of a Victorian work-box, I thought of an old work-basket I have which belonged to a relative of my husband, who was born about 1800.

Among the many useful articles in it I found a beautifully finished ebony

one which greatly puzzled me, but I have at last found that it is a vice to clamp to a table or shelf for holding a ball of crochet cotton, wool or macramé cotton. The ball slips easily round the top adjustable arm, and I find it a useful gadget for keeping a ball out of tangle or off the floor. Another boxwood vice has a small pincushion on top: a handy contrivance when one is working on a long seam.

Small holders in bone, wood, mother of pearl or ivory for winding and saving odd lengths of silk or cotton are numerous and in a diversity of patterns. Our grandmothers used to collect these as reminders of seaside holidays or small keepsake gifts to or from friends.

I enclose two photographs to illustrate some of the contents of this work-basket.—IDA S. CRITTEN (Mrs.), *The Manor House, Southwold, Suffolk.*

BUSTS OF NEWTON

SIR,—I have been interested in the article and correspondence which you have published on busts of Sir Isaac Newton. I suspect that Newton has been more often portrayed than any other 17th-century Englishman. Besides the many copies by later sculptors of the Rysbrack and Rou-biliac busts there is a bust by Wilton over the eastern entrance to Somerset House, where the Royal Society used to have premises, and a bust in Leicester Square by the 19th-century sculptor, W. Calder Marshall. There is said to be a medallion of Newton by Laurent Delvaux (1696-1778) in a private collection in Belgium.

Shakespeare might be a rival to Newton, but there is far less variety in his portraits.—J. L. FORBES, *Cannon Hill, Bray, Berkshire.*

AFFORESTATION OF THE QUANTOCKS

SIR,—In your issue of February 22 Mr. J. D. U. Ward once again attacks the opponents of afforestation of the Quantocks. Friends of Quantock have answered Mr. Ward before, and there seems no point in yet again putting his rosy picture of a State Forest into true perspective. Anyone who knows the Quantocks and can regard them as a "near desert" is, to my mind, beyond salvation.

If Mr. Ward was trying to ascertain whether public opinion has veered in his favour since the fight of 1950, I can assure him that Friends of Quantock continue to grow in numbers and strength, and still take a lively interest in anything which may be even a potential threat to the beauty of the Quantocks. He may also like to know that his suburban mirage provides only a small fraction of our membership.—E. L. KELTING, *Chairman of Friends of Quantock, Willoughby Cleeve, Holford, Bridgewater, Somerset.*

HAYSTACKS IN PAKISTAN

SIR,—Those of your readers who are familiar with the various types of haystack common in the British Isles, may be interested in the designs shown in my two photographs. The large wedge-shaped stacks, about thirty feet high, are to be found on all the Military Dairy Farms in the

Frontier Province and are probably a relic of the British rule. The peasant farmer, on the other hand, builds large numbers of small, round, dome-shaped stacks which, from a distance, are strikingly like South African native huts. Both types of stack are protected from the weather by a coating of mud mixed with straw, which dries quickly after application.

It will be noticed that the nearer of the wedge-shaped stacks is not completely weather-proofed.—K. MCCALL (Flt.-Lt.), *R.A.F., Risalpur, Pakistan.*

VIRTUES OF THE BOXER

SIR,—I regret having hurt the feelings of Mr. Ruddick in my remarks about boxers (February 15), but we are looking at these dogs from two different points of view. Of course I know their many admirable qualities that he explains so well—friendly dispositions, good sense, teachability, and so on—but unfortunately these are things that one cannot assess when judging them at shows. One is obliged to confine oneself to externals, except for such obvious defects as nervousness or bad temper.

Regarding them simply from this aspect, I consider that boxers are distinctly attractive if they have typical heads, small ears, soundness and pleasing outlines. If they lack these points, I should call them very ordinary dogs in appearance, especially when their ears are heavy, as so many are. Our leading breeders have done remarkably well in a short time, but I want to see the average level raised. I am not prepared, however, to accept Mr. Ruddick's dictum that "they stand out a mile in every respect from other breeds."

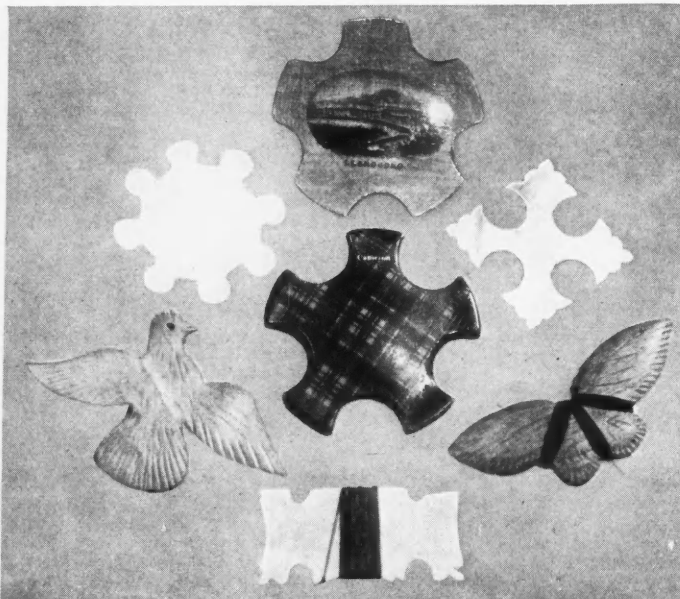
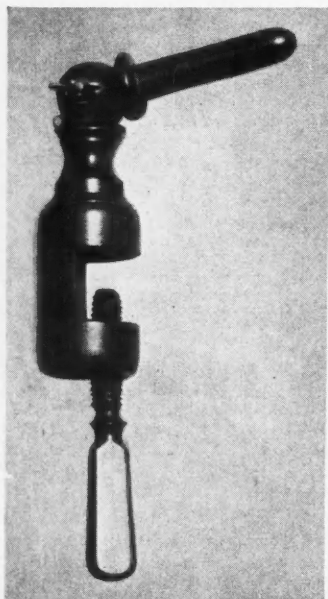
I had a labrador and a Pyrenean mountain dog for a number of years and no one could wish for better. I wish breeders of British dogs would take as much trouble over their training and push them as assiduously as my alsatian and boxer friends are doing with theirs. What could be more sensible and tractable than collies, and those incomparable little black-and-white sheepdogs, the Border collies? Others could be named, but it would be trespassing upon your space.—A. CROXTON SMITH, *London, W.C.2.*

AS A HOUSE DOG

From Lady Badenoch

SIR,—I have kept various dogs in my life, but for the last three years have had a boxer, and I think that he is the best house dog it is possible to have, provided you live in the country and can exercise him and do not mind a large dog in the house.

Our boxer, James, is almost uncannily intelligent. As an example, we have an electric heater in the dining-room which James loves to sit in front of. Twice, when it was not turned on, he behaved amusingly: the first time he came up to my chair at breakfast-time and stood beside me actually shivering until I realised what he wanted and turned the heater on; another time he came behind my



AN EBONY CLAMP FOR HOLDING BALLS OF WOOL OR COTTON, AND (right) HOLDERS FOR ODD LENGTHS OF COTTON OR SILK

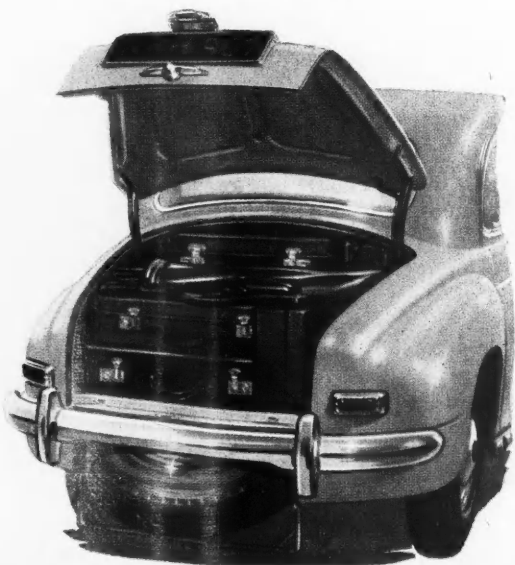
See letter: Victorian Work-boxes



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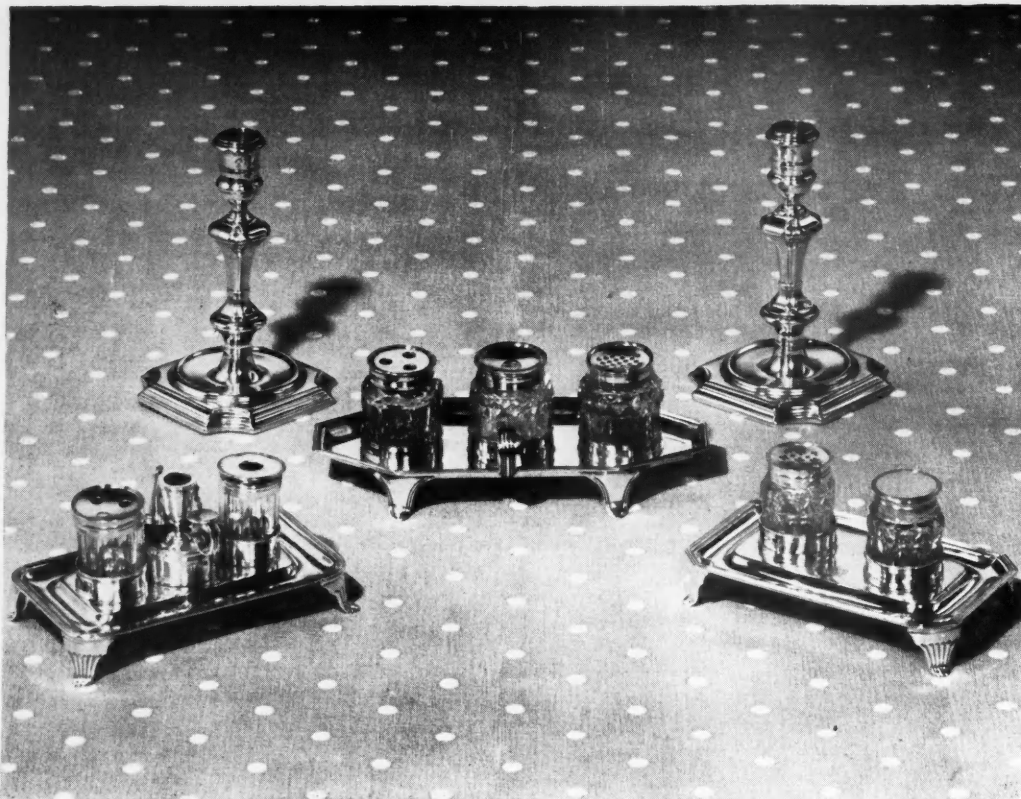


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husband's chair and poked him in the back with his paw until he realised that the heater was not on.

Boxers are absolutely reliable with children; the only difficulty is that they do not realise the weight behind their paws and are inclined to knock a child down when trying to play with it.

James will never begin a fight, but if any dog insists on fighting then he does go up in arms. But unless driven to it, he will never fight. You can always rely on his temper: he never snaps or snarls, and never barks unnecessarily.—JESSE G. BADENOCH, *Flamberts, Trent, Shropshire, Dorset.*

DECORATION OF POTTERY

SIR,—Mr. H. G. Clarke's interesting letter (February 8) on the dating of pot-lids prompts me to send you a photograph of a tea-pot stand that I use every day. It is of the same potting as a pot-lid, and is set in a pewter rim with little cabriole legs with claw and ball feet.

The ruined temple design is one that Mr. Clarke lists in his *Centenary Pot-lid Book* (1949) as being found on tea services, and he also shows it in one of the illustrations as being on a desert service in his own possession, and says that it is one of the famous Pratt's designs. This is the more interesting as Mr. Clarke emphasises in his book that there are now no more craftsmen capable of engraving the plates for this lost craft, and that the modern issues are still being made from the copper-plates then prepared. The work is skilled and the workman cannot see the actual colours till the pots come out of the kiln. The art dates from 1846.—M. LITTLEDALE, *1, The Cross Roads, Southbourne, Bournemouth, Hampshire.*

FOR CATCHING SALMON

SIR,—Mr. Lockley's interesting article on the making of lobster pots (February 29) prompts me to send you photographs of a kype basket as used on the Severn for catching salmon. These baskets are made in three parts: the kype or mouth, the butt or waist and the vorel or forewell. These are tied together and staked out in certain parts of the river bed. Mr. Bob Knapp, well-known salmon fisherman and basket-maker of Oldbury-upon-Severn, was asked to make one recently for Gloucester Museum, as they are becoming less common, and he kindly assembled the three parts of it in order that I might take a photograph.—CHRISTOPHER STRINGER, *Norn House, Avening, Stroud, Gloucestershire.*

STATE ARCHITECTS

SIR,—The reference in your issue of February 22 to Sir James Pennethorne as the last State architect and to his



TEA-POT STAND DECORATED WITH A RUINED TEMPLE DESIGN

See letter: Decoration of Pottery

having ceased to serve as such in 1855 seems a little surprising. If by this is meant that his successor did not officially carry the title of architect, then Inigo Jones and Sir Christopher Wren were equally not architects. Unless I am mistaken, the first architects ever appointed as such to the Office of Works were Robert Adam and Sir William Chambers in 1761, but, Robert Adam having resigned in 1768, Sir William Chambers was renamed surveyor or comptroller in 1782.

The title of architect then remained in abeyance in the Office of Works until 1815, when Sir Robert Smirke, Sir John Soane and John Nash were appointed attached architects. When in 1832 the Offices of Woods and Works were combined, the attached architects disappeared and two joint architects and surveyors were appointed to serve under the Works surveyor.

Sir James Pennethorne succeeded one of these as joint architect and surveyor in 1840 and, having become sole architect five years later, he remained holder of this office (with its substantial salary of those days of £1,500 per annum as architect and surveyor to the Office of Works, and £850 as architect to the Office of Woods, plus the usual percentage on work carried out) until 1870, the year before his death.

The title of architect then again disappeared from the Office of Works

until 1897, when Sir Henry Tanner was appointed principal architect and principal surveyor. Ever since Pennethorne's retirement there have been architects in the Office of Works, and, though they may have been termed surveyors, they nevertheless carried out important works. For example, Sir John Taylor, Sir Henry Tanner's predecessor, built the extensions to the National Gallery and the Public Record Office, and Bow Street Police Court, though he was never officially styled architect.—R. AURIOL BARKER, *Dore, Englefield Green, Surrey.*

THE RAVAGES OF DRY ROT

SIR,—Mr. E. H. B. Boulton, writing in your *Correspondence* of February 15 concerning the spores of dry rot, said that they were the seeds. This is an over-simplification; the spores of fungi are not seeds.

The seed of a higher plant consists of an egg-cell which has been fertilised by a male-cell produced from the tube of a germinating pollen grain. It is in all cases enveloped by tissue derived from the mother-structure. The spore of a fungus, on the other hand, is unicellular and must obviously exist in two separate strains, because after germination the hyphae of opposite strains fuse and, strangely enough, thereafter fusion of adjacent cell tissues occurs at irregular intervals along the hyphae. These are known to botanists as clamp-connections.

The dry rot spore is ubiquitous: the spores are produced in such fantastic numbers that they are just as likely to be carried in one's trouser turn-ups or hair as on the feet of vermin or on the saws and chisels of workmen employed in dry rot eradication.—NORMAN E. HICKIN, *23, Bedford Square, London, W.C.1.*

PUNCHESTOWN IN 1868

From Lord Templemore

SIR,—I have in my possession a coloured engraving entitled: *Punchestown 1868 Royal Visit. From the original in the possession of Samuel Waterhouse Esqre.*

The scene is the course in front of the grand stand at Punchestown, and the Prince of Wales is seen in the foreground on a grey horse, surrounded by numerous gentlemen, mounted and dismounted, with, on the right hand, a string of horses with their jockeys, evidently going down to the starting-post for one of the races. No doubt most of the gentlemen in the picture would be the leading figures in English and Irish racing of the day.

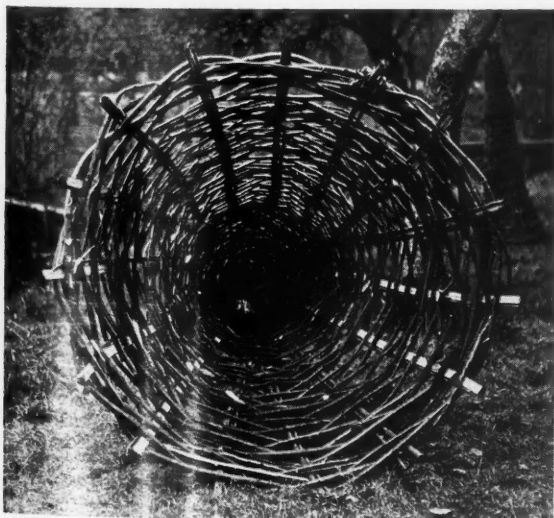
I wonder if any descendant of Mr. Waterhouse still has the picture, and, if so, whether he or any of your other readers could put me in the way of getting a key to the picture, which I imagine that there must have been originally.—TEMPLEMORE, *Askefield, Bray, Co. Wicklow, Ireland.*

DUTY ON ESTATES

SIR,—In his article, *Whittling Down the Estate* (February 29) Mr. W. J. Weston wrote: "For if you cut your estate by half, you cut by much more than half the relative duty—an estate of £100,000 pays £30,000, an estate of £50,000 pays £11,000." These figures are surely wide of the mark. An estate of £100,000-£150,000 pays 50 per cent., an estate of £75,000-£100,000 pays 45 per cent., an estate of £50,000-£60,000 pays 35 per cent., and one of £45,000-£50,000 pays 31 per cent.—VICTOR SEELY (Major), *16, Cheyne Walk, S.W.3.*

[Our correspondent is correct and we much regret the error.—Ed.]

Wild Life Photography.—The *Conseil International de la Chasse* (5, rue de Pomereu, Paris, 16) is organising an annual international competition in wild life photography. Photographs, stating where each was taken, should be submitted before October 1. No one may submit more than three in each of the four classes: big game from Asia and Africa, European and American big game, mountain game and small game. This year photographs taken at any time may be sent; thereafter they must have been taken during the two years preceding the competition.



MOUTH OF A KYPE BASKET USED FOR CATCHING SALMON IN THE RIVER SEVERN, AND (right) THE THREE PARTS OF THE BASKET ASSEMBLED

See letter: For Catching Salmon

THE IMPERISHABLE LEONARDO

By
DENYS SUTTON

THE 500th anniversary of Leonardo da Vinci's birth will once again stimulate interpretations of an artist who, as Sir Kenneth Clark has remarked, "is the Hamlet of art history whom each of us must recreate for himself." Though only some eighteen paintings find acceptance as being from his hand and though many of his projects failed to find realisation, the residue of Leonardo's activity suffices to elevate him to the spire-tops of creation. Leonardo had the force to touch life and art at so many different junctures; he uncovered many aspects of existence in his attacks upon the known and the unknown worlds. He realised the potentialities of much that was still shrouded in the dark, and yet harked back to deeper sources of antique inspiration. Leonardo has challenged, too, the pens of innumerable writers, from Goethe to Walter Pater and Valéry. Indeed, the unfinished nature of much of his output—in which often the pointers to success rather than the final statements are present—must inevitably touch the poetic imagination; here subjectivity can bound into its own.

If Leonardo's *œuvre* as a painter is small, his many drawings enable one to see into the springs of his creation. Fortunately, a splendid collection of such works is in the collection of the Queen; these, together with supplementary sheets from the British Museum and elsewhere, as well as a group of paintings related to, though not by, Leonardo, form the exhibition on view at Burlington House for three months. These drawings span his career and reflect his many interests. Here can be perceived the workings of his mind, as the exigencies of his career brought him from his native Florence to Milan or to France. A personality which seemed so mysterious now yields, as the drawings file past in parade, some of its secrets. The interpretation of these secrets may reveal different facets for each generation, but, since the chronology of the drawings has been studied by scholars of the calibre of Berenson, Kenneth Clark, Popham and Anny Popp, his development can be more firmly charted.

Stylistically, Leonardo encompassed more than one world. He took his point of departure in the immediate Florentine past, learning from Verrocchio and Pollaiuolo. Yet his own volition brought him to a new vision. From his early days he delighted in the precise investigation of nature, an inheritance from the Gothic past, and he could capture the intimacy of the Virgin and Child with a sweetness that anticipates Raphael. Never content with what he could most easily achieve, Leonardo, as the years went by, plunged even deeper into his examination of the life of forms. His drawings reflect a conflict between his *Quattrocento* line and his desire to give the more generalised impression of mass

and movement that he sought. How far he had removed from the closely knit drawings of his first manner is conveyed in the amazing drawing of Neptune with four sea-horses, from the second Florentine period. This sheet was based on an antique gem, yet, as the horses career round the figure of Neptune, it calls to mind Bernini and the Baroque.

Leonardo's creation of a personal vision was to be expected from a man whose mind was "a universe of which painting and sculpture were scarcely more than outlying continents" (Berenson). Of his interests in anatomy and scientific discovery this exhibition makes ample demonstration. Such research was another means by which Leonardo, *homo universale*, could attempt his assault on the heights of knowledge. In his anatomical studies he was ready to challenge the concepts of the ancients, and when he was forced to choose between received opinion and the findings of his own experience the latter triumphed. "Experience," said Leonardo, "is not at fault; it is only our judgment that is in error in promising itself from experience things that are not in her power." Here was another of those problems that beset Leonardo during his career; the attempt to bring the realisation of his desires and dreams within the grasp of his powers.

In a sense Leonardo was caught within the labyrinths of his own personality. No sooner has he scaled the walls of some new citadel of visual experience than the same unavoidable situation faced him: the presence of a fresh conundrum. So often does his line, in his later works, coil round the subject, almost with the silent satisfaction of the snake; so often does it then move on again. The celebrated self-portrait at Turin presents a face scorched by experience, yet still eager to burn again. His restless search for an understanding of motives directed his attention towards movement; it propelled his interest in visions of rolling waters and the

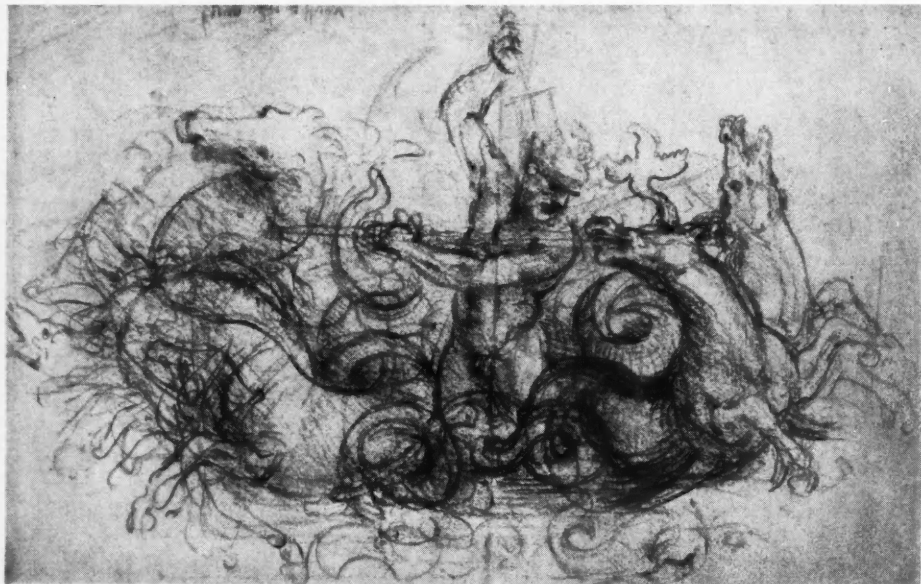


AN APOSTLE'S HEAD AND ARCHITECTURAL STUDY, BY LEONARDO DA VINCI. The drawings on this page, reproduced by gracious permission of H.M. the Queen, are among his works on view at Burlington House

deluge. He was aware, so it seems, of man's incapacity in face of the imponderable forces of nature. His feeling for conflict made him fasten upon the rearing forms of the horse and find a congenial theme in the clash of warriors in *The Battle of Anghiari*, now, alas, known only through preliminary drawings and Rubens's copy.

Constantly intrigued and, let it be said, at times ensnared by the almost necromantic nature of his researches, Leonardo maintained his interest in the human world. He was as fascinated by the depths of human beings as he was by the life of plants or natural phenomena. It was part of his method, he explained in the *Trattato*, to give the relief and beauty of a face through the intensification of light and shade; at the same time, he heavily underlined the eyes to accentuate the profundities of thought within. The insistent invitation of many of his figures indicates that his observation of the particular moved to an apprehension of the general. The rocks, the deep pools of coloured distance and the Sphinx-like figures are all expressive of his quest for an understanding of the inner life. It was an outcome, too, of his fascination in the workings of behaviour that he should have drawn grotesques and caricatures.

Leonardo stood on the outside, attempting, as it were, to find a way to the inside of humanity and of nature. The desire and pursuit of the whole were always with him. The tense charged horses, the benevolent Madonnas, the handsome youths, the deluges, the scientific projects—all are present in the mirror of his hand. But scribbles the artist: "*Di mi se mai fu fatta alcuna*—Tell me if anything was ever done." Yet in certain of his paintings his regard for the mysterious quality of the Holy Family is poignantly revealed. In the great cartoon, *The Virgin and Child and SS. John the Baptist and Anne*, in which the plasticity of the forms recalls the "female figures that once sat together in the pediment of the Parthenon" (Berenson), he achieved a monumental vision of imperishable stability.



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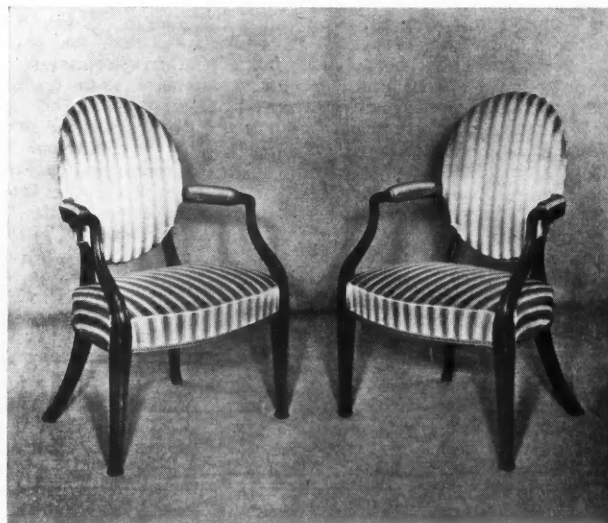
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NEW CARS DESCRIBED

THE ASTON-MARTIN VANTAGE

By J. EASON GIBSON

IT is almost a year since I reported on my road test of the Aston-Martin DB2 with a drophead coupé body. On that occasion I tested the car with the normal 105 b.h.p. engine and with a steering-column-mounted gear-lever to enable three to be carried abreast, but my most recent test has been of the saloon version, on this occasion fitted with the Vantage engine, which delivers 123 b.h.p. While the most recent examples of the cars successfully raced by the factory have been modified to give 140 b.h.p., the car I tested is basically similar to them, and is, in fact, identical with those raced during 1949 and 1950 by the firm and in 1951 by private owners.

The Aston-Martin is unusual in being the first British car to demonstrate that foreigners are not the only people who can design a functionally beautiful, as well as a strong, body. Instead of having the usual basic side members, the chassis is built up into a girder-like construction of welded square-section tubing, certain portions of which follow the contours of the bodywork. The normal strength of the basic framework is increased by the way in which the one-piece tail of the body has its edges wrapped over the steel arches which pass above the rear

to inspect, or work on, the engine, chassis, or front suspension. The advantage of this in carrying out normal maintenance is obvious.

The 2½-litre six-cylinder engine gives 123 brake-horse-power at 5,000 r.p.m., and the high compression ratio of 8.16:1 is used. Detachable cylinder liners are used, which are in direct contact with the coolant, and after a very great mileage, instead of reboring, it is necessary only to replace the liners. The exhaust valve guides are also specially cooled. A remarkably rigid crankcase is used, which assists in making the engine one of the smoothest of which I have had experience. In the interests of reliability a full-flow oil filter is used, and to reduce cylinder wear the coolant is thermostatically controlled. (Rapid warming up helps to reduce cylinder wear.) It would be annoying, particularly in view of the benefit gained by the method of bonnet opening, if under-bonnet items were awkwardly placed, but everything on the engine can easily be reached.

The car is intended to provide the fastest possible luxury travel for two people, although it is possible to carry an extra passenger on the

be whatever the driver desires. If one uses the gearbox normally, changing into top gear at relatively low speed, the car gives smooth and silent, but still very fast, travel. If, however, the full power is unleashed throughout the lower gears the performance becomes sparkling in the extreme. As the car will do over 40, 60, 90 and 115 m.p.h. on the four gears it will be appreciated that by judicious use of the gearbox at any road speed the maximum acceleration can be obtained, and when it is driven in this manner the only limit to the performance, or the average speed from point to point, is that set by traffic conditions. As the comfortable cruising speed can be anything from 70 to 90 m.p.h., one's estimate of the time required for even well-known main road journeys can be cut considerably. Despite its high performance, the engine remains smooth and silent throughout the range, although the excessively noisy exhaust note tends to detract from this and has the disadvantage of drawing attention to the fact that one's speed is high.

I have mentioned the rigidity of the crankcase, and there is little doubt that the 2½-litre engine is one of the three smoothest I have tried; were it not for the obtrusive exhaust note the average passenger would have little idea of the speed of the car. From the lowest speeds on top gear to well above the theoretical maximum speed, on any gear, the engine is smoothly silent, which in itself is an indication that it is almost impossible to overdrive it. For a car of this speed I found the horn was not insistent enough to give confidence on long straight stretches.

Though the performance of Aston-Martins in international races has demonstrated that there is little wrong with the brakes, the example I tested suffered from a slight irregularity; the off-side front brake grabbed occasionally—on most occasions before the brakes had become warmed up, and only at low speeds.

Although the Vantage is noticeably faster than the model fitted with the 105 b.h.p. engine, it is interesting that even when one was not attempting to get the utmost out of it its acceleration was as good as that of the less powerful model driven hard. It is worth recording that the only other saloon cars with a similar performance and anything like comparable comfort cost more than four times as much as the Aston-Martin, and although the less powerful model would suit most purchasers best, the Vantage will satisfy anyone requiring the fastest possible car and at the same time one suitable for one's everyday motoring. Unlike high performance sports cars of only a few years ago, this model does not require any special pampering, and on the coldest morning it starts up immediately and fires evenly almost right away. Admittedly the price is high, but in view of the performance provided it can be described as good value by to-day's standards.



THE ASTON-MARTIN VANTAGE SALOON. Clean lines and low wind-resistance are among its outstanding features

wheels and the panelling throughout the body is wrapped over the channel-section body frame, so that the body shell forms a most rigid structure. The body framework is strengthened by welding in tubing at appropriate points, and the entire assembly is mounted on the chassis by four Silentbloc rubber bushes.

The front suspension is independent, by means of coil springs and trailing links, which confine the front wheels to parallel rise and fall. The suspension at the rear is also by coil springs, attached to a normal rear axle with hypoid bevel drive and, like that at the front, is controlled and damped hydraulically. The suspension all round is notable for its extreme softness: one can easily bounce the car appreciably by hand on its springs, but any effort to increase the rate of the bounce is resisted by the dampers. Girling hydraulic brakes are used, and any possible tendency to fading is reduced by the use of wire spoked wheels, which allow better ventilation; in addition ventilating slots are provided in the cowling at the front. While the fashion for enveloping coachwork has considerably reduced the accessibility of many modern cars, the way in which this has been improved on the Aston-Martin is interesting. The entire "bonnet" hinges on its leading edge, and opening it lifts the engine cover, the wings and the radiator grille, thus making it possible

rear seat, and on examples fitted with the steering-column-mounted gear-lever even three abreast in the front. Although true bucket seats are not used, both the back and the seat cushion of the seats are so shaped as to give very good support. With only the front seats occupied there is room for a considerable load of luggage in the rear; for ease in loading the rear, or to enable a passenger to enter, the squabs of the front seats fold forward. The trimming and general finish of the interior is of a very high standard indeed, and the sensible use of round dials for the instruments is to be commended. Cubby-holes are provided at each end of the instrument panel, as well as useful door pockets. The passenger's seat is wider than the driver's and is provided with a folding arm rest; in addition, elbow rests which also act as door-pulls are fitted to both doors. The one on the driver's door is a doubtful advantage, as it interferes with one's right arm. One undesirable feature in my opinion is the use of a pistol-type hand-brake lever, fitted below the right-hand end of the instrument panel. Owing to the proximity of the door handle this is remarkably awkward to use, the more so if one is wearing an overcoat. As a central gear-lever is used it would seem more sensible to place the hand brake lever in the middle of the car.

The performance of the car on the road can

THE ASTON-MARTIN VANTAGE

Makers, Aston-Martin, Ltd., Feltham, Middlesex.

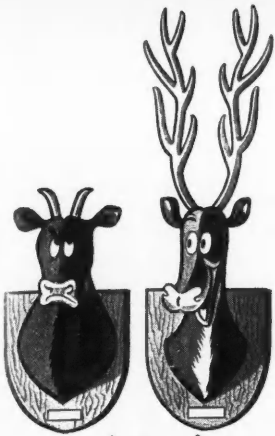
SPECIFICATION

Price (includ. P.T. £1,029 5s. 6d.)	£2,879 5s. 6d.	Suspension	Independent (front)
Cubic cap.	2,580 c.c.	Wheelbase	8 ft. 3 ins.
B : S	78 x 90 mm.	Track (front)	4 ft. 6 ins.
Cylinders	Six	Track (rear)	4 ft. 6 ins.
Valves	Overhead	Overall length	13 ft. 6 ins.
B.H.P. 123 at 5,000 r.p.m.		Overall width	5 ft. 5 ins.
Carb.	Two S.U.	Overall height	4 ft. 5½ ins.
Ignition	Lucas coil	Ground clearance	8½ ins.
Oil filter	Full-flow	Turning circle	35 ft.
1st gear	3.77 to 1	Weight	22 cwt.
2nd gear	4.75 to 1	Fuel cap.	19 galls.
3rd gear	7.05 to 1	Oil cap.	1½ galls.
4th gear	11.03 to 1	Water cap.	3 galls.
Final Drive	Hypoid bevel	Tyres	Dunlop 6.00 x 16
Brakes	Girling hydraulic		

PERFORMANCE

Acceleration secs.	secs.	Max speed	116.8 m.p.h.
10-30 Top 8.6	3rd 6.5	Petrol consumption	19.8 m.p.g. at average speed of 50 m.p.h.
20-40 Top 8.0	3rd 6.5		
0-60 (all gears)	11.8 secs.		

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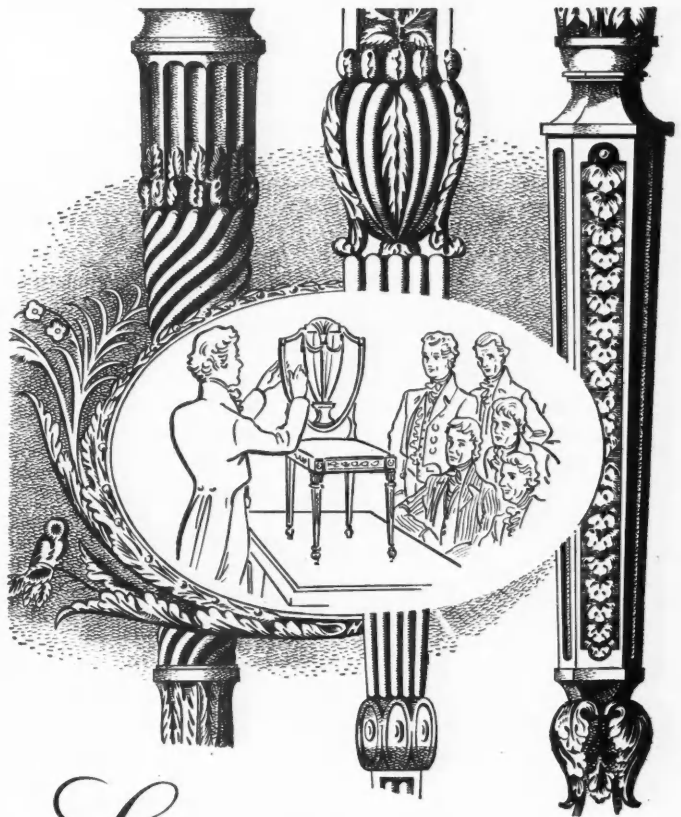


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A CAUSERIE ON BRIDGE

WEAK TWO—STRONG ONE

LAST week I gave a hand featuring a Weak Two opening bid. The following example, also from the match between U.S.A. and Italy for the 1951 world championship, is perhaps a better illustration:—

♠ K 10 9 2		♠ Q J 8 7 4 3
♥ Q 10 8		♥ J 7 2
♦ 9 8 4		♦ K 5 3
♣ J 6 3		♣ 10
♠ A 6	N	♠ Q J 8 7 4 3
♥ A K	W	♥ J 7 2
♦ A Q J 10	E	♦ K 5 3
♣ K Q 8 7 4	S	♣ 10
♠ 5		
♥ 9 6 5 4 3		
♦ 7 6 2		
♣ A 9 5 2		

Dealer, East. North-South vulnerable.

When the Americans held the East-West cards, Becker (East) and Schencken bid as follows: Two Spades—Three Clubs; Three Spades—Four Diamonds; Four Spades—Six Spades. Result—one down.

In theory at least, the Weak Two may occasionally annoy the opponents when they hold the balance of strength; but any such advantage is offset by the difficulties created for the partner when, as in this case, he is very strong. Having failed to extract anything but minimum Spade rebids from East, Schencken loses patience and bids the slam—a surprising lapse by a player noted for his magnificent poise. He might just as well have bid Six Spades direct.

If the Americans did too much bidding, what can we say of the Italian pair in Room 2 who used up twelve bids, mostly artificial, in reaching the same contract with the same result? East passed and West opened a conventional One Club, the full sequence being: One Club—One Heart; Two Clubs—Two Spades—Three Diamonds—Three Spades; Four Clubs—Four Diamonds; Four Hearts—Five Diamonds; Five Spades—Six Spades. East's senses were no doubt swimming towards the end, but it was asking too much of human nature to let the bidding die at the Five level after these continued exchanges.

Ridiculous though the auction may look on paper, the Italian system should have gained 500, or 6 international match points, on the deal. East's first response showed precisely one King; if his two subsequent Diamond calls mean anything, the King is identified. So West knows of the missing Ace and of a certain loser (barring a miracle) in the trump suit—yet he pushes on to the slam. What price artificiality?

The auction has established that the slam cannot be better than an even money chance and may, as in practice, be considerably worse; to bid it (or to urge the partner to do so) is sheer bad Bridge or lack of self-discipline. Players of experience are never perturbed at missing a slam that depends on a simple finesse or some other fifty-fifty chance; for so many of these slams turn out to be far worse than an even money bet when some unforeseen snag, such as a 4-1 trump break, turns up to wreck the contract. In this case neither team could plead tactical reasons, for the scores at the time were virtually level.

The match at Naples provided many examples of what I have always found to be the main weakness of the American masters—tortuous and unnecessary bidding on hands that call for no more than a momentary appraisal. The final shot was wide of the target, for instance, on the following deal:—

♠ Q 3 2		♠ A Q J 10 8 5 3
♥ 9 6		♥ A J 5 4 3
♦ 9 7 6 2		♦ 9
♣ 10 8 4 3		♣ A 10 9 8 7 5
♠ K J 6 4	N	♠ A Q J 10 8 5 3
♥ 7	W	♥ A J 5 4 3
♦ Q 8	E	♦ 9
♣ K Q J 7 6 2	S	♣ A 10 9 8 7 5
♠ A 10 9 8 7 5		
♥ K 4 2		
♦ K 10		
♣ A 5		

Dealer, East. Both sides vulnerable.

Give the East-West hands to any pair of average players—can the final contract be anything but the Four Hearts reached and made in comfort by the Italian pair in Room 1?

At the second table East (Becker) opened One Heart, and the only opposition bid was a One Spade overcall by South. West (Crawford) said Two Clubs, and East then used the favourite American weapon, a jump rebid of his original suit. Over Three Hearts West bid an uncommunicative three No-Trumps. The Stayman group seem to treat this response to a jump rebid as obligatory with a singleton in the opener's suit; there could scarcely be a more wasteful or unnecessary convention. Surely West's Clubs are rebiddable, especially when a jump rebid by the opener is so often based on a fit, or a partial fit, in the responder's suit?

In this case, however, East's ambitions lay in a different direction. He proceeded to investigate with a call of Four Diamonds, which put West fairly and squarely on the spot. It was too late for Crawford to rebid his Clubs—this would not only sound like a cue bid, but would commit his side to at least the Five level on a palpable misfit. He tried a non-conventional Four No-Trumps, but the damage was done—as the cards lay, ten tricks in Hearts was the limit of the hand. Becker did even better (for the opponents) with a final bid of *Five Diamonds* that went two down undoubted.

The Italians were thus presented with 820 points (7 I.M.P.) on what Simon used to call a "baby hand". As I have remarked before, one need never lose heart against a team of American scientists.

From the technical angle, it has long been recognised that top-heavy freak hands such as East's nearly always prove unmanageable unless played in the seven-card suit. Becker might have done worse in his contract of Five Diamonds; it is interesting to study the possible variations against a cunning defence. If South starts off with the Ace of Spades, for instance, East must tread warily for fear of being cut off from his own powerful hand! Even though he

By M. HARRISON-GRAY

declines the tempting bait at trick 1 by discarding his lone Club, he is still in dire difficulties after a Spade continuation. By twice bidding his flimsy second suit, East showed ignorance of this fundamental principle of cards.

The root of the trouble can be traced to the Weak Two convention, which virtually compels East to trap himself by opening this egregious freak with a bid of One Heart. It is no longer the fashion to start with a high pre-empt on a hand with three primary controls, the surest method of missing a vulnerable slam if the responder happens to have a few cards in the right place—but this is a subject that can be argued for hours. I must own to more than a sneaking sympathy for those bucolic bidders who claim that a One-bid on such a hand will work nine times out of ten to the advantage of the opponents.

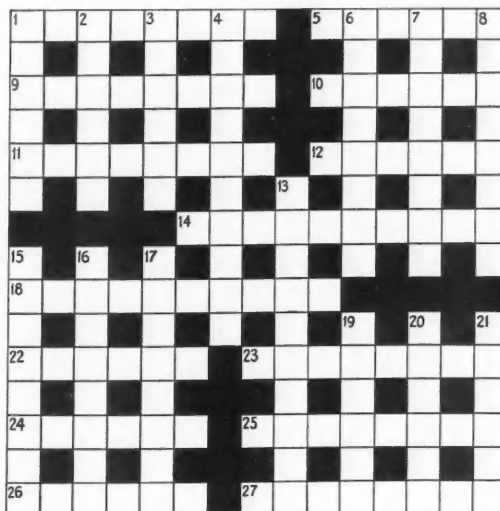
Apart from the possible merit of an opening bid of Four Hearts, the hand is made to measure for the modern British version of the Two Clubs, where Two-bids in the other suits are forcing for one round, show at least eight sure winners, and are based more often than not on a pronounced two-suiter, with a minimum of two and a half honour tricks.

East, therefore, opens with Two Hearts. If South bids Two Spades, West doubles, partly to warn East against a misfit in Hearts. East, of course, cannot stand the double and bids Three Diamonds—West is known to be short in Hearts, but may hold four good Diamonds—but, even though West (with a different lay-out) should raise this suit, East will next bid Four Hearts to indicate the disparity in suit lengths. In any event the hand is safely played in Four Hearts.

There is this much to be said for the American bidding: by starting with One Heart, East was able to give a perfect picture of his distribution. The jump rebid in Hearts, followed by a bid and rebid in Diamonds, clearly show at least six cards in the first suit and five in the second. Modern science can do no more—except, perhaps, to stop in a makable contract.

CROSSWORD No. 1154

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1154, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 26, 1952



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SOLUTION TO No. 1153. The winner of this Crossword, the clues of which appeared in the issue of March 14, will be announced next week.

ACROSS.—1, Half-way house; 9, Oudenarde; 10, Bream; 11, Exeter; 12, Scorpion; 13, Sheath; 15, Kangaroo; 18, Albanian; 19, Panels; 21, Stopcock; 23, Citron; 26, Isled; 27, Tractable; 28, Great strides. DOWN.—1, Hooters; 2, Lodge; 3, Winterton; 4, Yarn; 5, Overcoat; 6, Sober; 7, Memento; 8, Pedigree; 14, Embroid; 16, Gladiator; 17, Calcutta; 18, Assails; 20, Singers; 22, Cedar; 24, Robed; 25, Ways.

ACROSS

1. Evidently no wild flower from its name (8)
5. It is used for a bringing-up rather than an educational process (6)
9. Getting back to go to the very core (8)
10. One might expect that there would be a drawing-room in his house (6)
11. They may conceal a gentleman with arms (8)
12. The land for the deer (6)
14. Not the nightwatchman's nocturnal position (10)
18. They should yield butter and cheese that might be 25 or 26 (5, 5)
22. It will take in 251 (6)
23. In getting it back a companion becomes someone closer (8)
24. Adapted to nights they may be pyjamas (6)
25. See 18 across (8)
26. See 18 across (6)
27. Needs turning over and a beating first (8)

DOWN

1. Its occupant, more likely than not, will have a roof over a roof (6)
2. "I'll wipe away all trivial fond —s" —Shakespeare (6)
3. Was not content to need 6 (6)
4. Such conduct lacks any reason (10)
6. His projection is not of a rotund character (8)
7. Two in one family might be four more than were expected (8)
8. Locality of the reconstituted Stow in the Cold (8)
13. Place to bring him in the morning (10)
15. The sort of person to get Mussolini muddled with an Edward (8)
16. It is more than sight in the army (8)
17. Yes, grins come from them and liquids, too (8)
19. Inlets (anagr.) (6)
20. Guy Fawkes, for instance (6)
21. Remove, printer (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1152 is

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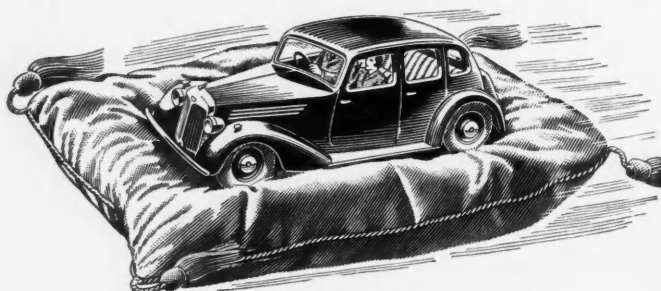
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THE ESTATE MARKET

A HINT ON SELLING

EVERYONE who has something to sell naturally wants to get the best possible price for it, whether it be a large steam-yacht or a parcel of second-hand books. The precise significance of a sale from the vendor's point of view will, of course, be determined by the value of the commodity offered in relation to his financial circumstances, so that what may be comparatively unimportant to one man may well be of supreme moment to another. On the whole, however, it is reasonable to assume that to the average man the sale of his house is likely to be a matter of considerable consequence, since more often than not it will involve the realisation of a substantial part of his capital. That being so, and this being the time of year when estate agents all over the country are preparing particulars of properties that they hope to dispose of during the coming months, it may be opportune to discuss briefly some of the considerations involved in the sale of a particular type of property.

A "DIFFICULT CASE"

SELLING real estate is like selling anything else. If one has something that other people want, it presents no problem. But if one has not, then a certain amount of ingenuity and good luck will be required if one is to dispose of it, let alone get a good price. Assuming, then, that one has the type of property that estate agents are apt to describe as "a difficult case," say, for example, a Victorian mansion with 20 to 30 acres of parkland, how should one set about disposing of it?

SOLE AGENT BEST?

IN such circumstances one can only say what one would do oneself, and I, for one, would not hesitate over my first step, which would be to give sole agency to a large firm of estate agents. My reason for adopting this course would not be because I consider that a small firm is any less efficient than a large one, but merely because the property that I have to offer, having a very limited market, will need the generous publicity that only a large firm with abundant advertising facilities can provide.

At this point I will anticipate an unspoken question. "If, as you say, the sale of a 'difficult case' depends to so great an extent on a bold display of advertising," it may well be asked, "surely it would be better to place it in the hands of a number of agents?" The answer to that question is that over-advertising by several agents over a long period tends to cheapen a property, inasmuch as it implies that the owner is making a desperate effort to rid himself of something that he knows nobody is likely to want. And that, it will be agreed, is a hopeless standpoint from which to institute bargaining, no matter what commodity one is offering.

THE MILITARY PRINCIPLE

THIS belief is borne out by the practice of an experienced estate agent, who had something of a reputation of disposing of difficult properties and who conducted his advertising in accordance with accepted military principles. "In such cases," he was fond of saying, "it invariably pays to concentrate all one's available resources for a decisive blow, and, if that fails, to withdraw in as good order as is possible and live to fight another day." To advertise a property haphazardly, whenever space was available, was anathema to him.

YORKSHIRE ESTATE SOLD

AMONG several agricultural properties that have changed hands recently is the West Layton estate of 1,015 acres, situated near

Scotch Corner, in the North Riding of Yorkshire, which Messrs. Henry Spencer and Son have sold to Mr. T. B. Milner, of Wensleydale. The same firm, acting for the Ashdale Land and Property Co., have disposed of Boynton Hall and 1,300 acres of its surrounding estate of 4,000 acres to Mr. H. J. Taylor, of Driffield. The balance of this property, which lies near Bridlington, in the East Riding, will be submitted to auction.

The Hon. Mrs. John Leslie has sold Bledington Manor, a Cotswold stone house with 105 acres, at Kingham, on the borders of Oxfordshire and Gloucestershire. The manor lies in the middle of the Heythrop country and includes a secondary house, lodge, three cottages and farm buildings for an attested herd. Messrs. Knight, Frank and Rutley were the agents.

CONTINUED DEMAND FOR FARMS

IN spite of the increase in the rate of agricultural loans, there is no hint of a slackening in the demand for farms; indeed, Messrs. John D. Wood and Co. write to say that the demand is as keen as at any time during the past five years. Among a number of purely agricultural properties that they anticipate selling during the course of the next few weeks are Pounds Farm (628 acres), near Newbury, Berkshire, which belonged to the late Lord Stalbridge; Trebarfoote, (300 acres) at Bude, Cornwall; and Hazeley Bottom Farm (110 acres), at Hartley Wintney, Hampshire, which was the subject of an article in the December 25 issue of the *Farmer and Stockbreeder*.

Next Monday, at Dorking, the same firm of estate agents go to auction with Ruckmans, a medium-sized house with 103 acres near Ockley, Surrey, belonging to Mrs. Jean Baylis, and on the following Friday, at Oxford, they will submit the Home Farm, Carswell, a holding of 156 acres situated in the Faringdon district on the borders of Berkshire and Oxfordshire. Both these farms are dairy holdings, Ruckmans carrying a herd of attested Ayrshires, and the Home Farm at Carswell the well-known Buckland herd of Jerseys.

Another auction fixed for next week is that of Bernithan Court, a William and Mary house with 300 acres, near Ross-on-Wye, Herefordshire. The sale, which will be conducted by Messrs. Lofts and Warner, will take place at Hereford on Wednesday.

Yet another agricultural property due to be auctioned in the near future is East Down, Winterbourne Whitechurch, near Blandford, Dorset, which Messrs. Fox and Sons will offer on behalf of the executors of the late Miss Katherine Lewis Pike. It extends to 142 acres and includes a Georgian-style house, entrance lodge, three cottages and a considerable amount of timber.

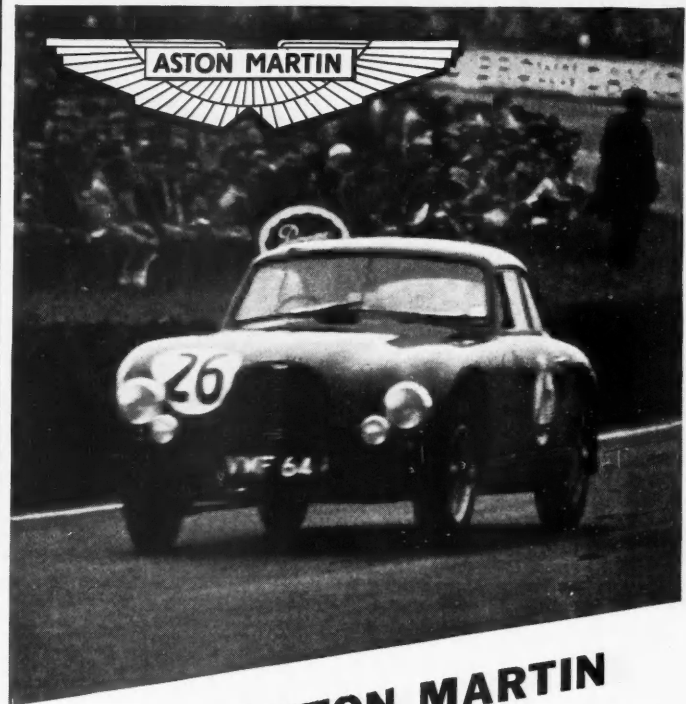
SCENE OF HUNT BALLS

ACTING on behalf of the executors of Sir Charles Arthur Mander, Bt., a former High Sheriff of Staffordshire, Messrs. Chesshire Gibson and Co. are seeking a buyer for The Mount, a large house situated at Tattenhall on the outskirts of Wolverhampton. The Mount, which was built about 1850, has a large ballroom, and before the war was the scene of numerous hunt balls and dances.

COUNTRY HOTELS SOLD

THREE country hotels are among the properties sold recently by Messrs. Hampton and Sons. They are the Old Bell, at Malmesbury, Wiltshire, the Red Lion, at Lambourn, Berkshire, in conjunction with Messrs. Messinger and Son, of Oxford, and the Tilgate Forest Hotel, at Crawley, Sussex.

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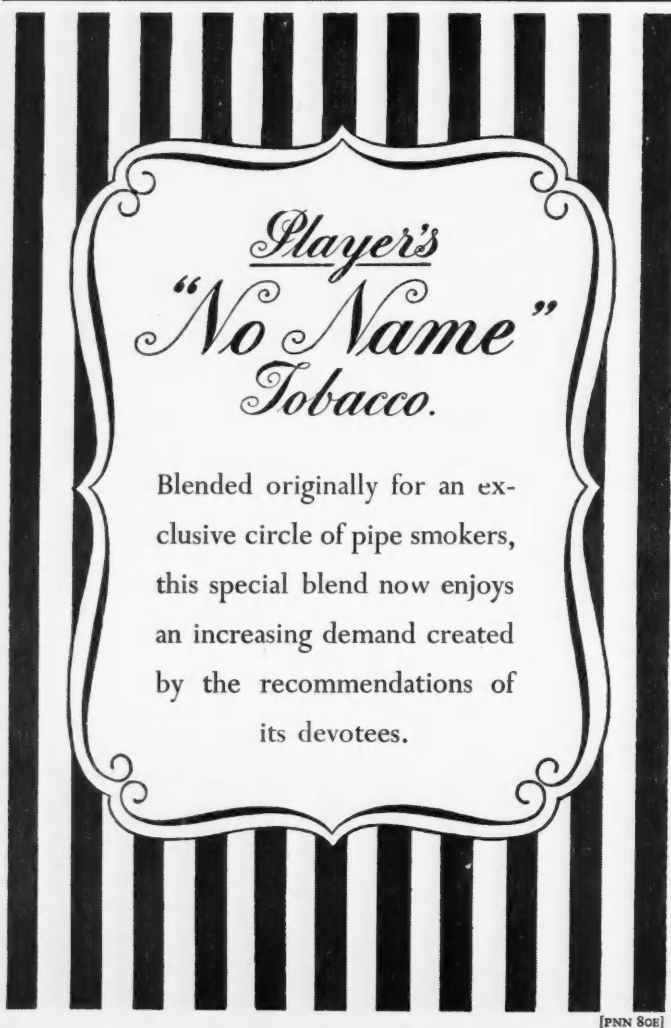
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M	.	7	14	21	28	
Tu	1	8	15	22	29	
W	2	9	16	23	30	
Th	3	10	17	24	.	
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S	5	12	19	26	.	



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FARMING NOTES

GREEN PASTURES

WHEN the grass starts growing vigorously in March, dairy farmers and others can feel that the most expensive part of the winter is nearly over. Given dry weather, the cattle will soon be able to find some of their keep for themselves without doing harm to the pastures. This time last year we had to face heavy calls for hay, and many farmers were buying hay as late as April. Now there is a reasonable hope of having a carry-over at the end of the winter and hay prices are easing. This early grass, mainly from the leys, comes through a better understanding of the use of fertilisers. A good general practice is to give a dressing of phosphates and, if wanted, potash about Christmas time, and then a top dressing of nitrogenous fertiliser in February. When the result appears now as a vigorous growth of early grass the investment has obviously paid. There are signs, too, that farmers are better aware of the economies to be secured by controlling grazing. It often pays to divide a big pasture field into four parts with a simple two-strand barbed wire fence so that from April onwards the cattle can move round in rotation, always having a fresh bite in front of them. A further refinement is obtained by the use of an electric fence which allows close strip grazing. Water-supply problems may arise and ingenuity is called for to arrange the paddocks so that the cattle always have access to a water trough. Temporary piping and movable troughs may be cheaper than carting water each day. Certainly it pays to make the fullest use of grass while it is in its prime and the creation of small paddocks often allows part of the area to be saved for silage or hay in June.

Age of Eggs

THE Minister of Food states that a fair average for the age of home-produced eggs selling in the shops is 2½ weeks, and this does not vary much between one season and another. It seems a long time, but it would hardly be economical to collect eggs more frequently than once a week from the farms, and this means that by the time eggs reach the packing station for candling and grading they average three to four days old. Then another three or four days will pass before the eggs reach the retailer, and I suppose that he may have them in stock for a week on average before they are sold to the consumer. It is true, I believe, that for most cooking purposes an egg is at its best when about ten days old. A really fresh egg does not poach nicely, so the restaurants say. There does not seem to be any difficulty about this at home when cracked eggs are used at only a day or two old. There are always complaints at this time of year about "incubator clears"—that is, infertile eggs from the hatcheries which find their way into some shops and are, I am told, being sold off the barrows in London. These eggs are a gamble and the Minister of Food disclaims any responsibility for them. It would be better if they were sent through the packing stations to be broken there and, if sound, used as liquid egg for confectionery.

Extra Rations

FARM-WORKERS who do not have the use of industrial canteens are entitled to draw extra rations at the busiest seasons when they are working extra long hours. This is in addition to the special 12 oz. of cheese a week throughout the year. The seasonal allowances given at harvest time, threshing, root hoeing, hay-making and lambing are quite generous. The amounts are: tea, 2 oz.; sugar, 6 oz.; margarine, 6 oz.; cheese, 3 oz.; and bacon 3 oz. a week. In quantity the allowances are better than

those given to industrial canteens, but the farm-worker does not get his mid-day meal cooked hot ready for him. He has the extra 12 oz. of cheese and the seasonal allowances, which with a little ingenuity can be drawn over a good part of the year.

Fewer Farm-workers

IN Britain the number of farm-workers seems to be declining at the rate of 3 per cent. a year and much the same is happening in the United States. There it is reckoned that machines will replace 1½ million farm-workers by 1960. The aeroplane is rated as the prime labour-saver of the future. Cotton dusting which takes 60 hours for five men can be done by five men in 30 minutes through the use of an aeroplane. In Britain some fertiliser dressing of hill land has been done from the air in the way now widely practised in New Zealand, but I doubt whether the aeroplane will have much influence on the manpower problems of the ordinary English farm of 60-100 acres.

Wheat Supplies

ARGENTINA will have no wheat for export this year if the crop estimates are right, and Australia is expecting a drop in her grain production. Mr. Menzies, the Commonwealth Prime Minister, has just made an urgent appeal to farmers to grow more wheat as part of the programme for balancing Australia's accounts with the world. One million more acres sown with wheat this year could mean 15 million more bushels exported or 30 million dollars saved to the sterling area. I wonder what has happened to our wheat acreage for the 1952 harvest. Ministers have urged particularly the need for growing more coarse grains to feed more livestock and I expect we shall have another wheat production drive for next year.

Learning Abroad

IN the last five years young farmers in Britain have been able to exchange visits with young farmers in Denmark, Holland, France, Norway, Sweden and Switzerland. They have been expected to work while they are abroad for at least six months so as to get a closer insight than the tourist into the life of other countries. Now this scheme is being extended to enable young farmers from this country to visit the United States, where they will be placed on farms for as long as a year. They will have to pay their own travelling expenses, but while staying on the farm a training allowance of about £30 a month will be paid by the host. This is a fine opportunity for young farmers between the ages of 18 and 25 to gain experience in America. More particulars may be obtained from the Secretary, U.K. Sponsoring Authority, 45, Bedford Square, W.C.1.

Earth Worms

MOST people know that earth worms have a good effect on soil texture and so are to be encouraged. Those who object to the use of artificial fertilisers claim that earth worms will not flourish where fertilisers are used. Some investigations lately made in New Zealand bear on this. The potash content with the soil seems to have little effect on the number of earth worms. Nor have phosphates in the soil much to do with earth-worm distribution and it is the common practice in the dairying districts to apply 3 cwt. of superphosphate to the acre each year. Calcium matters much more. New Zealand's lime-deficient soils will not derive the undoubted benefit of earth-worm activity unless the concentration of calcium can be maintained at 10 parts per 10,000 or higher. No doubt the same is true of some soils here. CINCINNATUS.



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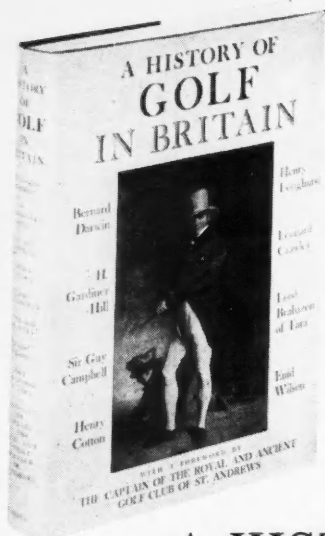
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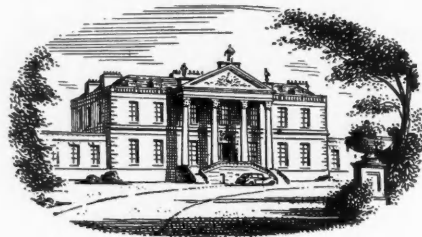
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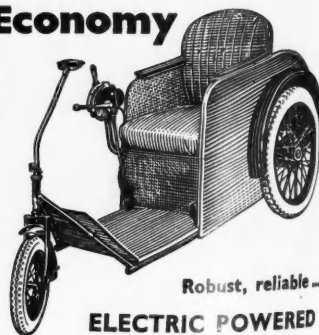
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NEW BOOKS

AUGUSTUS JOHN LOOKS AT LIFE

Reviews by HOWARD SPRING

MR. AUGUSTUS JOHN, so far as I know, has written nothing before *Chiaroscuro*, now published by Cape (30s.). There is to be more. These "fragments of autobiography" are called a "first series." This is a temperate book, which perhaps will surprise those who know little of the author save the legend that has grown around his career. After all, that career has been unusual, apart altogether, I mean, from its unusual distinction in art. It is not everyone who develops a passion for gypsies, seeks them out all over

can't—on its hey-day of fire and fury. But it is a human being sitting now—John is in his seventies—a little apart from action and trying to arrive at some conclusions about what life to him has exemplified and portended. Out of it all there comes to me a far clearer picture than comes out of, say, the *Journal of Delacroix*, with its details of conduct, its probings after the meaning of this and that. I see John far more clearly than I see Delacroix, even John as painter, though he has remarkably little to say about painting.

CHIAROSCURO By Augustus John
(Cape, 30s.)

THE DEVIL IN MASSACHUSETTS By Marion L. Starkey
(Hale, 18s.)

WAIT NOW! By Rachel Knappett
(Michael Joseph, 12s. 6d.)

Europe, lives like one. It is not everyone who is locked into her hotel by a resolute woman, escapes, is pursued by her through the streets, hustles her back to her hotel, pushes her through the window, and finally reaches his host's house to find "every door locked. Forced to further exertions, I climbed on to his balcony and entered his bedroom. Reilly, roused from his slumbers,"—for this was the respectable Professor C. H. Reilly, of Liverpool—"suffered the most serious shock of his life."

COLOURFUL EPISODES

Reading, then, what I call this temperate book, some may be puzzled that episodes of so high a colour are recorded with phlegm. Even when he is writing of his search for the body of one of his sons who had been drowned in Cornwall, the narrative is unemotional, remarkably objective. "I got on good terms with a colony of seals. . . . These charming animals emerging from the water reminded me of the red setters we used to rear. Cormorants gathered sociably on their favourite rock."

Do not be deceived by this. Do not let the appearance of the surface cause a misunderstanding about the nature of the depth. You will get nothing out of this book—or out of any other worth-while book for that matter—unless you can bring something to it. You must look at John as John the portrait-painter looks at a sitter. There is façade certainly, but the object is more than its façade. This writer is not giving everything away. "Though I am concerned to tell the truth, this is not easy. Truth is not arrived at by means of a catalogue of one's deeds and misdeeds in exact chronological order. . . . The communication of truth is atmospheric as well as factual. . . . No doubt everything comes out in the wash eventually; but I see no reason to anticipate this process and spoil other people's fun."

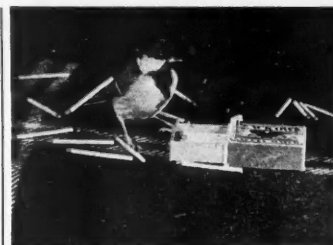
It would be wrong to say that what we have here is an extinct volcano ruminating—if you can conceive of a ruminant volcano, which I

He has one phrase that goes to the root of what I feel about him after reading this book. "My discontent may not have been divine, but it was anything but materialistic." Now the materialistic is what you can lay hands on, and enter in a ledger, and store in a safe-deposit. "The things that are seen are temporal, but the things that are not seen are eternal." Is there a division between the divine and the non-material?

The man who here emerges seems to me to abound in faith and charity. What, after all, are these gypsies that have occupied so much of his attention? There are, I suppose, as many rogues and villains among them as you will find elsewhere, but they are, essentially, pilgrims who disdain our material civilisation and all its ways of getting and spending. That, I should say, has been the root of the attraction. He himself loathes "the corrosive blight of the Industrial Age." Wherever he moves, in Europe or Jamaica or America, it is among those not yet corroded that he feels most at home. Not that he makes a "cult" of the antique and aboriginal. Far from it.

A CLASSLESS MAN

Another thing that emerges is a classless man, and that, in my experience, is one of the rarest things in the world. Most of those who chatter about classlessness are depressingly class-conscious people, envious, if they are poor, because there are classes above them, tortured, if they are rich, because there are classes beneath them. It is pure delight, an object lesson in intelligent and charitable living, to see how John does not permit any consciousness of class to come between him and those with whom he wishes to associate. It is perhaps a parable that, when he was painting Queen Victoria's grand-daughter, he taught her to play shove ha'penny. The days of his life pass here with equal ease amid royalties, ambassadors, financiers, great men and women in the arts, pub-keepers, servant-girls, gypsies, tinkers. He has the supreme gift of being able to give



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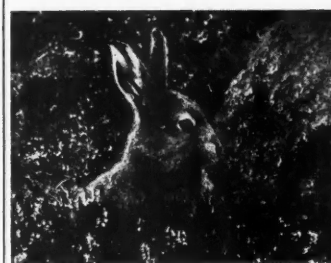
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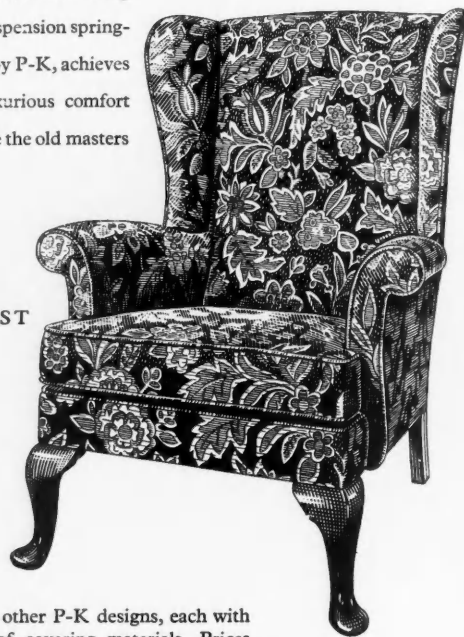
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REVIEWS by HOWARD SPRING—continued

himself to all. There is kindness in the book. Hardly from beginning to end will you find a gibe. Of those loathly and popular twins, snobbism and self-love, there is not a trace.

HORROR OF THE SALEM WITCH-HUNT

Nathaniel Hawthorne was born Hathorne, and changed his name in early manhood. His ancestors had had a hand in religious persecution in Salem. One was harsh with the Quakers; and his son played a leading part in the famous Salem witch-hunt of 1692. Young Nathaniel, who had a haunted imagination, wrote of these men, in his introduction to *The Scarlet Letter*: "I, as their representative, hereby take shame upon myself for their sakes, and pray that any curse incurred by them . . . may be now and henceforth removed." He refused to bear the odious name.

It is an old story now, the story of the persecution of the Salem witches, but it bears re-telling if only, as Miss Marion L. Starkey says in *The Devil in Massachusetts* (Hale, 18s.), because we may learn something pertinent to "the species of witch-hunts peculiar to our own rational, scientific times."

The death-roll was not great. Many were accused, from a child of eight to a woman of 80; 20 were put to death. It was rather like the Peterloo affair in Manchester, still spoken of as a "massacre," though, in fact, only six were killed. The significant thing was not to be reckoned in numbers. Had but one died on each occasion, there would still be need to ask of what dread disease was this death the symptom. "During the witchcraft, and to some extent through the witchcraft," says Miss Starkey, "thinking people in Massachusetts passed over the watershed that divides the mystery and magic of late medieval thinking from the more rational climate of opinion referred to as the 'Enlightenment.' Yet though this particular delusion, at least in the form of a large-scale public enterprise, has vanished from the Western world, the urge to hunt 'witches' has done nothing of the kind. . . . One would like to believe that leaders of the modern world can in the end deal with delusion as sanely and courageously as the men of old Massachusetts dealt with theirs."

It is important to realise that witchcraft really was accepted as something not only dire but possible. Long after the Massachusetts affair had blown over "witches" were being haled before the courts in England, and when, in 1736, "witchcraft" ceased to be a statutory offence, even a person so enlightened in most matters as John Wesley declared that "giving up witchcraft was giving up the Bible."

FEVER AND HYSTERIA

What gives to the Salem affair the extra turn of horror that has made it famous is that here was a small community where "witches" did not occur sporadically, to be dealt with one by one over long stretches of time. The madness shot up in one fell blaze, till the whole body of the little town was consumed by fever and hysteria, and from one day to the next no one knew who would be on the list. Those who were hanged on Gallows Hill were the people from next door, some of them people of unimpeachable integrity it might have been thought; but here it was: they were accused,

they were tried, they were found guilty, and they were hanged.

Miss Starkey has examined the records of that fatal year and re-tells the story in all its fascination and shame. The chief "evidence" for the prosecution was the writhing, gestulating, dog-like barking and hysterical frothing of a handful of girls in their 'teens. Denied all outlet for fantasy and imagination in the Calvinistic theocratic society of the time, they took, says the author, "a terrible revenge upon a society that had with the godliest of good intentions used them ill." From many points of view, the hangings at Salem deserve consideration by those who seek to understand what dark and hidden springs may bubble up in human conduct.

AT HOME WITH THE IRISH

From this it is a relief to turn to the merrily extrovert record that Rachel Knappett gives us in *Wait Now!* (Michael Joseph, 12s. 6d.). During the war Miss Knappett was a land-worker, and her story of that life, *A Pullet on the Midden*, is the best thing I know about that phase of the war. This present book concerns a sojourn in Ireland. It is "an impression of what can happen when you go to a place without making any plans." Miss Knappett simply moved about as she felt inclined. To begin with, she wrote to the "Lady of the Castle" asking if she might be allowed to look over it. The castle was fifty miles south of Dublin, and when the traveller arrived the lady was away. However, the butler "suggested quite calmly that I had better stay the whole summer." He said he would have a word in the lady's ear, and the lady seems to have found nothing unusual in the suggestion.

On this charming picaresque note the book goes through to the end. Miss Knappett stayed for a long time in the castle and writes with a lively pen of the residents and visitors and the farmers and peasants thereabouts. After this she moved to a dilapidated mansion that was being reconditioned, and from there to a prosperous farm north of Dublin. She is a quick observer of the surface of things, a born journalist. Her few pages contrasting the way one gets a ration card in England with the way one gets it in Ireland are a delight, "How long will we have the pleasure of your company?" I said I was not sure, but certainly a month. 'Ah, you'll not leave us so soon. Sure, I'll make it out for three months, because, do you see, if I only make it out for a month and you stay longer, we'll have to go through all this over again.'"

LIGHT HORSES AND PONIES

ANY book written by Lady Wentworth would bear the imprint of three welcome qualities—a lifelong and intense application to the subject concerned, an independence of view resulting from perfect, and justified, self-confidence, and (perhaps most welcome) a sense of humour.

In *Horses in the Making* (Allen and Unwin 30s.) she deals with the breeding, rearing and breaking of light horses and ponies, and with various problems of equitation. Many people, as yet untutored in these arts, have an ambition to carry out all that this book concerns, and for such the section devoted to problems likely to be encountered by the novice will be especially welcome. Lady Wentworth has provided an amusing introduction and many excellent line drawings.

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ADDING THE FINISHING TOUCHES

THE milliners and the makers of accessories of all descriptions have followed the *couturiers* and held their own shows, adding the finishing touches to the fashion picture. The swirling hem-lines have given a great chance to the shoemakers, who have made the prettiest series of dainty sandals and low-cut court shoes produced for years. To wear with cocktail and dance frocks as well as the dresses for formal afternoon occasions, the smartest of the sandals are constructed with the minimum of fine strappings and with high heels. The favourite materials are gold and silver kid, grosgrain, supple kid, usually beige or in two or three muted pastels which will go with anything. The scarlet and cherry kid slippers, low cut each side, also look very attractive with print dresses and with grosgrain coats for afternoon, as well as the crisp embroidered organdie dresses, many of them in either white, black or navy.

For morning cottons the kid sandals have broader straps and more of them, and the tendency is to have the focal point of the strappings placed at the side of the foot, sometimes wider on the outside of the foot than the inside. This appears on both the high-heeled and low-heeled sandals. Another construction is the Ferragamo design where you slip in your foot as in a mule and there is either one wide strap over the instep or three, diminishing in size towards the toe. On these there is nothing round the back of the ankle. At the Harvey Nichols show of beach clothes, attractive black patent sandals on these lines with an extremely low, flat heel, were worn by the mannequins. One had a narrow sling back, the others none, and the front strappings varied from one broad to four graded down towards the toe.

Nylon mesh, strong, light and cool, is admirable for combining



A brilliant flowered Spanish shawl is the basis of Victor Stiebel's ballerina skirt. It is mounted on black taffeta, given a deep taffeta hem and worn with a black silk jersey top and long jersey gloves. Jacqmar

(Left) Dainty cherry-red calf sandals with straps widening on the outside of the foot; a neat oblong bag to match. Dolcis

Photographs by
COUNTRY LIFE Studio

with suède or grosgrain in court shoes for hot weather. It tends to slim the foot as used by Lotus to make the entire front of a court shoe with medium heel. The design provides a mudguard in suède and is cut down either side very slightly but enough to look very well in the larger sizes. This shoe gives more support than a sandal and is equally cool.

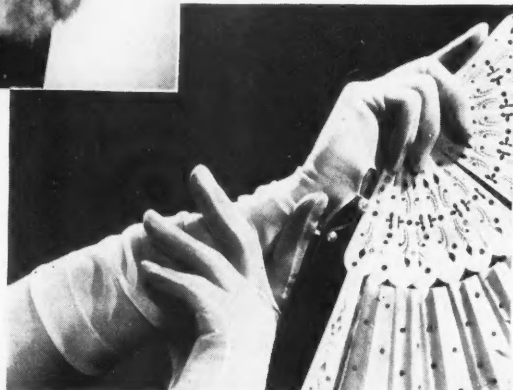
A great variety of new shapes is emanating from the famous makers of branded knitwear. Cashmeres are promised for

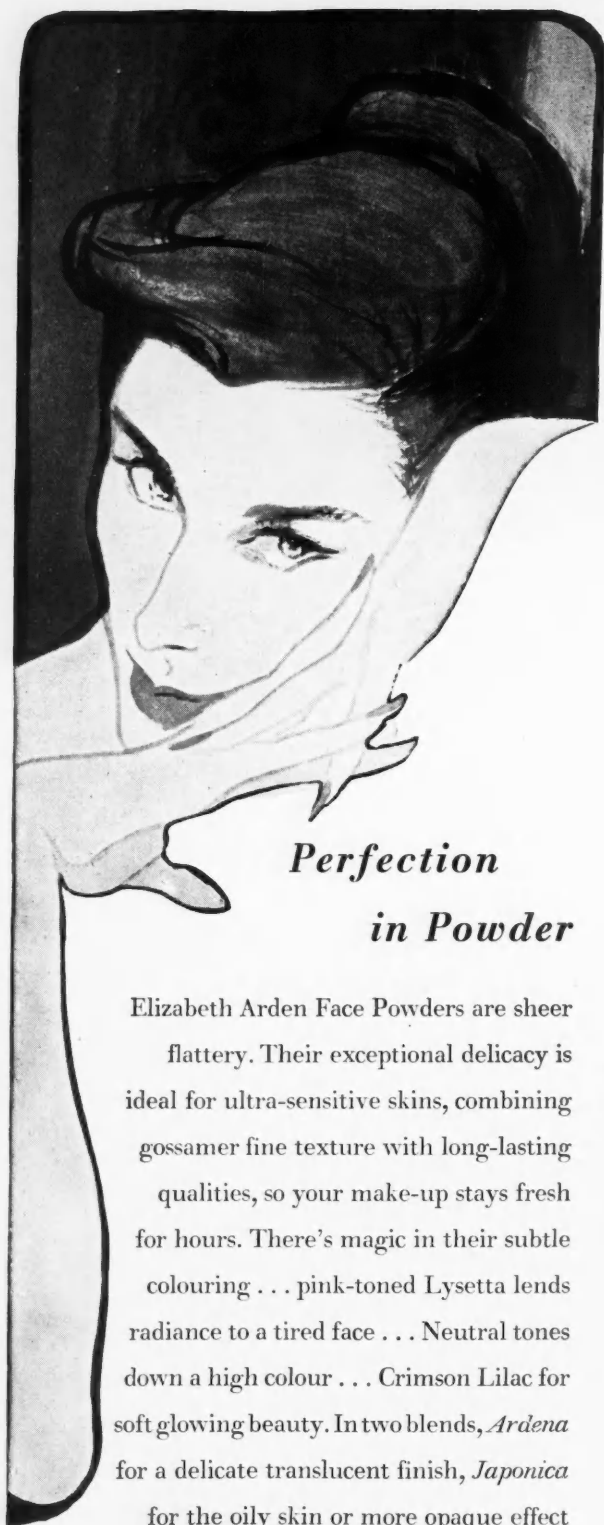
this spring and all manner of weights and colours in lamb's-wool and fine botany wool for cardigans, shirts and twinsets are coming on the market. Pringle are producing lamb's-wool cardigans either waistlength or a little longer, and are placing treble edges on the collars and a ticket pocket or some other neat detail of this kind, which makes them in effect blouses as well. The lamb's-wool is very light in weight without any bulk to speak of, so that it can fit under the smoothly fitting jackets of the suits. For sport, Pringle are showing thick golfing cardigans in ribs of several widths, some waistlength, others hiplength so that they can be worn with a belt. All the manufacturers of knitted sweaters and twinsets have done an immense amount of research on the question of the shape of the armhole, vital for a smooth fit, and have evolved various methods



This Tescan cape stole can be worn in two ways; as seen in the photograph or with the ends slotted through to make a cape that folds across the front

(Right) Long gossamer gloves in white nylon marquisette—fresh accessories for summer cottons or dark dance frocks. Pinkham





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of working, including a squared top to the set-in sleeve and a semi-raglan sleeve.

Nylon blouses accordion-pleated all over that keep in pleat when washed and are made in semi-transparent marquisette are appearing in the shops, most attractive in pale flower tints and when they are cut with complete simplicity. Nylon chiffons, fine as gossamer, gauged all over in deep horizontal bands and finished with frilled elbow sleeves and jabots make fascinating blouses for evening or to wear with a silk afternoon suit. Plain shirts in waffle nylon have the entire fronts and backs in minute box pleats. One of the freshest of the cotton blouses of this year is the honeycomb white piqué of Chesro cut with a winged collar.

FOR many people whose proportions are difficult the most interesting development in the fashion industry has been the addition to the mass-produced clothes of new ranges of graded sizes that are either smaller or larger than usual. After considerable research sizes have been scientifically graded to meet the measurements of as many people as possible who have hitherto found it difficult to buy off the peg.

For the woman of 5 ft. 2 inches and under the clothes are manufactured in seven hip sizes from 36 inches to 44 inches. The simple summer washing frocks, tailored suits, coats and two-pieces for afternoon have been designed to make a woman look as tall as possible, and they incorporate as many of the leading fashion details as are suitable. The clothes that were shown in advance collections included fresh summery prints in large dispersed patterns that are fashionable this year, as well as tailored coats in grey or navy with adjustable necklines or tuxedo fronts. About Easter time some very stylish coats that incorporate the latest fashion trends from Paris are being added to the Eastex range. A cinnamon brown coat in a suède woollen is cut with innumerable soft folds drawn in at the waist by a contour-shaped belt and with a huge student's bow in taffeta tying underneath the turndown winged collar. A second fitted coat possesses an exuberantly full skirt.

For the large person, too often neglected by the fashion stylists, the clothes have been grouped into main categories. There is the large young woman who requires something a little gayer than the perpetual black or navy, while at the same time a style that tends to slim. Then there are people who are considerably larger than normal. The manufacturers have conducted highly technical research through the stores to get the measurements adjusted to the needs of the great majority and have again added special sizes at each end of the scale originally decided upon.

For the young woman there are some charming summer dresses in printed rayons and cottons with fan pleats or fan gores in the skirt and wide revers on crossover bodices, or dickey fronts rising to a coolie neckband. Shirt tops and straight pleats in the skirts appear on the plain dark wool dresses or huge slanting pockets on gored skirts. For the older woman with large measurements the plain coloured moss crêpe dresses have knife-pleated or pin-tucked crossover tops and sunray pleated skirts stitched over the hips. This kind of dress usually has a straight jacket to match and is really the most practical proposition of all for formal afternoons. The two-piece is made in pale colours as well as dark, as it is maintained that if the jacket reaches exactly the right level the two-piece can look almost as slimming in dove grey, lilac, pink and soft blues, as in black, navy or dark brown. The practical dust coat, of course, appears in all sizes, colours and fabrics among the large sizes. Plain dark fitted coats



The neatest of necklines, the coolie, is featured on Finnigan's blouse in cinnamon moss crêpe that fastens with a row of brown boot buttons all down the front

(Left) A snug jacket in fleecy wool lined with a contrasting colour; very light and warm. Colour contrasts are lime green with wood brown or coral with a darker green, or it is woven all in white. Debenham and Freebody



Dorville's "separates" for the country, a check tweed gored skirt in tones of grey and oatmeal and a finely ribbed grey corduroy blouse bound with the check. Deep armholes and a dropped shoulder line are featured on the blouse. A scarf is added for tucking into the neck

and fitted edge-to-edge coats are also included, as well as some pale casual-looking coats in fleecy woollens. Suits in heavy slub rayons cut on straight lines are slimming with their long, fitted jackets, or hiplength straight ones, over a plain pleated dress. Laeta Ramage show both pale and dark shades among the larger sizes.

It is unusual, though refreshing, to see sun-dresses and swim-suits in large measurements and in really smart styles, but Harvey Nichols displayed them in their show of beach fashions culled from all over Europe. The dresses were delightful; fine cottons in well covered designs that reminded one of William Morris appeared in charcoal greys, or coffee brown on white. The full-skirted dresses were cut in gores to mould the hips, and short waistlength jackets covered cuffed tops that were given either broad-folded halter necklines or shoulder straps.

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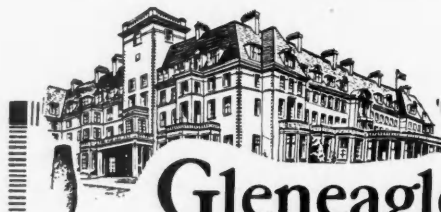
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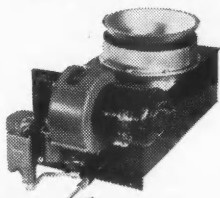
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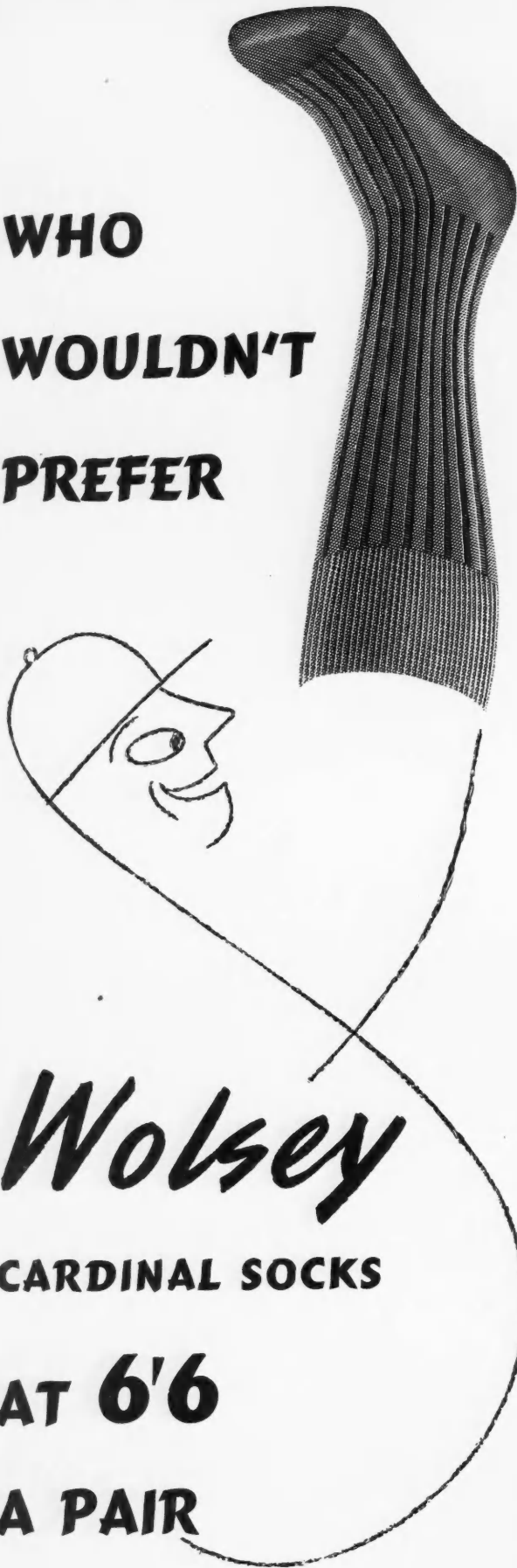
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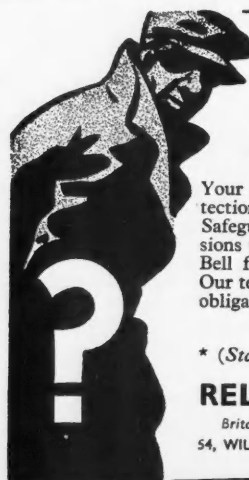
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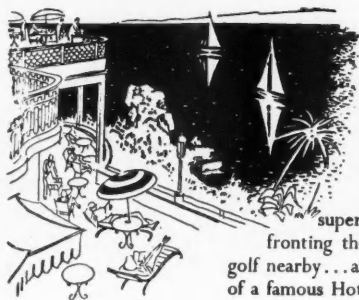
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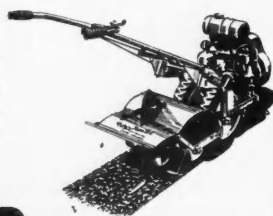
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classified announcements

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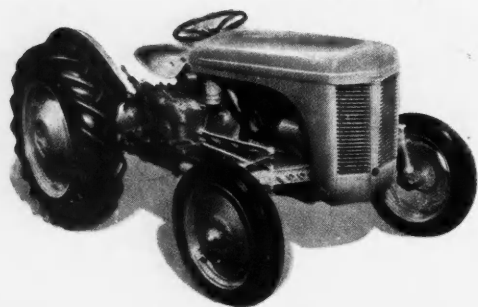
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